Collectors' SHOWCASE

September/October 1988
Volume 8 Number 1

America's Premiere Pictorial Magazine for Collectors

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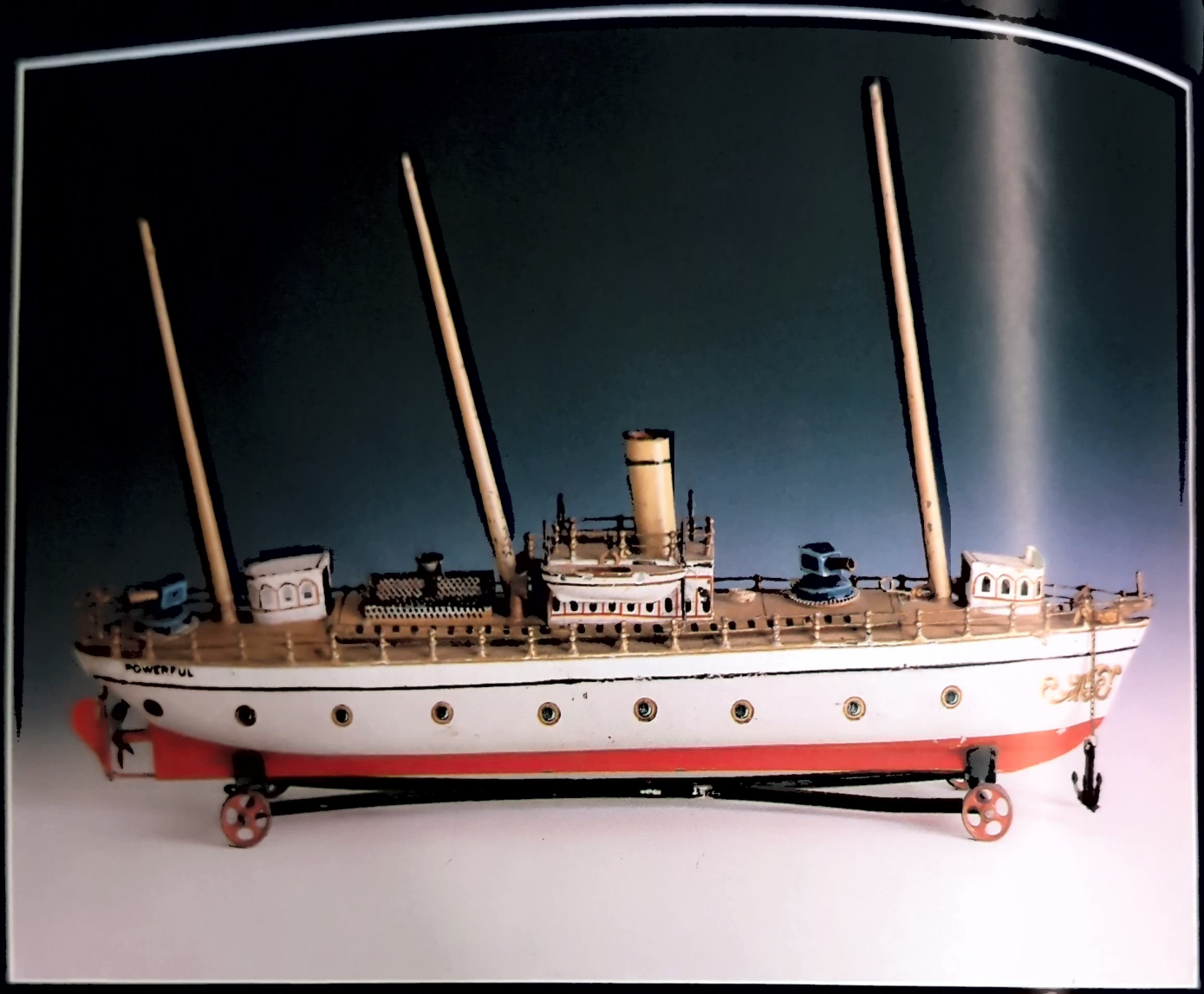
The Collector's Gallery



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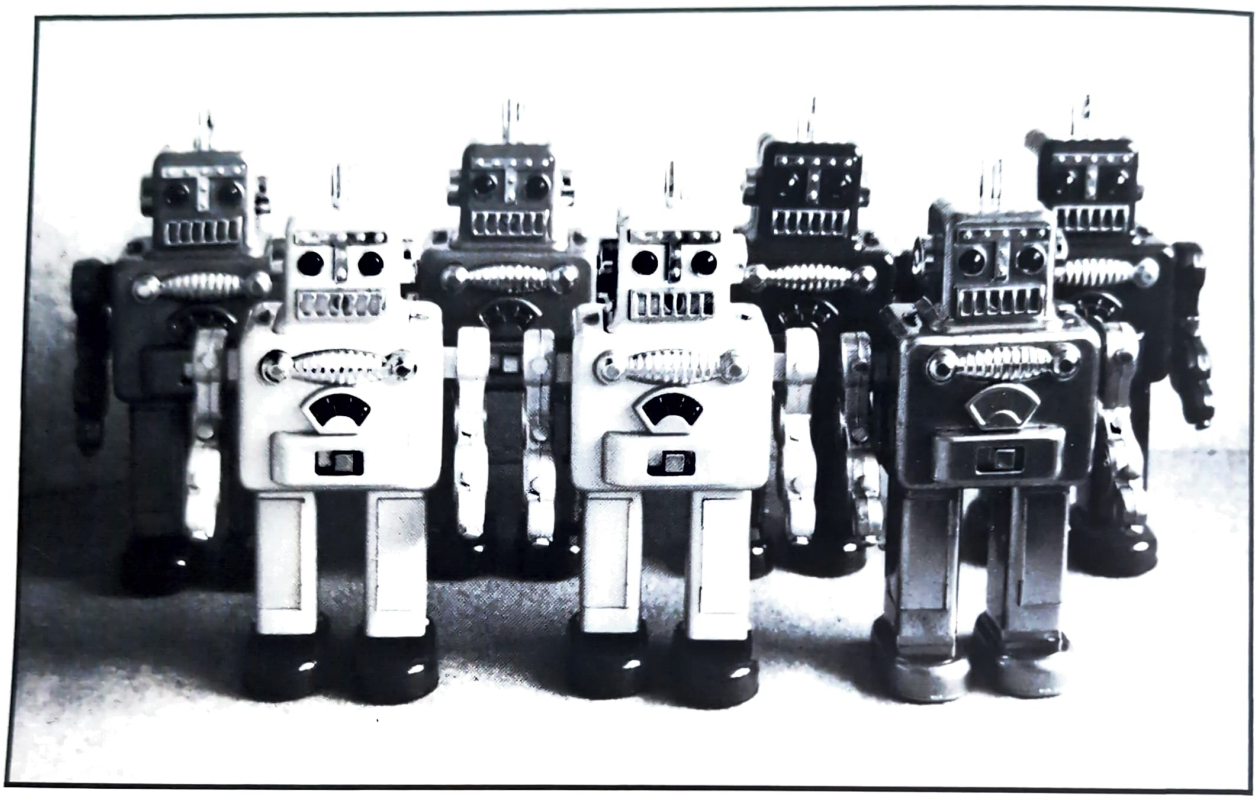

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For further information, please call Andy Johnston at 415/861-7500 ext. 325.
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Collectors' SHOWCASE

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ABOUT THE COVER

Back in the good old days, Halloween meant fancy costume balls, apple-bobbing and fortune-telling. Guests dined on such delicacies as wart cake, demon's draught and sorcerer's surprise (recipes printed in the Woman's Home Companion). Decorations were an important part of the festivities and we've pictured some of the finest and most unusual of these from the collection of Bob Merck. Our cover photo illustrates a "family" of party favors — funny little objects that held Halloween candy. We hope you'll be delighted as we are with these entertaining and fetching Halloween treats.

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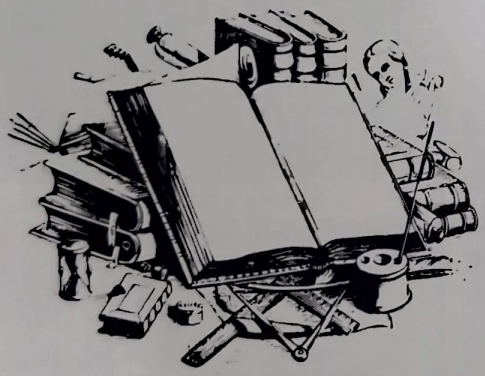
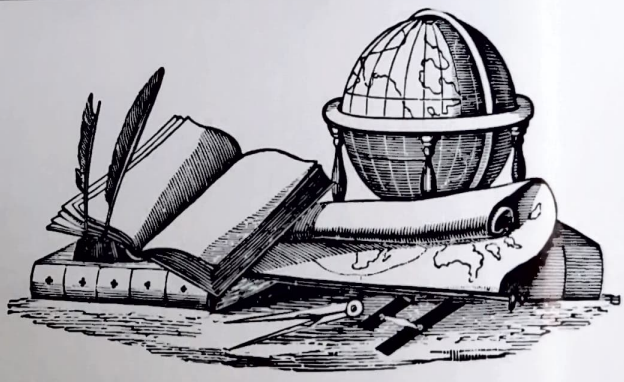
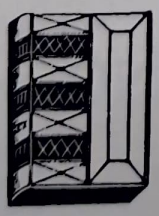




Rare, Children's and Comic Books, Postcards, Trade Cards, Baseball and Movie Memorabilia, Political, Coins, Valentines, Paper Dolls, Antique Advertising Signs, Tins, Trays, Country Store Items and Americana, Manuscripts, Autographs, Fine Bindings, Stamps, Stock Certificates, Posters, Prints, Calendars, Maps, Catalogues and Much More . . .



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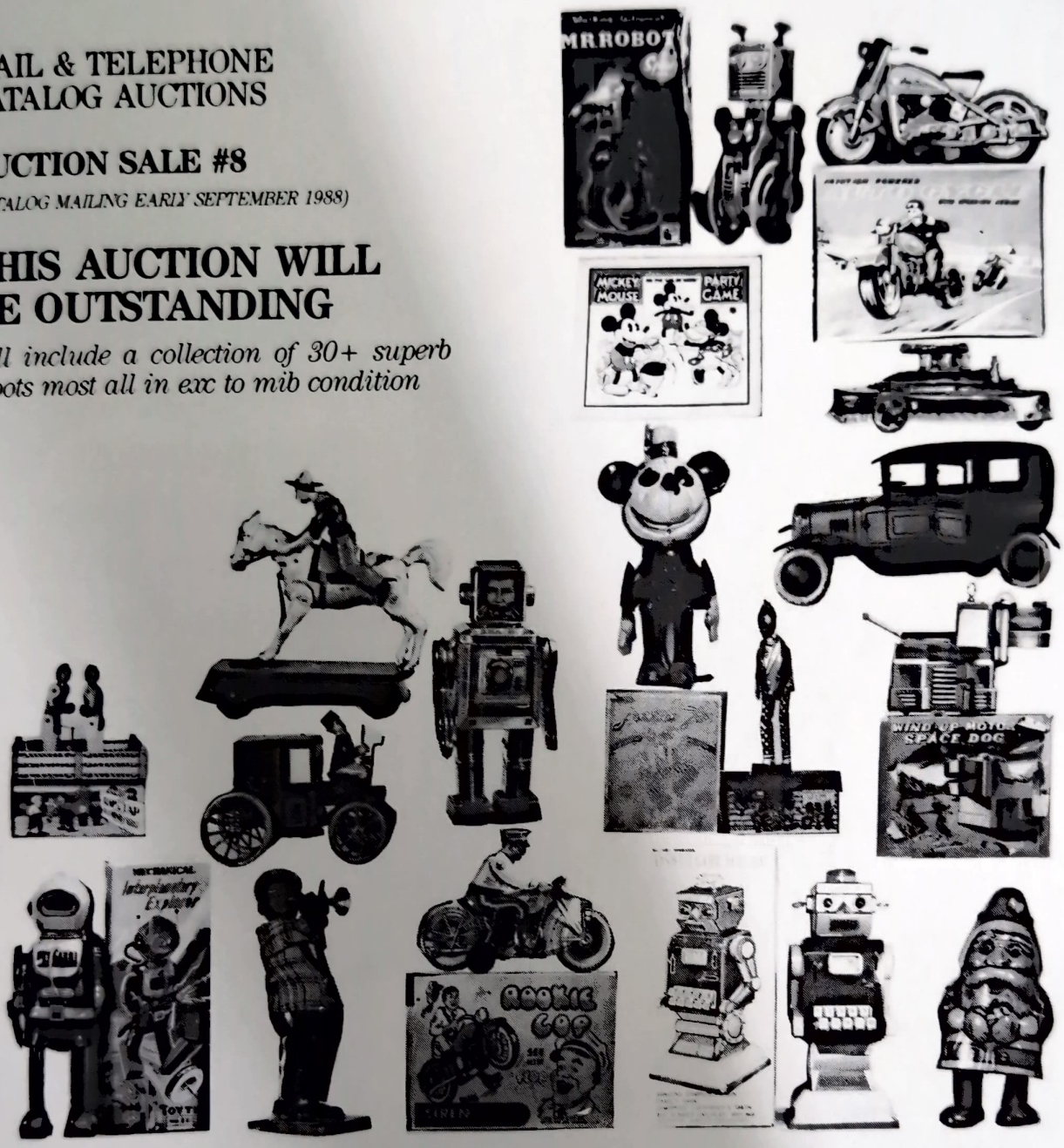

ROBOTS & SPACE RELATED INCLUDE: Robbie, X-70, Mr. Mercury, Silver Ray Secret Weapon Space scout, Interplanetory Explorer w box, Space Dog w box, Space Whale, Mr. Robot, Swinging Baby (MIB), Atom, Sparkies, Answer Game Robot (MIB), Moon creatures (MIB), Attacking Martian, Linemar & German robots, Wolverine Sandman Robot, Sonicon space ship (MIB), Apollo LM moon module, early 50s space vehicles, etc etc. OTHER TOYS WILL INCLUDE: Early Lehmann's, Mickey & Minnie 30s celuloid figures, small collection of nice penny toys, Louis Marx-many (MIB), Harley Davidson cycle (MIB), Remote control Frankenstein, Marx Haunted House, Japanese celluloid & tinplate Comic character - Milton Berle car, Popeye, Disney pre & post war, Bing, TPS, selection of nice cars & trucks, Chein: Santa walker, Doughboy-mint, rare toy display including 16 various walkers, Unique Rap & Tap-near mint, etc etc.

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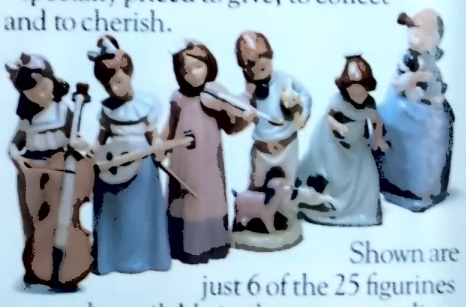

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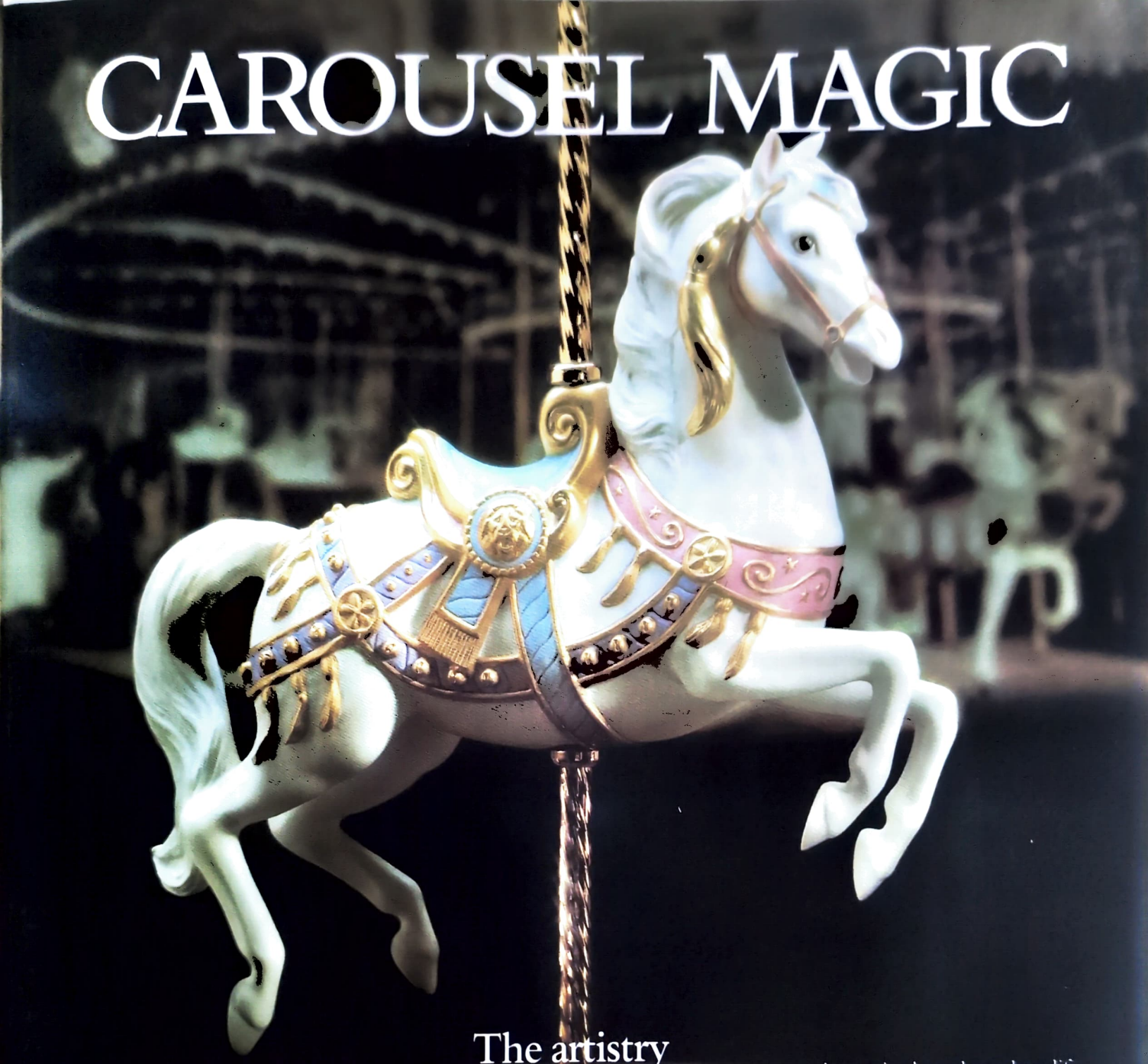

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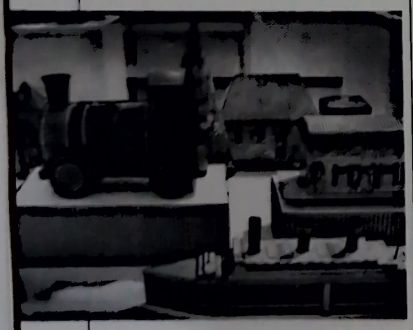
NEWS & NOTES

New This Year at the Henry Ford Museum

When is a car collection not just a car collection? When it has been transformed into "The Automobile in American Life" — a three dimensional, multimedia mix of automobiles, video presentations, original graphics and full-scale structures telling the story of the impact of the automobile on 20th century America. Highlights of this all-new Henry Ford Museum exhibit include a 1946 roadside diner, a 1940's Texaco service station and an entire section devoted to the subject of advertising and promoting the automobile.

If you hurry, you'll also be able to catch "the biggest little show on earth" — the Howard Bros. Circus. This very special circus, consisting of over one million miniature, hand-carved and collected pieces representing the circuses that once traversed the country in the 1920's, and 1930's, pitches its big top at the Henry Ford Museum until end December 1988.

For more information contact: The Henry Ford Museum, 20900 Oakwood Blvd., Dearborn, MI 48121. 313/271-1620, ext. 371.



British Biscuit Tins at Berkshire Museum

Nobody got to eat the 68 year old biscuits preserved inside the tin in the shape of the ship, "Berengaria" at the Berkshire Museum's recent exhibit of British Biscuit tins. But that certainly didn't spoil attendees appetites for viewing 100 of over 500 tins, spanning the years 1887-1938, in the Jay Braus' collection.

Just prior to World War II, tinsmithing ended when more contemporary products appeared, such as paper and plastic which were cheaper to produce. Thus, the display at the Berkshire Museum showed the lost art of tinsmithing as well as the beautiful off-set lithography on the tin's exteriors.

For more information on upcoming exhibits please contact: The Berkshire Museum, 39 South Street, Pittsfield, MA 01201.

Photo by Joel Librizzi

Estate of Cecil B. DeMille to be Sold at Christie's East

This large Steiff teddy bear was presented to DeMille in 1957 by Willi Brandt, Mayor of Berlin (estimated $800-$1,000). The telegram (to be sold with other fan letters — est. $300-$400) and the Santa Maira Havana cigar (est. $100-$150) were presented to DeMille in 1957 by Winston Churchill.

The estate of Cecil B. DeMille, the acknowledged founder of the Hollywood motion picture industry and of Paramount Pictures will be sold on October 18 at Christie's East.

DeMille made his theatrical debut in "Hearts are Trump" in 1900. In 1913 DeMille, Lasky & Sam Goldfish (who later changed his name to Goldwyn) founded the Jesse L. Lasky Feature Play Company. This became the world-famous Paramount Pictures. Widespread recognition came to DeMille two years later with the filming of "Carmen" starring opera singer and actress Geraldine Farrar. His name became synonymous with lavish epic scenes such as "Samson and Delilah," "The Greatest Show on Earth," and "The Ten Commandments."

In 1916 DeMille bought a Mediterranean-style house atop a hill in Hollywood. He lived there until his death in 1959. It is the contents of this estate which will be auctioned at Christie's East on October 18. Over 200 lots from this 50-room Hollywood mansion will be sold including fine furniture, decoration, Oriental rugs, paintings, jewelry and memorabilia from a 46-year career that produced 70 major films.

For more information please contact: Christie's East, 219 East 67th St., New York, NY 10021 (212) 606-0553.

George & Glenn McElroy Where Are You?

Remember Bill Nelson? He was the professional illustrator who, back in our November/December '87 issue, helped us celebrate the 50th anniversary of the Edgar Bergen & Charlie McCarthy radio show by sharing information and photos of his fabulous ventriloquist art dolls collection.

Now it's your turn to give Bill a helping hand. He's searching for circa 1920 ventriloquist figures by George and Glenn McElroy — two brothers who created elaborate ventriloquist dummies with raising eyebrows, winking eyes, upper lip sneers, wiggling ears, stick-out tongues and even light-up noses!

If any *Collectors'* **SHOWCASE** readers know the whereabouts of these McElroy figures, don't dummy up — let Bill know about it by contacting him at 107 East Cary Street, Richmond, VA 23219.

Bill Nelson was lucky enough to find and purchase this original fiberglass Mortimer Snerd created exclusively for Edgar Bergen by Crestadoro in 1946. Nelson is now on the lookout for any ventriloquist figures by George & Glenn McElroy.

Surf's Up!

Surf's Up! The "Cahoona," Mr. Peanut, holds hands with his "surf chick," Snow White, for this photo promoting Steve Silver's musical revue "Beach Blanket Babylon" playing at the Sands Hotel & Casino in Las Vegas.

Photo by Ron Scherl.

Jorg Junginger Featured at Festival of Steiff III

Herr Jorg Junginger, direct descendant of Margarete Steiff, made his first appearance in the United States at Hobby Center Toys' Third Annual Festival of Steiff.

Herr Junginger, Steiff manager of development and design and director of the Steiff museum and archives, spoke on how the renowned German company arrives at its original designs, and presented a close-up view of Steiff museum pieces.

The three-day event, held June 17-19 in Toledo, Ohio, featured lectures and presentations by noted authorities, an auction of Steiff pieces, and free appraisals and authentications.

News & Notes continued on page 24

LLOYD RALSTON TOYS Presents

Toys, Trains, Soldiers, Doorstops & Other Collectibles

FRIDAY, **November 18, 1988,** 7pm
SATURDAY, **November 19, 1988,** 10 am

PREVIEW TIMES: **November 18,** 5-7 pm
November 19, 8-10 am

NO RESERVES & NO BUYER'S PREMIUM

This sale features a collection of **soldiers and trains** belonging to the late **Gene Fargeorge** of New Haven, CT. Gene was an avid collector, and his collections reflect his love for children's playthings.

Ed Hoffman of Baltimore, MD has been a collector of **foreign trains and toys** for many years. He appreciated the quality and desirability of foreign toys and trains before it was fashionable to do so.

This sale also has over **100 fine doorstops, comic tin collectibles**, and approximately **50 fine cast iron transportation toys** including many horse-drawn ones.

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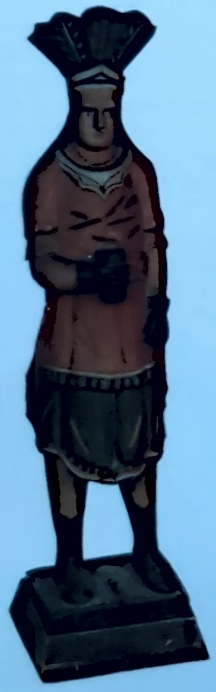
AUCTION Notes

The intent of **"Auction Notes"** is to report prices of interesting items that have caught our eye, be they dolls or toys from a country estate sale or from a major auction house. Although it is physically impossible to be at every sale and auction across the country and in Europe, we want you, *Collectors'* **SHOWCASE** readers, to have all the news!

Estimated at $4,000-7,000, this exceptional, Midwestern, brilliant red amber, globular handled jug with a beautiful "popcorn kernel" effect brought an outstanding $15,000 at the July 8 "Bottles & Flasks" sale sponsored by Skinners. Robert W. Skinner, Inc., Bolton Gallery, Rte. 117, Bolton, MA 01740.

This mid 19th century cigar store Indian in original, untouched found condition, with great salmon paint, good old mustard yellow, green and other colors, was a steal when it sold for $5,250 at Richard W. Oliver's two-day Americana auction.



This fantastic 26" Jumeau was one of the highlights of Cohen's July 17th sale. Incised "E.J.A. 10" and stamped "Jumeau, Medaille D'or, Paris," she brought $18,500. At the same sale, this delightful 17" Bru automaton playing guitar and dressed in her original costume brought $8,250. Cohen's, Box 425, Rte. 20&22, New Lebanon, NY 12125.

These marvelous late 19th century automatons were sold recently at Christie's S. Kensington's "Dolls, Dolls Houses and Soft Toys" sale. The Oriental girl automaton, probably by Vichy, brought £4,500, and the unusual automaton of a girl playing a lyre brought £3,800. $1.64 = £1.00. Christie's S. Kensington, 85 Old Brompton Road, London, SW7 3LD, England.

Auction notes continued on page 24

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The Natural Food Company, our predecessor in baking our Nabisco SHREDDED WHEAT, first produced SHREDDED WHEAT in 1893, then by 1898 had developed TRISCUIT. This Shredded Wheat Biscuit Toast was baked first electrically in 1902 at Niagara Falls.

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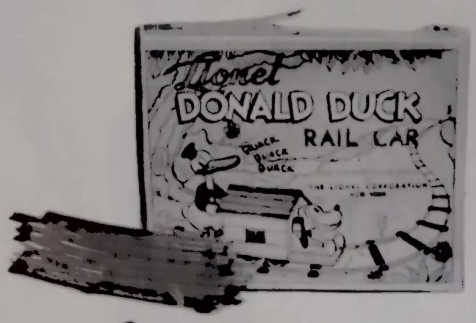
Continued from page 12.

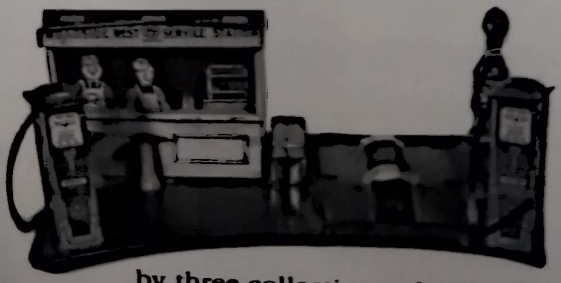
This darling 19½" bisque-headed doll, incised SCH was part of an outstanding collection of dolls, dollhouses and miniatures auctioned by Richard W. Withington, Inc., June 24 and 25. She realized $9,200. Richard W. Withington, Inc., Hillsboro, NH 03244.

Fred P. Whittier, III specializes in auctioning toy and folk art horses as well as fine antique furniture. This exceptional early 19th century pine rocking horse on bowed rockers brought $850 at a recent auction sponsored by Whittier. Fred P. Whittier, III, Greenleaf Farm, Box B, Weave, NH 03281.

Classic dolls in the Great Universal Exhibitions of the 19th century were featured at Theriault's Los Angeles auction of June 18 & 19. Among them was this "Columbian Doll" which realized $9,500. Introduced at the Columbian Exposition in Chicago in 1892, this Emma Adams' cloth doll won the Award of Merit and was forever thereafter known as the "Columbian Doll." $17,000 went to this extremely rare 14" tall Kewpie Mountain group. Made in Germany, circa 1912, only two other models are known to exist in the world.



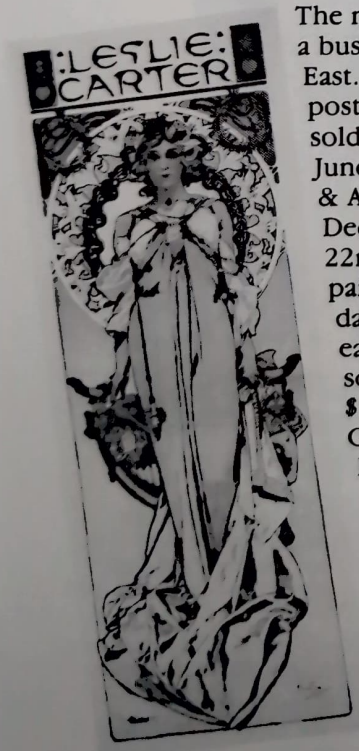
This 11 inch painted steel and composition Donald Duck rail car realized $450 at Richard Opfer's June 2nd Antique Toy, Doll & Train Auction. Richard Opfer Auctioneering, Inc., 1919 Greenspring Drive, Timonium, MD 21093.



Toy collectors from 18 states attended the two-day Gene Harris Antique Toy Auction which began Saturday, July 30. 900 lots from the Charlie Pace 20-year collection were offered on Saturday, followed by three collections of tin wind-up toys, trains, cap guns, toy soldiers and character toys on Sunday. This Marx "Roadside Rest Service Station" realized $150 at the Sunday sale. Gene Harris Antique Ctr., Inc., 203 S. 18th Ave., Marshalltown, IA 50158.

Eldred's annual Collector's Sale on July 14 & 15 included an assortment of over seventy dolls from a New England collection. Of note, from left to right: Schoenau-Hoffmeister sailor doll, $200; Armand Marseille walking doll with key marked "Armand Marseille Germany 990 A2M," $400; early Kyser baby doll, marked 10, $275; bisque doll marked "S.F.P.J." and "Paris X/O," $225; and a French fashion doll marked "Depose EGT V/T," $1,200. Robert C. Eldred Co., Inc., Rte. 6A, E. Dennis, MA 02641-0796

A good selection of highly decorative and complicated puzzles, each individually hand cut, and dating from 1910-1930 were sold on June 16th at Christie's S. Kensington. "Oh, Golly! She's goin' te make dat Nigger white," says this jigsaw puzzle advertising Pears soap. This was one of a lot consisting of five circa 1900-1912 jigsaw puzzles cut by A. Dinn of Spondon, Derbyshire which sold for £190. ($1.64 = £1.00) Christie's S. Kensington, 85 Old Brompton Road, London SW7 3LD, England.



The month of June was a busy one for Christie's East. This 1908 Mucha poster of Leslie Carter sold for $5,720 at their June 16th Arts & Crafts & Art Nouveau/Art Deco sale and on June 22nd this carved and painted articulated dancing man of the early 20th century, sold for an amazing $1,760 (it was estimated at $200-300). Christie's East, 219 East 67th St., New York, NY 10021.

Cobb's June doll auction offered some fine buying opportunities for doll collectors. Among the French dolls included in the sale was this beautiful 22" Jules Steiner Bebe Fig. C whose final bid went to $4,500. David M. Cobb, 803 Franklin Ave., Columbus, OH 43205.

Father Christmas, 5⅜ inches, shown larger than actual size.

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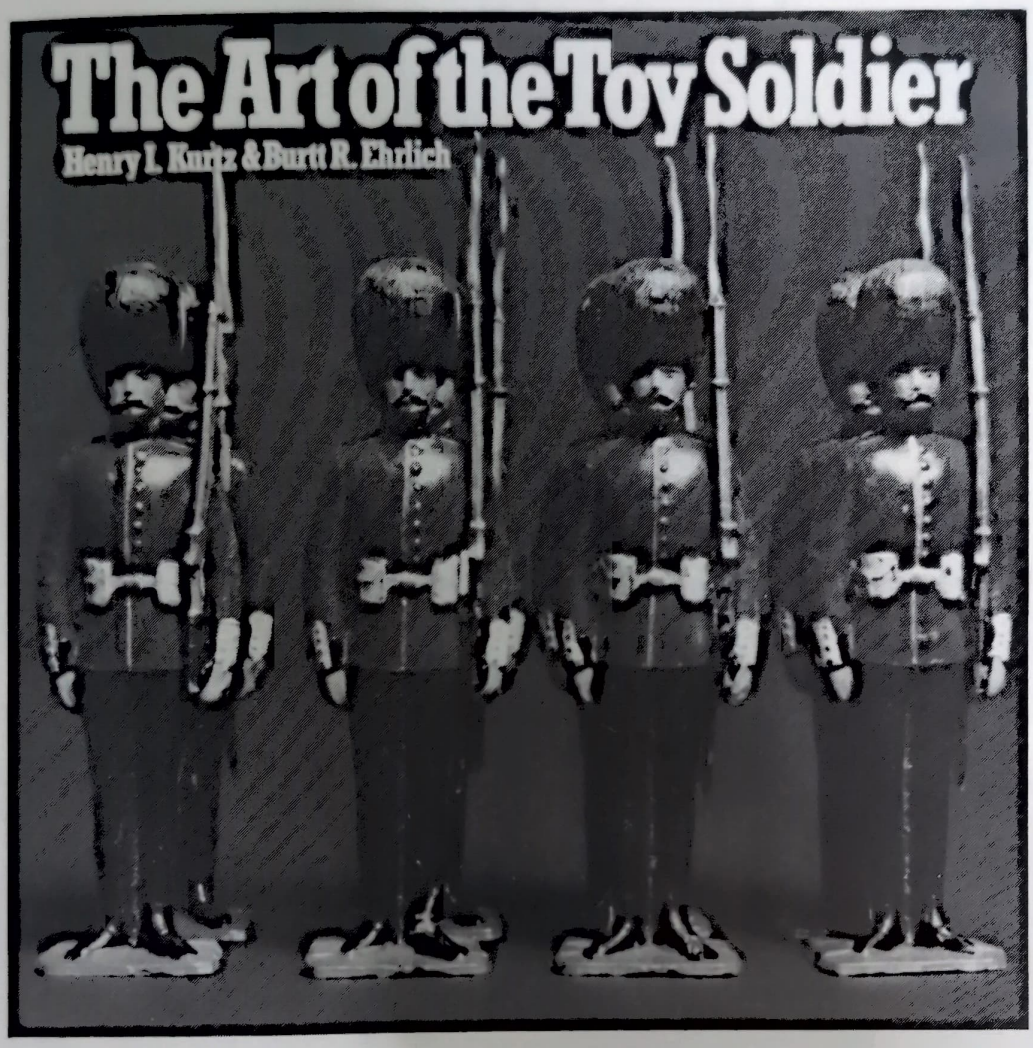
The Art of the Toy Soldier



Here's what the critics are saying about *The Art of the Toy Soldier:*

"This king-sized deluxe volume should become an investor's bible on the subject of toy soldiers."
— *John Barkham Reviews*

"A text that will answer almost any questions you ever had about toy soldiers, and a rich collection of charming pictures of the same."
— *New York Daily News*

"*The Art of the Toy Soldier* is the season's most attractive and colorful item of nostalgia."
— *Chicago Sun-Times*

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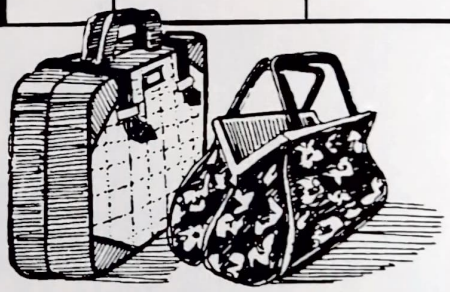
SATURDAY,
NOVEMBER 5, 1988

AGRICULTURAL HALL
Allentown Fairgrounds
17th and Chew Streets
Allentown, Pennsylvania
10 am - 3 pm



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Meet the Shining Stars of the Doll World

Hobby Center Toys

Tenth Anniversary Doll & Teddy Bear Show

Thursday, October 6 - Sunday, October 9, 1988
Franklin Park Mall, Toledo, Ohio

Join us in celebrating the 10th anniversary of the largest doll and bear show in the country, bringing together renowned designers and authorities in the doll industry. Find the finest dolls on display and for sale from throughout the world.

Four fun days of:

- Workshops
- Breakfasts with Celebrities
- Special Events
- Presentations
- Identifications and Authentications
- and more!

Meet these celebrated doll artists and authorities from around the world: ★ **Yollanda Bello,** DOTY award winning designer ★ **Eugenia Dukas,** chief designer for Effanbee Doll ★ **Miss Elsa,** owner / chief designer for Royal House of Dolls ★ **Suzanne Gibson,** world renowned designer ★ **Franz Goetz,** owner / designer for the Goetz Doll Company ★ **Julie Good-Kruger,** founder / designer for Good-Kruger Dolls ★ **Ronnie Gross,** representative for World Doll ★ **Hildegarde Gunzel** distinguished German doll artist ★ **Sonja Hartmann,** acclaimed West German doll designer in a rare American appearance ★ **Karin Heller,** renowned German doll artist ★ **Elke Hutchins,** creator of April for the Great American Doll Company ★ **Wendy Lawton,** featuring her commemorative Marcella and Raggedy Ann ★ **Lee Middleton,** of Middleton Dolls ★ **Alison Nisbet and Jack Wilson,** of the House of Nisbet ★ **Shirley Peck,** designer of handcrafted felt American Beauty Dolls ★ **Rotraut Schrott,** designer of Martina for the Great American Doll Company ★ **Pat and Joanna Secrist,** designers of Zook Kids ★ **Susan Wakeen,** of the Littlest Ballet Company ★ **Robin Woods,** founder and designer of Robin Woods Dolls, featuring her Camelot Collection ★ **R. John Wright,** DOTY award winning designer ★ **Cindy McClure,** acclaimed doll artist.

Also, see dolls and representatives from Dolfi, Furga, Rothkirck Puppen, Corolle, Madame Alexander, Steiff, Barval, Dynasty Dolls, Dolls by Pauline, Genuine Nun Dolls, Annette Himstedt, Gorham, Lenci, Heidi Ott, Precious Babies, Pat Thompson, Dolls by Jerri, Victoria Impex, Horsman, plus the many fine dolls represented by Thomas Boland.

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- Robin Woods
- Miss Elsa of Royal House of Dolls
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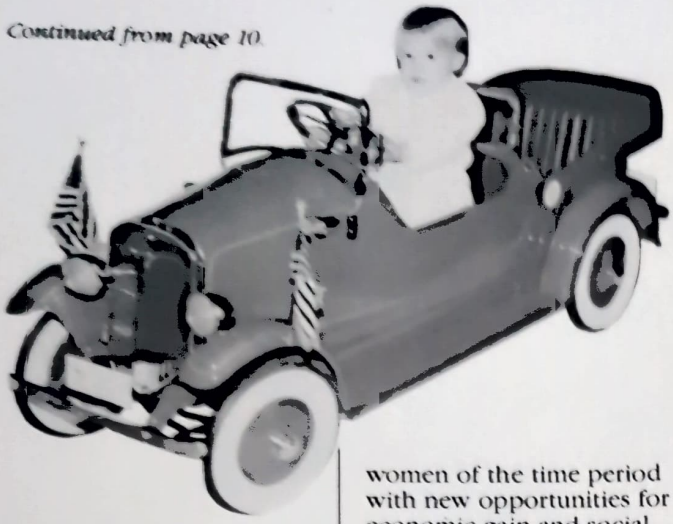
Join us on September 20 for an exciting sale of Toys, Trains, Dolls, Sports Memorabilia, Property from the Phillip Samuels Collection and other Fine Collectibles. Viewing is from September 16 through September 19. For information regarding the sale or upcoming sales contact Julie Collier or Eric Alberta at Christie's East, Collectibles Department, 219 East 67th Street, New York, NY 10021, tel: 212/606-0543.

A Gene Autry Bicycle, with glass jewels on fenders, Gene Autry six shooter and holster with "Champion" on front. Estimate: $2,000–$3,000.

CHRISTIE'S
EAST

Continued from page 10.



Presidential Limousine Needs FDR

Jack Callaway is looking for a 3 to 4 foot FDR doll to replace his two year old grandson, Lane, as a passenger in this Presidential limousine.

"It took me 1½ years to restore this two-seater and convert it into a Presidential limousine," said Callaway. "A friend of mine named Ron Doan came up with the pedal car limo idea but without a two-seater he couldn't turn the concept into reality."

Jack happened to own a two-seater and was given the go-ahead for the make-over of the car. He did some research at the library and even wrote the White House to get a copy of the Presidential Seal.

Here's the finished product, license plate, flags and seal in place — the only thing missing seems to be FDR and perhaps a chauffeur.

If anyone has any information on the whereabouts of a 3 to 4 foot FDR and/or chauffeur doll, please contact Jack at 6101 South 58 St., P.O. Box 6906, Lincoln, NE 68506. (402) 423-3452.

Old Sturbridge Village Exhibits "Changing Times, Changing Lives: Women in Rural New England, 1790-1850"

"Changing Times, Changing Lives: Women in Rural New England, 1790-1850," an exhibit of artifacts related to the lives of women, is currently on display in the Folk Art Gallery at Old Sturbridge Village. The exhibit explores how the social, economic, and technological changes of the early 1800s provided women of the time period with new opportunities for economic gain and social expression.

For example, some of the objects in the exhibit illustrate the changes occurring in women's domestic world in the early 19th century. A cookstove and machine-woven linens are two exhibit items that exemplify how improved technology eased domestic tasks and freed women's time.

Other exhibit artifacts show how women used their free time to earn extra money. Shoes with hand-stitched uppers and straw-braid samples are among the exhibited examples of outside work women took into their homes.

A display of anti-slavery quilts, medals and literature show women's involvement in the abolitionist movement.

Most of the artifacts in the exhibit are from the Old Sturbridge Village collections. The exhibit will be on display through January 2, 1989. For more information please contact: Old Sturbridge Village, 1 Old Sturbridge Village Road, Sturbridge, MA 01566.

Happy Birthday, Kodak!

It's been 100 years since the first Kodak Camera was born and to celebrate this festive event, the International Museum of Photography at George Eastman House is exhibiting "The Snapshot at One Hundred" from now through the end of 1988.

"Prior to 1888, photography could only be indulged in by professionals or very committed amateurs. Producing a photograph took hours and hours of work in a complicated, delicate and often frustrating process," said Philip Condax, Director of Technology Collections.

"George Eastman's original Kodak camera, when introduced, was based on a starkly simple, yet radically modern concept — a camera so convenient and easy to use that taking a picture would be as easy as pressing a button," Condax continued.

The Kodak Camera had, by the turn of the century, changed forever the way people recorded the multitude of separate events that made up their lives. It was the first time that masses of people, with only modest resources and without special skills, possessed the power to record the daily events of their lives. For the first time, a photographic diary became an ongoing fixture in millions of households.

"The Snapshot at One Hundred" will examine the impact of George Eastman's ideas and Kodak's technical advances by presenting different aspects of popular photographic history.

Stamp Menagerie Pays Tribute to America's Hand-Carved Carousels

The U.S. Postal Service has unveiled a block of four ornate and colorful stamps commemorating America's time-honored art form, the hand-carved carousel. These newest members of the Folk Art series of U.S. postage stamps will be issued October 1, kicking off National Stamp Collecting Month and encouraging people to take the philatelic "ride of a lifetime."

Veteran designer Paul Calle studied photographs of hundreds of carousel figures before selecting this complementary quartet, presented as vertically-oriented busts — facing right, since American carousels rotate counter-clockwise. Gold frames border each stamp and bleed across the perforations.

At upper left is a graceful deer, carved in 1895 by Gustav Dentzel. At lower right is a rare long-horned, circa 1880 goat, and at lower left is a circa 1917 bejeweled camel, both carved by Charles Looff.

The cornerstone of Calle's beautiful block of four is a wonderful, one-of-a-kind armored horse which represents the most ornate and sought-after creature on any carousel, the "lead" or "king" horse. This magnificent stallion was specially created to commemorate the 50th anniversary of the Dentzel Company by one of the world's finest carvers, Daniel C. Muller.

Hello, Norma Jean

Back in 1945, William Carroll, a San Diego county photographer, was looking for a fresh face to pose for some advertising cards. A charming 19 year old model seemed to fit the bill, and he hired her for $20 a day.

"She was intelligent, capable and joyful. Somehow she impressed me," said Carroll.

Her name was Norma Jean Dougherty and a few years later she impressed quite a number of people as the sex goddess, Marilyn Monroe.

Carroll was pleased to have photographed her, but he never saw any of her films and it wasn't until 1968 that he finally made the connection between the name Norma Jean and Marilyn Monroe.

He was moving from Los Angeles to San Marcos at that time and stumbled across the slides he had taken of her in a box marked "Norma Jean." He wondered if Norma Jean might be Marilyn Monroe and soon found out that indeed, the sweet 19 year old he had photographed earlier was the same person who had been transformed into the sensational Marilyn Monroe.

Carroll decided to release the pictures for others to enjoy and "see how the real

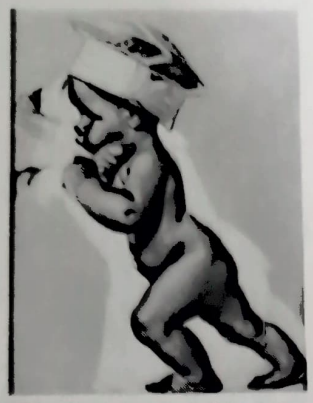
Norma Jean looked before she was changed."

Touted as the largest unpublished collection of photos of the untainted Norma Jean, the 96 color slides brought $53,995 at a Christie's East auction on June 21. The most expensive lot sold for $6,380 and featured eight color studies of Monroe seated on a seaside boulder and wearing white suspender shorts and a red and white shirt.

Guernsey's to Present Original Illustration Sale

The Robert Wale Collection of American illustration will be sold Sunday, September 18, 1988 at the Park Avenue Armory at an auction sponsored by Guernsey's. This formidable grouping of over 500 pieces of original artwork, amassed over the past 25 years, represents the work of all the prominent illustrators in the United States spanning from the turn-of-the century to the 1950's.

The work of such noted artists as Norman Rockwell, Howard Chandler Christy, J.C. Leyendecker, James Montgomery Flagg, Walter



"Thanksgiving Baby" by J.C. Leyendecker, oil on canvas, unsigned, 11"x9". Comprehensive study for Saturday Evening Post *cover, Nov. 25, 1922. Estimated at $2,000-2,500.*

Beach Humphrey, Haddon Sundblom, Charles Dana Gibson, Jon Whitcomb as well as many others will be presented.

For more information, please contact: Guernsey's, 136 East 73rd St., New York, NY 10021 (212) 794-2280.

On the Mend

On the Mend an exhibit based on the theme of artful repairs, opens September 7 through October 29 at The Ames Gallery of American Folk Art.

Unlike today where the goal of a repair is to make it as invisible as possible, in the 18th and 19th centuries (when most of the exhibit's repairs were made) the goal was simply to render the piece reusable. There was no pretense that it had never been broken.

For this show a selection of some of the most outrageous, endearing and ingenious of these mends is displayed to illustrate variety and to encourage an appreciation of things that are usually thought of as imperfect.

For more information please contact: The Ames Gallery of American Folk Art, 2661 Cedar Street, Berkeley, CA 94708 (415) 845-4949.

Mint & Boxed Purchases Famous Peter Bartok Triang Minic Collection

Mint & Boxed are pleased to announce that they have purchased the famous Peter Bartok Triang Minic Collection, as featured in his book "The Minic Book" published by New Cavendish.

The collection features many rare promotionals and New Zealand editions, and comprises nearly 200 pieces. Included are some particularly fine civilian passenger cars including Rolls Royce, Bentley and Daimler models with electric headlights and sunshine roofs. There are also many commercial vehicles including the rare "Brockhouse" edition, buses and military items, including a unique Barrage Balloon Set.

Further details are available on request from Mint & Boxed, 42 Watford Way, Hendon, London NW4 3AL, England 01-202 8186/7.

Correction

There's a big difference between 4,000 and 14,000 — especially when you're talking about money! John Everett was quick to point out this typographical error in the Auction Notes section of our July/August '88 issue. The salesman's sample barber chair from the Harris collection sold for $14,500 — not $4,500 as reported. That price was probably just our typewriter's wishful thinking. . .

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The collecting of all money due from the buyers is the responsibility of Richard W. Withington, Inc. *We have no reserves and accept no absentee bids. Within 3 to 5 working days after the auction, the consignor will receive an itemized list with selling prices and a check in full payment.*

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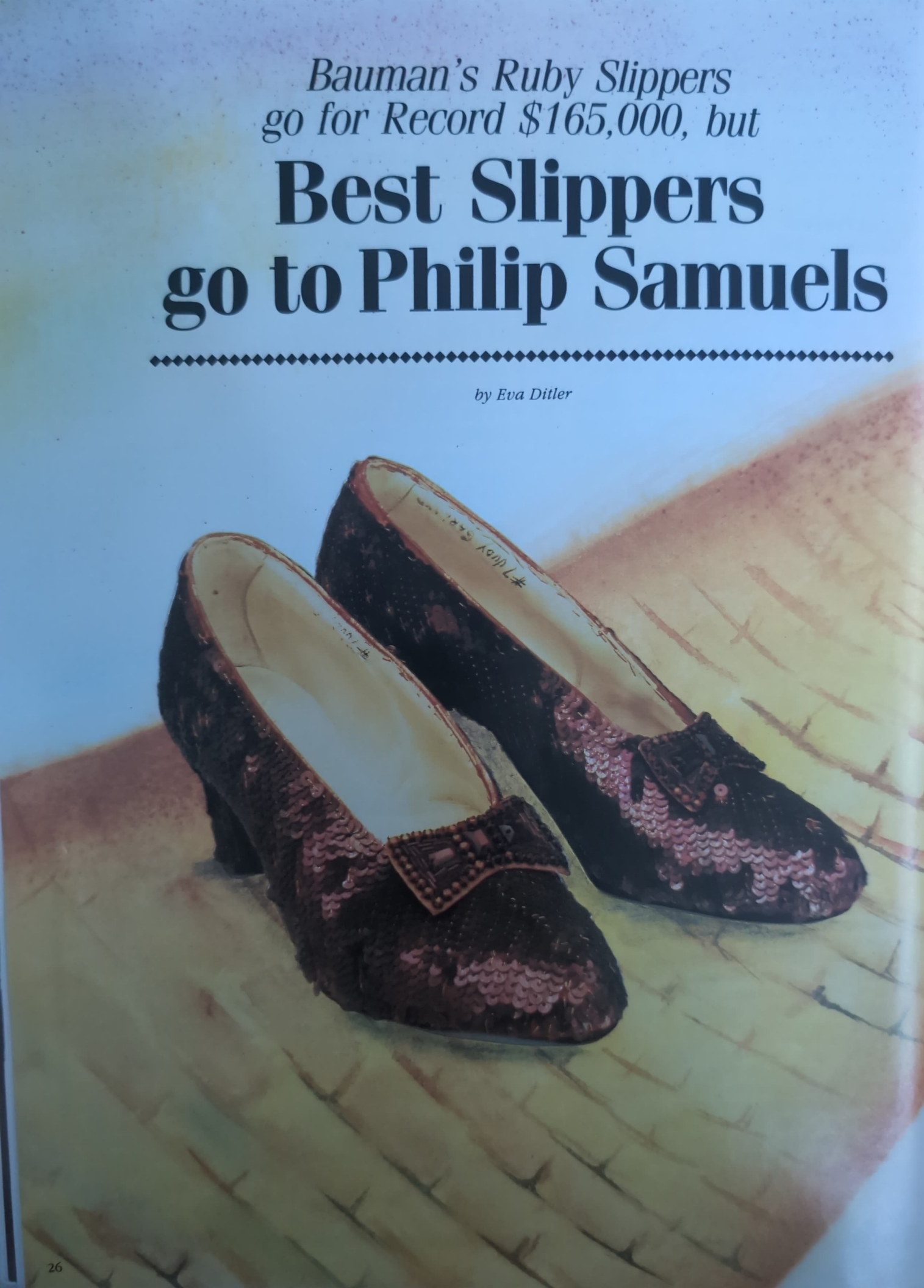
Bauman's Ruby Slippers go for Record $165,000, but

Best Slippers go to Philip Samuels

by Eva Ditler



It may have been the wicked witch casting a spell from her grave, or it may have been the enchantment of the ruby shoes themselves that caused a frenzied bidding war to drive the final price of a pair of "Wizard of Oz" slippers to more than eight times their pre-sale estimate of $15,000 to $20,000. They finally sold to an anonymous buyer for $165,000 at the June 21st Christie's East auction. The price was a record for any type of shoes sold at auction and for a single movie property.

This particular pair of Judy Garland's famous slippers (there were at least six pairs made) were a size 6B, topped with 2,300 crimson-dyed sequins and soled with orange felt to muffle footsteps on the sound stage. Roberta Bauman won them in a contest in February 1940 when she was 16 years old.

"They are considered the 'purest' by those who believe in their magic," said the auction catalog. But, according to a recent article in the Los Angeles Times Calendar, Bauman's pair definitely showed wear and were not the cream of the Garland ruby slipper crop.

Another pair claims that champion title. Referred to as "the Witch's shoes," these were probably the last and best pair made by Joe Napoli and they were delicately preserved for close-up shots only.

The Witch's shoes are far more than just the top of the shoe pile heap when it comes to their pristine condition. As the suspected shoes used in the scenes where Garland taps her heels together three times, this mystical pair probably carry the most talisman-like power as well.

In fact, the shoes were so well-loved by their first owner, Kent Warner, a Hollywood costumer, that he had them prominently displayed under spotlight in the living room of his garden apartment. Then, in 1981, the charmed shoes were auctioned by Christie's East to an anonymous Californian who paid "only" $12,000 plus commission for them.

After that it seemed as though collectors had lost out on a chance to vie for the best pair of ruby slippers known to exist — until June 21 after the Christie's East auction. It was then that Philip Samuels was able to make a private deal for the famed Witch's shoes.

The sum paid for the #7 Judy Garland shoes was undisclosed. Perhaps Samuels simply knocked the heels together three times and commanded the shoes to follow him wherever he went . . .

Cohen's *auctions*

ATLANTA, GA
SEPTEMBER 24 & 25

DATE CHANGE

SATURDAY **Sept. 24** 11:00 a.m.
Uncatalogued Doll Auction

SATURDAY EVENING 5-7 p.m.
Champagne Preview Party

SUNDAY **Sept. 25** 11:00 a.m.
Catalogued Doll Auction

Preview both days at 9:00 a.m.

HIGHLIGHTS: Some of features of the sale are: a large Jumeau, a Huebach Pouty, a long faced Jumeau, a large F.G. fashion, an early Kestner, plus a lot of others.

Join us at the Sheraton Atlanta Airport Hotel in Atlanta, Georgia near the airport. A discounted rate of **$55** single, **$60** double is available when mentioning **COHEN'S AUCTIONS.** There is also a FREE shuttle to and from the airport. For reservations CALL **(404) 768-6660.**

See you there!

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November 26 and 27 *in San Francisco*
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At all auction sites during preview times we offer FREE appraisals and are taking consignments as well.

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Camel, $45, Viceroy, $38

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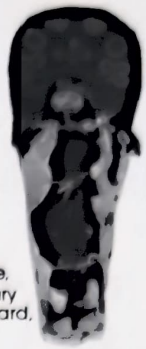


Nez Pierce,
19th century
Cradleboard,
$1,275

Hires syrup
dispenser, $650

L. A.M. #200, $1,200
M. 14" Rebecca $245
R. 10" Cissette, $345

Bendix Bakelite
Radio, $550

Nippon,
Bulldog, $275

"Little Perfection"
Mills, Ca 1905, $900

Marx Tricky Taxi
Top L., $85; R., $105
Bottom L., $125; R., $115

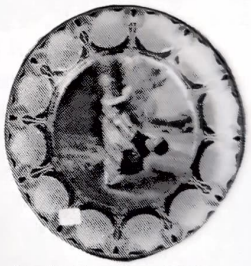
"Toyland's" windup, $375

Cut Plug match striker, $185

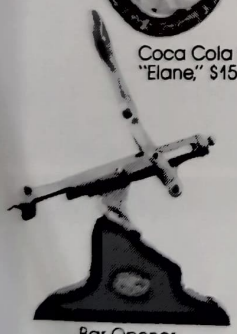
Coca Cola tip trays
"Elane," $150; "Betty", $175

Gas Globe, $475

"Jumping Rocket", $515
"Space Ship X-5", $95
"Swinging Baby Robot", $545

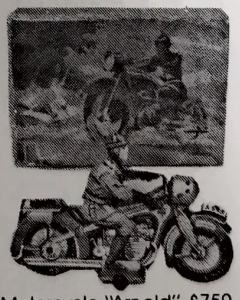


Pacific Beer Tray, $125

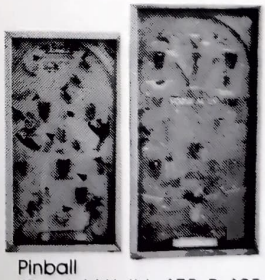


Bar Opener
"The King" $325

Powerhouse candy cooler, $895



Motorcycle "Arnold", $750



Pinball
"Poosh-M-Up", L. $75; R. $95

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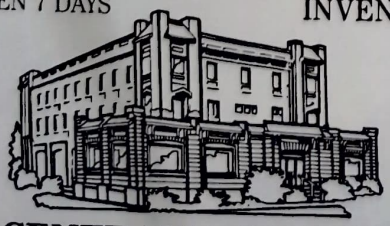

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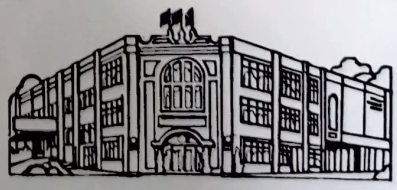

STAR CENTER MALL
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DEADLINE NEWS

ALEXANDER GALLERY PURCHASES CONTENTS OF PERELMAN MUSEUM FOR RESALE

The recent purchase of the Leon C. Perelman Antique Toy Museum in Philadelphia by Alexander Acevedo, the noteworthy Madison Avenue art dealer and owner of Alexander Gallery, for a reported four million dollars, and his subsequent announcement that he retained Bill Bertoia and Donal Markey to supervise a complete sale of the contents, has the toy collectors' world buzzing.

The questions as to how and when the sale will take place are uppermost on everyone's minds. We all know how we collectors are totally fair-minded, benevolent, courteous and never, never greedy. . . right? Can it be possible that some of you have already gone into endurance training, running up and down numerous flights of stairs in preparation for the sale? Or that an unprecedented number of you are taking speedwriting courses and participating in department store Labor Day sales to get into shape for the "great grab" of '88?

Herein is a recap of the recent events that are, even as this is being written, evolving.

The Perelman Antique Toy Museum, located in the historic area of Philadelphia and housed in the Abercrombie House (1758), opened to the public in 1969. (See Jan/Feb 1987, Vol. 6 #3 ***Collectors'* SHOWCASE,** p. 52.) It closed nineteen years later on August 6, 1988. The closing was brought about by an unfortunate occurrence. On Friday, August 5, two thieves gained entry to the premises and subdued Michael Tritz, the sixty-seven year-old attendant, at gunpoint. They bound and gagged him and proceeded to attempt to loot the museum. The security cases held excepting one containing approximately 100 antique marbles. These were all the thieves managed to escape with.

The following Monday, after hearing of the museum break in and closure, Bill Bertoia and Donal Markey met with Mr. Perelman. Bill offhandedly asked if Leon would consider selling the museum's contents. An offer was made and a series of events were set in motion which will potentially be a boon to many collectors across the country.

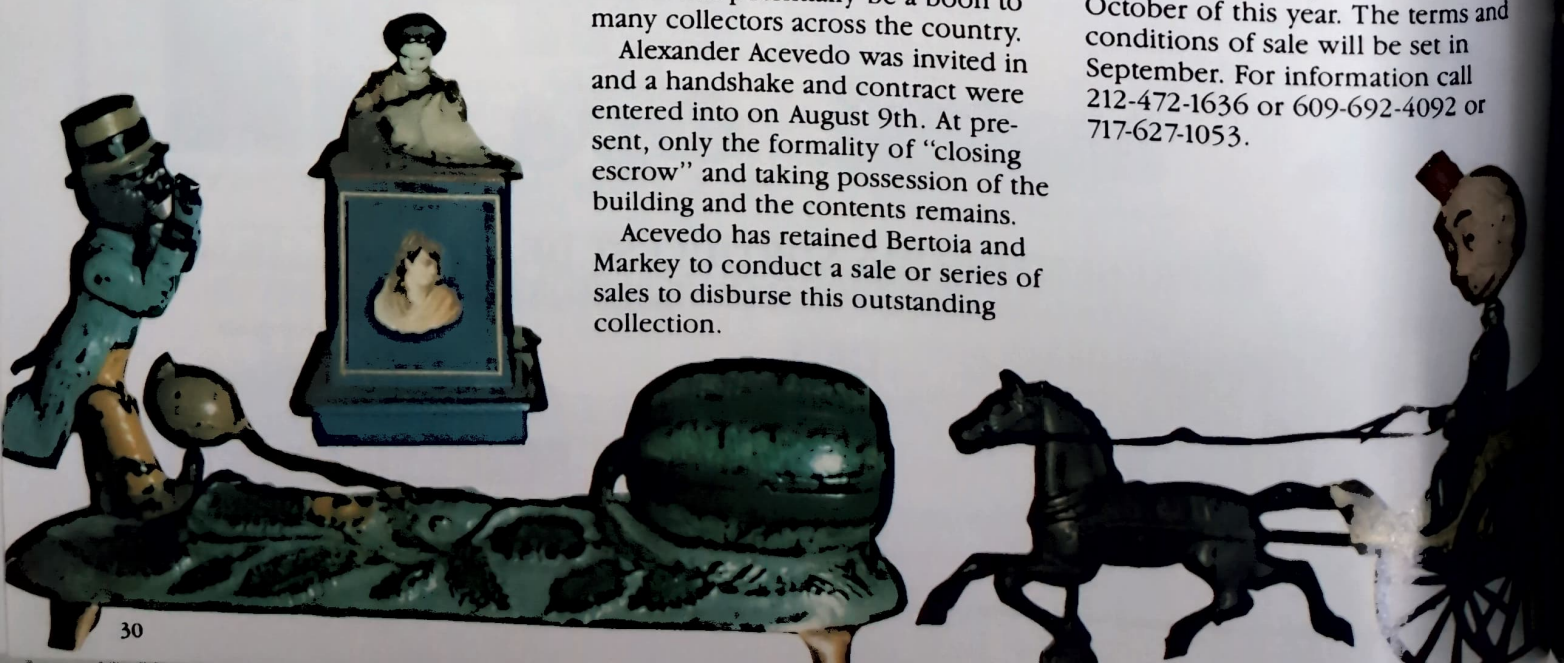
Alexander Acevedo was invited in and a handshake and contract were entered into on August 9th. At present, only the formality of "closing escrow" and taking possession of the building and the contents remains.

Acevedo has retained Bertoia and Markey to conduct a sale or series of sales to disburse this outstanding collection.

Included in the Perelman collection are many of the rarest and most desirable mechanical banks known, including the "Darkey and Watermelon" bank, an exceptional cap gun collection, automotive toys, early American tin toys, cast-iron toys, early American clockwork toys. . .virtually every category of toy known, manufactured from the 18th century to the 1940's.

According to Bill Bertoia, Alexander Acevedo has decided to make the entire collection available for sale with no "cherry-picking" by himself or his aids. The exact format of the sale has not been decided as of this writing. There is much discussion of an advance "private sale" by invitation only, to be followed by a general sale on a first come, first served basis, with a substantial admission fee (to be credited to purchase) of which a large percentage would go to aid a local children's hospital.

The general feeling is that the sales will begin on the premises in October of this year. The terms and conditions of sale will be set in September. For information call 212-472-1636 or 609-692-4092 or 717-627-1053.



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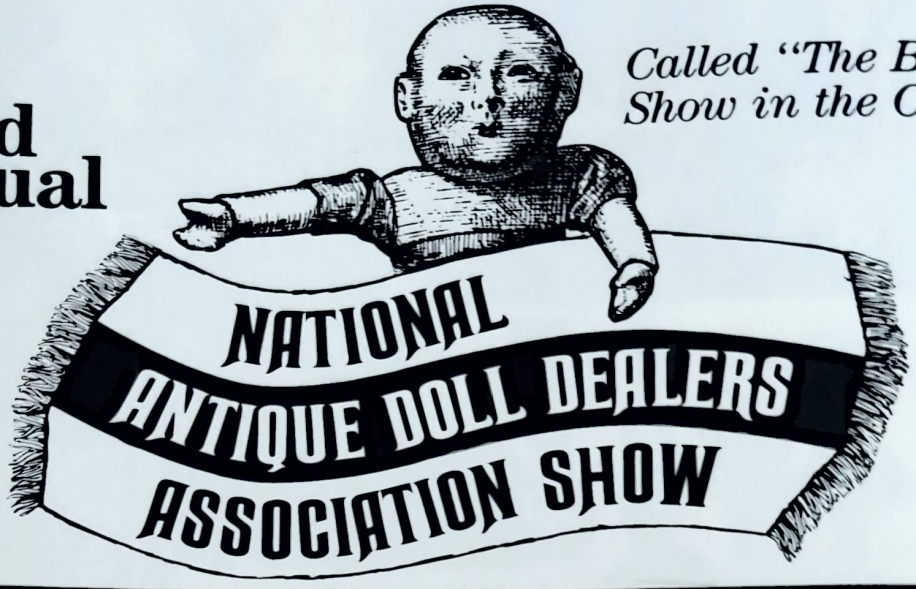

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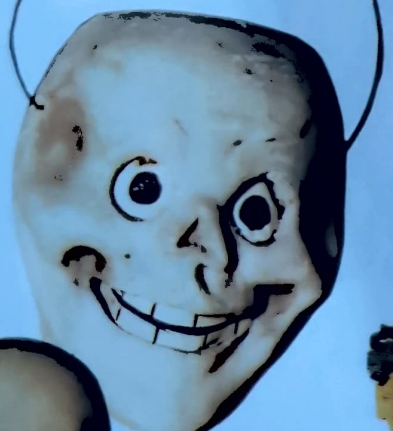
We never had party favors like this! Miniature luggage, a noisemaker and a chamber stick sport crazy Halloween grins.

HALLOWEEN TREATS

What's a collector to do? For years Bob Merck has been putting together what may be the finest collection of Christmas decorations and ornaments in the world. As everyone knows, with years of collecting comes experience, usually resulting in refining and upgrading, until one is content with only the best examples, the rarest and the most unusual.

Pumpkin lantern with straw hair and a witch's hat.



The skeleton lantern is made of an unusually heavy papier mache. The smaller head is a candy container.

There are pumpkins and there are pumpkins! This one is approximately 13 inches tall and 10 inches wide. The original crepe paper base is fantastic.

A horned devil lantern with a wicked grin.

All items from the collection of Bob Merck.

Right: an unusual celluloid witch roly poly and egg.

Far right: more vegie goblins that are whimsical candy containers

This often signifies long, dry spells for the collector who is faced with increasing competition for the fewer and fewer superb items that, unfortunately, will cost him dearly if indeed located.

Most collectors will branch out into related areas, and like Bob will start picking up a few things here and there. In no time at all (was there ever any doubt?) a new collection is born anew.

Bob mentioned to me that he had a "few" nice Halloween decorations, and so on a recent trip he graciously brought his favorites along for us to photograph.

"It's entirely possible to find some great Halloween items that are reasonably priced," he says. "Even though they were not produced in nearly the same quantities as Christmas decorations, they have yet to achieve the wide scale

It's amazing to think of children carrying these lanterns with lighted candles in them — quite a potentially dangerous situation!

Above & right: lanterns with crepe paper accordion bases. Do you recognize Snookums?

Far left: charming party favors with Halloween graphics. All contained candy, even the teacup's lid removes.

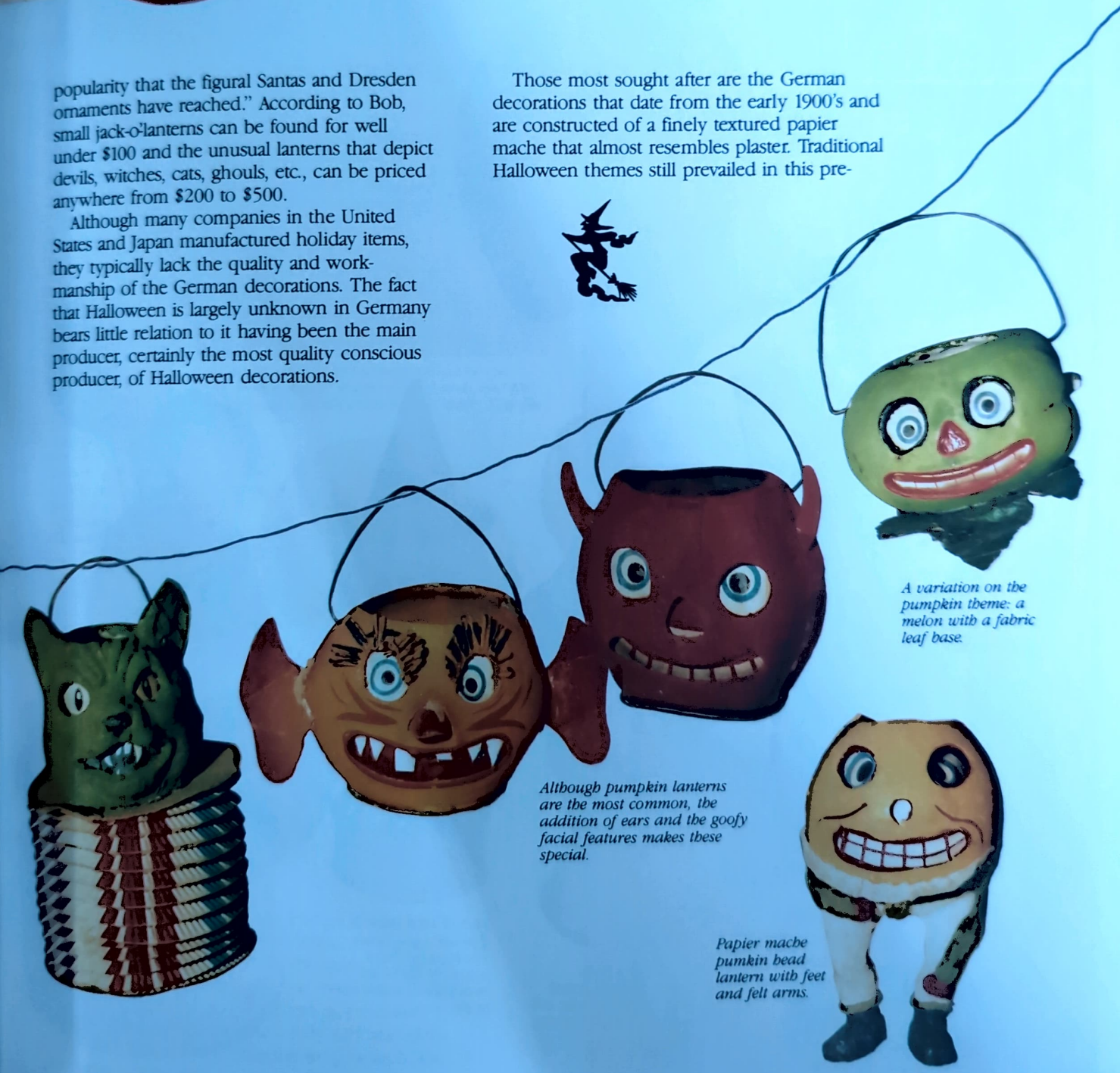
Center: the detailed painting on this devil lantern is outstanding.

Left: a great-looking witch lantern! All she needs is a body and a cauldron.

popularity that the figural Santas and Dresden ornaments have reached." According to Bob, small jack-o'lanterns can be found for well under $100 and the unusual lanterns that depict devils, witches, cats, ghouls, etc., can be priced anywhere from $200 to $500.

Although many companies in the United States and Japan manufactured holiday items, they typically lack the quality and workmanship of the German decorations. The fact that Halloween is largely unknown in Germany bears little relation to it having been the main producer, certainly the most quality conscious producer, of Halloween decorations.

Those most sought after are the German decorations that date from the early 1900's and are constructed of a finely textured papier mache that almost resembles plaster. Traditional Halloween themes still prevailed in this pre-



A variation on the pumpkin theme: a melon with a fabric leaf base.

Although pumpkin lanterns are the most common, the addition of ears and the goofy facial features makes these special.

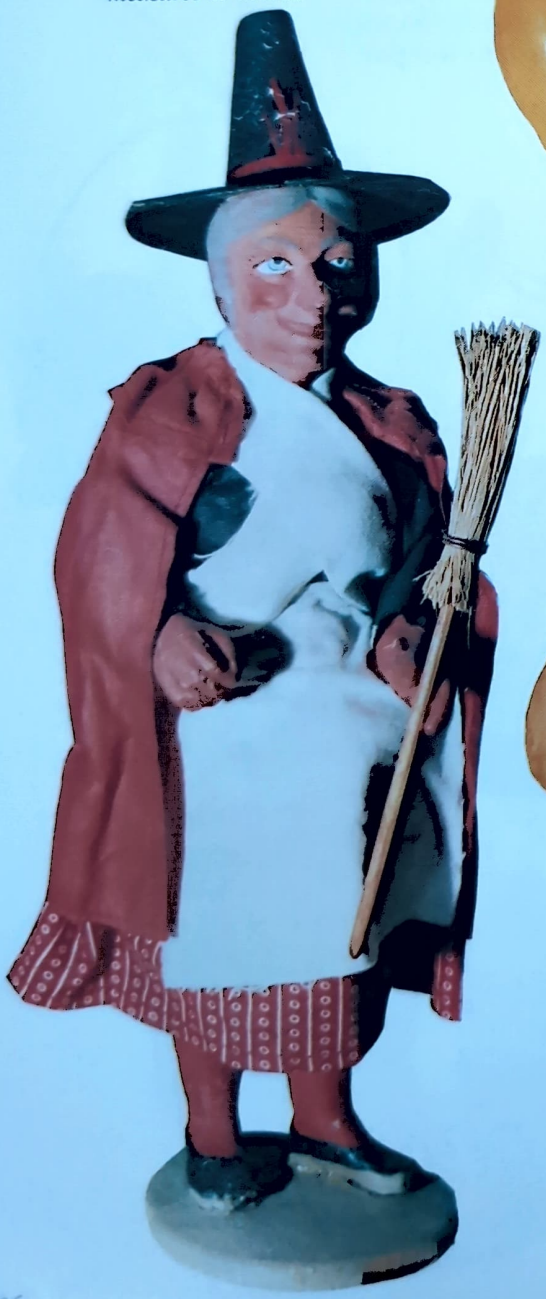
Papier mache pumkin head lantern with feet and felt arms.

Tiny candy containers — only 1¾ inches — with bases that pull off.

A group of candy containers, 5½ inches each.

Halloween folk art? This is a gourd with a wooden mouthpiece; it blows like a horn. About 7 inches.

This full-figured witch candy container dressed in her original clothing would be a treasured prize in any collection. She measures 11 inches.



This is one of Bob's favorites, a vegie goblin with a fly on his nose. His head comes off for storing candy.

This 12 inch witch is a sparkler toy — when you hold her head down she lights up! Notice the Dresden man in the moon.

While many of the Halloween postcards portray children, it is an unusual theme for a candy container.

In a contest for the ugliest witch, my pick for winner would be this beauty. She's 10 inches tall, with a papier mache head, hands and feet, fabric clothing. Her dress conceals a candy container cylinder. Note her green floral bedroom slippers! Germany, circa 1920. Shown with her are the following: a tree stump lantern of papier mache, candle-holder inside, German, 4 inches and a jack-o-lantern candy container, papier mache, German, 2 inches.

Halloween tamborines, 6½ inches across.

movie and tv monster era. Pumpkin-faced jack-o-lanterns with giant toothy smiles or frightening grimaces, lanterns in the guise of witches, ghosts, goblins and black cats, whimsical "vegie goblins" and candy containers, noisemakers and party favors are delightfully silly and allow the collector a new criterion in his search: the uglier the better.

15½" rare early Dean's rag professor, $650

15" S&H 1199 Oriental, $2250

20" flirty eyed Lenci, $2500

16" S&H 1199 Oriental, $2250

14½" all original incised "164" "Germany," $1750. Has original toy shop label from Lisbon.

13" all original S&H 1308 man unmarked, extremely rare, $5250

10½" Lenci puppet, $500

5" Kestner Max & 5½" Mortiz, $2500 pair

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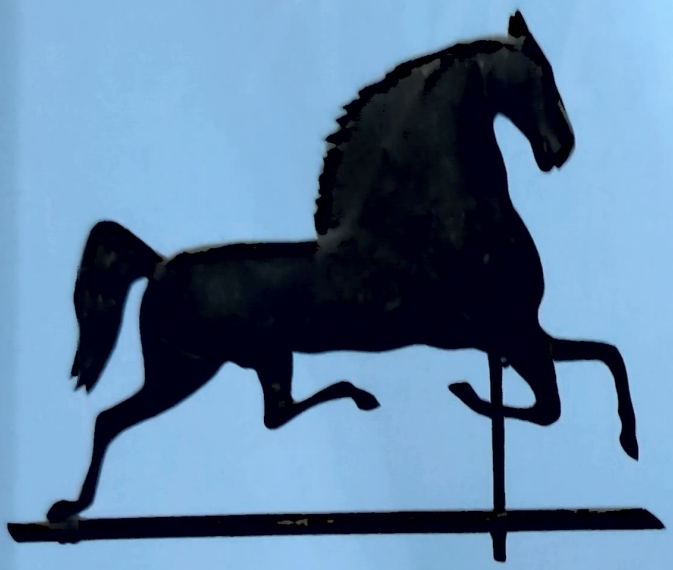

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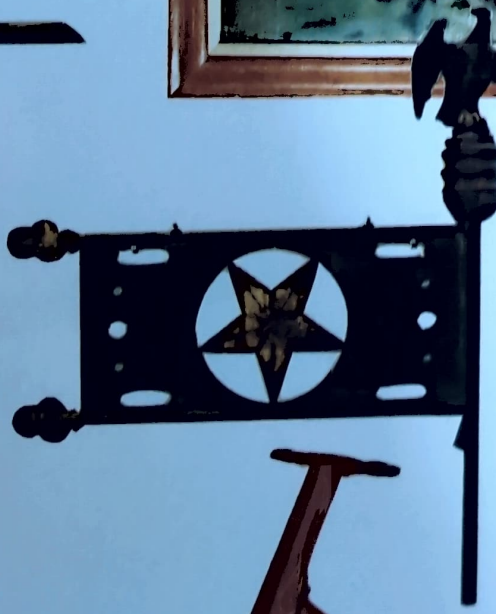

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ARE MECHANICAL BANKS A GOOD INVESTMENT?

by Earnie Long

Recent record prices for mechanical banks have raised many questions. Are the prices realistic? Are they artificial? While there is no real answer to these questions, perhaps a look at what has happened in the past may give some clues to present mechanical bank prices.

Mason was priced at $25.00 in 1935.

Top right: Panorama was expensive in 1955, $400.00. In 1982 it went for $1750.00

Center: Girl in Victorian Chair went from $750.00 in 1955 to $2700.00 in 1982.

Bottom: Magician brought $25.00 in 1935.

William Tell was worth $15.00 in 1935.

In 1952 Andrew Emerine, a pioneer collector, wrote the following to a young man who had expressed an interest in banks:

> "If you are contemplating becoming a collector of banks, you will find that you are attempting a very difficult undertaking.
>
> Banks are selling for four and five times their actual worth; and unless you are able to gather in a few banks from acquaintances or relatives, you are out of luck.
>
> Had I not started to collect about thirty years ago when it was possible to buy a $1.50 bank for $5.00 or $8.00 I would not have the collection I have.
>
> Good luck to you on whatever your decision may be."

The would-be collector decided to give up his quest for a bank collection. He didn't realize that prices reflect the current interest in collecting. They go up as the demand increases, both for the buyer and the seller. Also, if he had known what Emerine bought for $8.00 he might have made a different decision.

In 1939 Mr. Emerine purchased a bank from a dealer in Mexico City. Here are some quotes from the letter he wrote when he received the bank:

> "The Freedman's Bank has just arrived this morning in good condition and with a 70% duty placed upon it by the Laredo, Texas, custom office, amounting to $5.60. I have received many banks from England and have never paid a duty of over 40% and have written a complaint to the Laredo office.
>
> Enclosed will be found my check for $8.00 which includes the $1.00 for packing..."

Today that same Freedman's Bank has a six figure value.

Mechanical banks have attracted collectors for years. Small accumulations were in existence during the early 1920's and the development of large collections dates from the Depression years.

Those early collectors went through a long period of learning. Few knew what was really available and there was no information on what prices should be. They built their collections on intuition. Collectors today have access to documented facts and identification sources that were unavailable just a few years ago. Beginning with the research efforts of those few collectors in the 1930's we now have a good idea of how many banks are available. (The new book, "Penny Lane" by Al Davidson illustrates 576 antique mechanical banks that are true collectibles.)

Auction results and advertisements give a general picture of current prices, but long term price changes take some

Top left: Speaking Dog, just another $8.00 bank in 1935.

Center: Artillery, $60.00 in 1955, $650.00 in 1982.

Below: Cat and Mouse went from $110.00 in 1955 to $800.00 in 1982.

Indian and Bear sold at $95.00 in 1955 and $750.00 in 1982.

study. Let's look at what has happened over the years.

The first comprehensive prices we found came from a 1935 dealer list. You could have bought a William Tell for $15.00. Also at $15.00 was Lion and Monkeys, Rooster, Organ (Miniature), Hall's Lilliput and a Frog on a Rock. If you felt rich and were willing to part with $25.00 you could have had a Magician, Mason, Santa Claus or a Paddy and His Pig. The most expensive bank was a $35.00 Organ (Monkey, Boy and Girl). Some bargains offered were a Speaking Dog for $8.00 or a Boy Robbing Nest for $20.00.

In 1935 you could have bought fifty good banks at an average cost of $12.50. So, to get the collection you would have invested $630.00 and it would have included "Indian and Bear," "Darktown Battery," "Mason Bank," "Magician" and a "Boy Robbing Nest."

Today that collection would be worth from $30,000.00 to $38,000.00. The price estimate is based on sales of the same type of banks in 1987.

A 1945 mechanical bank price list reflected the price increases during the next ten years. The William Tell increased from $15.00 to $22.50, the Creedmoor from $10.00 to $16.50 and Eagle and Eaglets from $10.00 to $20.00.

By the 1950's mechanical banks were becoming important collectibles. The Boy Robbing Nest now cost $125.00. The Boy on Trapeze was worth $60.00. A Lion and Monkeys bank brought $40.00. A Milking Cow bank sold for $200.00 and a Girl Skipping Rope brought as much as $500.00. The lowest price we found during that period was $20.00 for a Frog on Lattice (Round) Base or Owl, Slot in Book.

Several important collections were formed in the 1940's to 1950's period. One of these was owned by Walter P. Chrysler. When the collection was offered for sale it was not put up at auction. On April 2, 1955 collectors had the opportunity of buying the banks of their choice at set prices. It was first come, first served.

Twenty-seven years later another collection sold under similar conditions. On June 2, 1982 the Edwin H. Mosler, Jr. collection went on sale. The prices were firm and the banks sold again on a first come, first served basis. Collectors traveled from all over the country and waited in line for hours, some for days, to be at the head of the line. It was the most important sale in the history of mechanical bank collecting. It was the largest and finest collection ever assembled. The Mosler collection will probably never be equalled.

A direct comparison of these two sales will give you a clear picture of

Top, right: Punch and Judy sold for $85.00 in 1955 and $900.00 in 1982.

Creedmoor was $35.00 in 1955 and jumped to $275.00 in 1982.

Below: girl Skipping Rope was selling for $500.00 in the 1950's period.

Freedman's Bank sold for $8.00 in 1939.

what happened to the prices of mechanical banks from 1955 to 1982.

	CHRYSLER	MOSLER
Automatic Coin Savings	$ 850.00	$2200.00
I Always Did Spise a Mule, (Bench)	60.00	575.00
I Always Did Spise a Mule, (Jockey)	50.00	450.00
Artillery	60.00	650.00
Bear & Tree Stump	70.00	550.00
Bill E. Grin	125.00	1200.00
Boy Stealing Watermelons	150.00	1000.00
Bull and Bear	600.00	1250.00
Cabin	35.00	225.00
Camera	1000.00	2750.00
Cat and Mouse	110.00	800.00
Chimpanzee	350.00	1200.00
Circus Ticket Collector	250.00	1250.00
Clown on Globe	110.00	1350.00
Creedmoor	35.00	275.00
Dinah	200.00	250.00
Elephant, Jumbo	150.00	600.00
Frogs, Two	75.00	550.00
Girl in Victorian Chair	750.00	2700.00
Indian and Bear	95.00	750.00
Organ Grinder and Performing Bear	350.00	1750.00
Panorama	400.00	1750.00
Punch and Judy	85.00	900.00
Squirrel and Tree Stump	250.00	1350.00

The banks totaled $6,210.00 at the Chrysler sale and $26,325.00 at the Mosler sale. Of course, inflation brought about a part of the increase. Still, the banks appreciated over 400 percent in that twenty-seven year period.

Prices have increased further since the Mosler sale. Almost unbelievable prices are being paid for the most desirable or top condition banks. One example is the Girl Skipping Rope. Remember the 1950's price of $500.00? One went at auction in 1986 for $15,000.00. That price was topped at least twice in 1987.

Mechanical banks have a proven track record. High quality examples continue to increase in value. There is a limited supply and the demand continues to grow. One thing the comparisons show is that whether you started in 1948, 1958, 1968 or 1978, that was the best time to start your collection. In 1998 there is no doubt that 1988 prices will look low to the beginning collector.

There is nothing you can do to alter the cost of collecting. Supply and demand will continue to establish the prices. Still, it is comforting to know that the value is there. Historically mechanical banks and other established toy categories have more than held their own. So, if you take the time to educate yourself and buy from dealers, collectors and auction houses who back what they sell you can build a good collection at a fair price.

MUSEUM QUALITY AUCTION

This is a partial listing of items:

Below: letter from Two Guns White Calf; 1912-1913 photo by F. Kaiser, original; Indian Head Nickel Medallion owned by Two Guns White Calf

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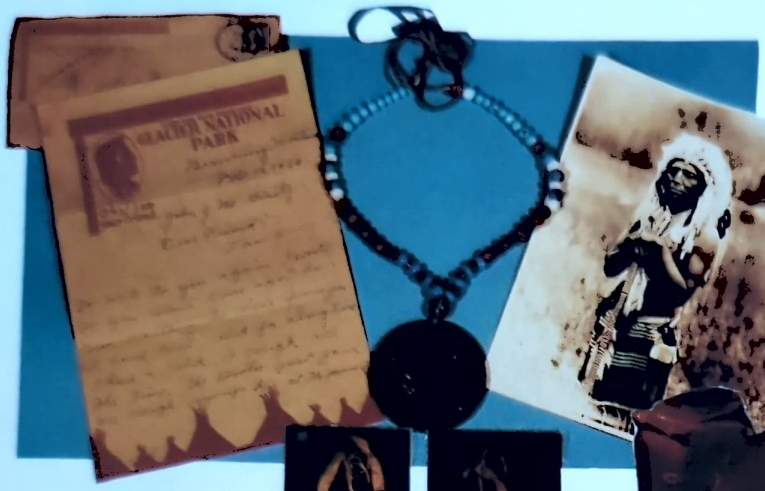
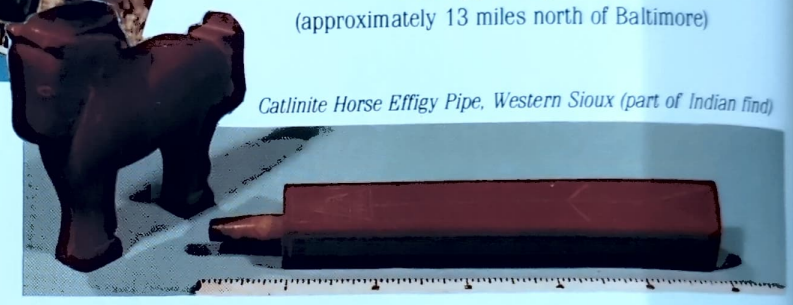


Beaded Bag — front and back view — signed Two Guns White Calf



Catlinite Horse Effigy Pipe, Western Sioux (part of Indian find)

3 small bags, 3 large bags — Black Feet; note says "Gift from Paul Iron Pipe"

Hudson Bay Campote

6 Pairs of Moccasins — Northern Plains

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THE AMERICAN BARBER SHOP QUARTET

by Roger Baker

A LOOK AT BARBERING COLLECTIBLES

Mention the "American Barber Shop Quartet" and people will immediately see visions of a colorfully attired foursome harmonizing to their favorite songs of the 1920's. The early American barber shop which spawned this unique musical art form also played an important social role in small town America and the neighborhoods of large cities. However, the subject of this

A Spater glass bottle, the barber's own occupational mug, a silver plated mug with mirror and matching brush along with a personalized razor typify some of the better barber pieces available.

Picture handled razors were ordered with personalized names or advertising as well as custom pictures. Most were made by Golden Rule or Novelty Cut Company. They are becoming scarce.

article is not about the singers, but the other quartet. . . specifically the four primary categories of antiques collected from the Victorian era tonsilarium. These are: barber bottles, shaving mugs, razors and furnishings.

The historical niche of the barber shop, particularly those in the Old West, is a fascinating part of our history and bears a brief examination for understanding the evolution of its artifacts. In the Victorian era, professional barbers were schooled in not only haircutting and shaving, but blood letting, tooth extraction, and even tonsillectomies — in short, paramedicals. Hence the word tonsalorium, meaning: to cut. The traditional red and white pole is symbolic of these specialties. . . red for the blood and white for the gauze bandage and cleanliness.

A fledgling frontier town may have had but a half a dozen businesses consisting of a bank, saloon, hotel, general store, livery stable/blacksmith (perhaps an undertaker, but those duties too, often fell to the barber) and the barber shop. The saloon and barber shop were the natural meeting places of the male populace with the barber shop being the comfort station. Cowboys and miners made it a first stop in town for a bath, shave and hair cut prior to embarking on their quest for cosmopolitan pleasure. The banker and the business man made their daily pilgrimage for a shave and the latest gossip and politics.

Fancy razors having molded celluloid designs were quite popular in the late 1800's and early 1900's and remain popular with collectors today.

These early razors date from 1835-40 and both have exceptional ivory handles. Note the elaborate etching on the top razor by Greaves, a famous Sheffield maker of bowie knives for the American market.

Birds, animals and mythological creatures were popular design motifs on celluloid razors made for the American market by domestic and European makers.

The owl on the left and the cupid on the right are less common examples of fancy turn-of-the—century razors.

THE STRAIGHT RAZOR

No doubt the popularity of a barber shop was due as much to the available shaving instrument of the day as it was to the comraderie. The straight razor, with its long blade and handle that articulates 360 degrees, presented difficulties for its user. If not sharpened to a proper degree, it was akin to shaving with a garden hose. The second demoralizing aspect of this form of shaving was the possibility of unwanted surgery. Even those who mastered this clever art of shaving still preferred the pampering and kinship offered at the barber shop.

Gilette changed all of this in the early 1900's by having their safety razor issued in a compact, olive drab tin to our soldiers going off to battle. By the end of the First World War, the safety razor had gained widespread acceptance by both men and women.

Straight razors all share the same general form, however, there is an endless variety of handle designs and materials, blade shapes and etched motifs on the blades. The earlier razors (1700-1800) are normally quite plain. Those from the early 1800's used more exotic materials in the handles such as tortoise shell, horn, ivory and even a few with real mother of pearl. Celluloid, (an early form of plastic) became available in the early 1870's and by the turn of the century had generally replaced the other materials in the manufacture of razor handles. Because celluloid was so easy to mold and manipulate, it created a heyday for designers

Pearl handled razors are desirable but are quite scarce. The American eagle bolster model dates from the 1830's and is as good as they come.

Harness maker, farrier or horse shoer, and a teamster for a logging or lumber mill, are the occupations advertised on these mugs.

A patriotic mug and a Koken race track scene are decorative mugs but the latter could also have been selected by a jockey or racing enthusiast.

A Spanish American War soldier occupational mug sits beside an unsuccessful rabbit warrior. Humorous mugs such as this are found occasionally.

The Statue of Liberty with trains, and the American Eagle connotates the Industrial Revolution rather than a single occupation. The horses are a colorful example of a "decorative" mug, but certainly could have been chosen by a horse breeder to reflect his occupation.

who could let their imaginations soar with creativity. Handles appeared with every conceivable critter, bird, cowboy, Indian and even nude women in bold relief and technicolor. The razors with the celluloid handles are the most popularly collected today. While they are becoming difficult to find, they are still available and the prices haven't gone through the roof yet. However, those made of pearl, tortoise shell or with elegant workmanship are getting very expensive.

SHAVING MUGS

The familiar red and white pole was indicative of the barber's penchant for cleanliness and sanitary practices. An extension of this concept was the use of a personal shaving mug for each individual customer. This proved to be as healthy for the barber's wallet as it was for the patron's physical health, since the barber sold the mugs. This practice apparently started in the mid-Victorian period and by the 1870's and 1880's highly decorated mugs with the owners' name and occupation permanently painted on them became the norm.

These individually crafted, hand painted mugs, were typically made in Europe by a wide variety of companies. These mugs were imported unpainted by major barbering suppliers like Theo Kochs, Berninghaus and Koken for distribution and sale through the barber. The local barber would show his patron the catalog featuring the many floral and occupational designs and additional listings for hundreds of different work categories. Custom orders for secret social clubs or societies as well as special occupations could be accommodated. Each mug was then hand painted "to order" including the name of its owner.

Columbia Hose company with a hose wagon is a rare fireman's mug from a famous California gold rush city. The rare Colt single action gunsmith mug is also a fraternal (Masonic) mug.

Two interesting examples of "label under glass"; the "Metcalf" being a brand name and the other a custom made personalized bottle having the owner's young son pictured.

Two examples of personalized label under glass bottles in unusually fine condition. These tend to be quite pricey in excellent condition.

Different brand names on the same standard bottle is a common denominator in label under glass. Most were custom made by only a few manufacturers.

Webb is the maker of this beautiful bottle which is lavishly decorated with hand painted detail.

This attractive matching pair of bottles has fired on gold outlines around the hand painted flowers.

"Coin spot" and "bob nail" bottles are favorites among collectors. The oversized opalescent hobnail is an unusual size.

Matched "Vegiderma" bottles are typical in shape but scarce with this motif and are highly desirable examples.

Dr. Wm. Dickson is both a personalized and occupational example in hand painted milk glass.

BARBER BOTTLES

The culmination of a satisfactory shave is the application of some sweet scent called toilet water (of all things) or perhaps Vegiderma (only slightly better), Witch Hazel or Bay Rum. All are examples of marketing genius applied to this stuff today called after shave lotion. There were a myriad of concoctions, all alcohol based and all residing in the now famous barber bottle. "From around the 1870's until the turn of the century, many barbers mixed their own tonics and facial splashes. When the pure food and drug act of 1906 restricted the use of alcohol-based substances in unlabeled and refillable containers, barber bottles for the most part were no longer used for their original purpose and were taken out of service."
•Richard Holiner

The variety of shapes, sizes and colors of barber bottles is truly phenomenal. Mary Gregory, art glass, bristol glass, satin glass, cut crystal, and yes, even label-under-glass are just a few of the types to be found. Most are production bottles but many are hand painted and a few even personalized. While this is a well-established collectors field, prices are moderate for most pieces. However, very scarce or rare bottles can bring some heady sums, as in any other field.

Mary Gregory style bottles are very popular. The companion waste bowl is an exceptional piece and extremely scarce.

A cut crystal bottle and silver plated mug are characteristic of pieces often purchased for use in the home.

This Berninghaus sales cabinet is an example of one type provided to barbers for merchandising mugs and supplies. The Koken barber pole in stained glass was available as a floor standing version, a short wall mount, and a longer scarcer version, as pictured.

FURNISHINGS

The furnishing and fixtures of the shops round out the quartet of barbering collectibles. Several large companies dominated this business with Koken of St. Louis being the biggest and Theo Koch probably being a close second. Both were distributors of various manufacturers' products but also manufactured equipment under their own names.

Barber poles are probably the most popular items in this category as they fit easily in most collections. The early ones were of wood and offer a lot of variety in style and shape. The turn of the century pieces were made of cast iron, aluminum and stained glass. By the late 1920's sheet metal had replaced the cast pieces and the form had evolved to the more generic shape we recognize today as a barber pole.

Barber chairs are popular among collectors, the earlier wooden examples bringing the highest prices. Barber chairs can vary considerably from rather plain design to elegantly carved masterpieces.

Barber shop sample showcases which were sold to promote a supply company's line of mugs and toiletries are a rare find. And for the collector with lots of cash and room to spare, the back bar certainly recreates the ambience of the Victorian barbershop.

This Koken hat rack is one of the few known examples having an original leaded glass globe. This style globe has been reproduced and requires expert appraisal to identify originals.

This fox tonsorial cabinet is organized to display a full spectrum of barbering products. This rare example resided in a Salt Lake City Barber shop at the turn of the century.

Today's collector is becoming more interested in the chronology and socio-economic panorama of the items he collects and in their relationship to American history. The barber shop was a social center where friends were made, business alliances developed and even the political direction of small town politics were forged. The thousands of small shops across this country were the universal forum for the average man. We may never really know the true effect of the barber shop's role in history, but the artifacts themselves are a colorful reminder of a simpler time gone by.

Above: this 1880's style barber shop interior includes all of the accoutrements associated with the era.

Below: the large mug rack, elegant Berninghaus chairs and coin spot barber bottles epitomize class in this Victorian tonsalarium.

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Organization

The National Shaving Mug Collectors Association Newsletter Editor, Mike Griffin 11 Walton Ave. White Plains, NY 10606

About the Author

Roger Baker began collecting razors and barber shop items over 20 years ago and remains active in this field in addition to a wide spectrum of Old West related antiquities. He has been a previous contributor to ***Collectors'* SHOWCASE** magazine with articles on Reverse Glass signs and Back Bar Bottles. He is now retired, devoting 70 hours a week to collecting and dealing in antiques of the American West. He can be contacted at: P.O. Box 620417, Woodside, CA 94062 (415) 851-7188.

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Right: "Hail, hail, the gang's all here." Back row, left to right: Ta Lou La, Old Bum, Fatso and Aunt Martha. Front row, left to right: Bun lady, Black boy & girl and bag lady.

Large photo below, left: the button on this cloth doll's jeans states, "Nobody Loves a Fat Man" ... unless he happens to be Jan's rendition of Fatso and his prize chicken, Pete.

Large photo below, right: she may look a little snooty with her mink coat and pearls but this "Bun Lady" has at least one best friend — her cat.

Black rag doll boy.

Jan's great respect for tradition gives her a special love for these classics with their old fashioned hairdos.

A Folk Art Legacy Stitched from Scraps

Jan's great-aunt Martha inspired this cloth doll.

by Eva Ditler

If Jan Farley were told that she could spend half an hour with any person who'd ever lived, she'd pick Izannah Walker. "I would have loved to have known that lady," Jan said. "Her dolls are a folk art treasure that are still cherished today, 100 years later."

In fact, the very first doll that Jan had affection for was one of her mother's Izannah Walker rag dolls. "I was inspired to make rag dolls because of my mother's interest in doll collecting," Jan said.

At the age of 16 Jan decided to avidly pursue the study of antique dolls. It was not surprising that the design she chose for her first cloth dolls reflected the primitive beauty of the Izannah Walker type folk art dolls.

"They were not an exact copy," explained Jan, "but they were fashioned after the originals which were made in the mid 1800's."

Jan lovingly weaved a personality into each of her dolls and soon she found herself stitching caricatures of people she had known in her childhood. Their heads, bodies, hands and shoes are made of rag. Each is hand sculptured and their rag skin is painted and treated to take on a life like quality. The hair is hand molded with each curl placed in individual strands.

It is possible to purchase a doll that is similar to the ones herein portrayed but never will there be two alike. The clothes are designed from old fabrics and cannot be duplicated. The dolls often wear antique jewels and other paraphernalia that cannot be replaced. Their approximate size runs from 25 to 27 inches. Since they are completely handmade, their size varies a little. The fingers are individually sewn and they all reflect exact and tedious detail.

In the final analysis, Jan states, "It is more important to me to create than to make money. I design dolls not to create a business but to create a legacy."

For more information or a color brochure please send a self addressed stamped envelope to: Jan Farley, Country Folks Ltd., 305 Valley Ridge Dr., Blue Grass, Iowa 52726 (319) 381-2547. A 4x6 photo of any doll is also available for a nominal 50 cent fee.

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A COLLECTION OF

HAT STANDS

by Frieda Marion

Joan Davies collects both hat stands and china half-figures. My interest was aroused when she wrote that a couple of her choice items include both collectibles; hat stands incorporating half-dolls on pincushion bases.

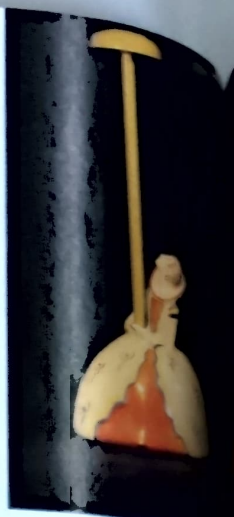
As a researcher of china half-figures, I thought I had already seen every way in which these little torsos were used. In the early days of this century it was the custom to fasten them to all manner of useful objects for

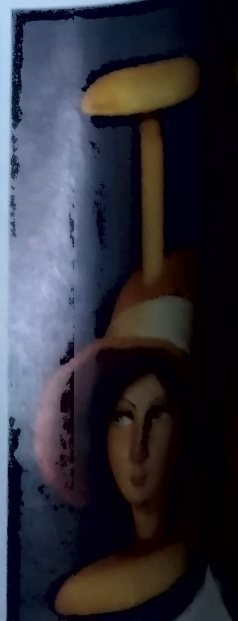
Coded MW 531-431 in the "Collector's Encyclopedia of Half-Dolls" (Marion Werner) this China figure is fastened to a hat pin cushion at the base of the hat stand. China legs were sewn onto the cushion beneath her skirt.

the household. Half-dolls were sewn onto pincushions or mounted on tea-cozies. They topped brushes and perfume stoppers, were stitched to powder-puffs or fastened onto boudoir lamps. Now I discovered that they were also attached to those early 20th century ladies' necessities — hat stands.

Joan, a former dancer, lives in England where she and her husband Carl spend many hours traveling in their caravan to antique shops and fairs searching for their treasures.

Having met when Carl was based at the Royal Air Force station near her home, they lived in Cyprus and Germany before settling in Northern England. Besides half-dolls and hat stands, they collect hat pins, hat pin holders and Sylvac pottery. They're members of the Hatpin Society of Great Britain and the International Club for Collectors of Hatpins and Hatpin Holders which is based in this country.





Top row, left to right:

Child's hat stand and brush, 9" high.

Fancy lady hat stand with hat pin cushion base. The owner's hat went over the model's.

Hat stand with china figure at base.

Hat stand and brush advertising hats from the J.H. Bailey company.

Novelty duck hat stand.

Another hat stand suitable for a child's room. The cat seems to be made of painted chalkware.

Novelty ply-wood cut-out of girl in riding breeches, holding a crop.

High quality stand with fruit on top, mounted on a base and pillar decorated in the Art Nouveau style.

Fabric stuffed owl hat stand.

Center row:

3 plywood cut-out hat stands, circa 1920's.

Every collector's delight — a charming hat stand model with a cushion base for hat pins.

Very rare three-headed hat stand with china heads. 11½" high. Marked "60517"

Elegant model hat stand with hat and matching scarf.

Hat stand with pincushion on base, keeping hat pins near at hand.

Bottom row:

Half-doll on hat stand. Her skirt forms the cushion for the owner's hat pins.

Vanity with a hinged lid tops this rare hat stand. When closed, the hat is placed on top.

Here the hat stand's pillar rises from the model's hat.

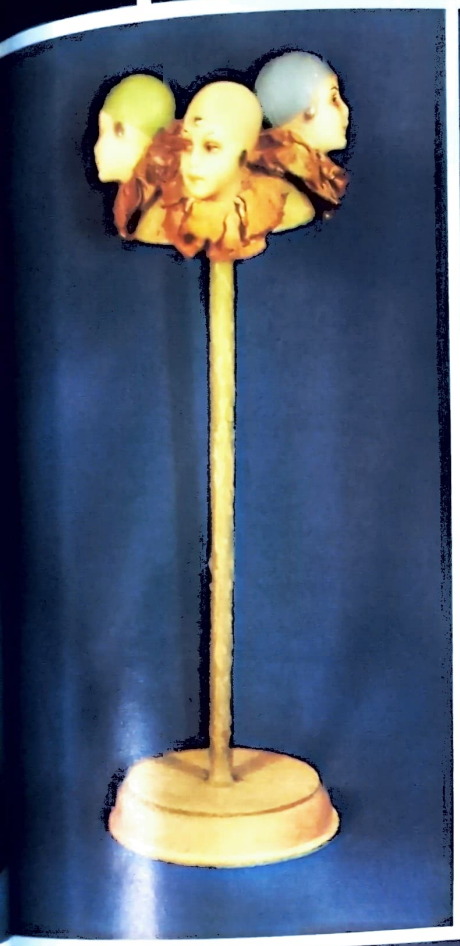
Hat stand for a child. Composition head with mohair wig.

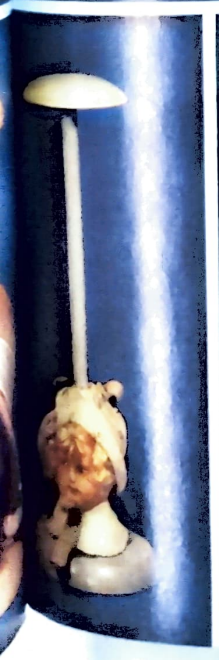
One wonders what kind of a hat the owner had to fit over that of the model!

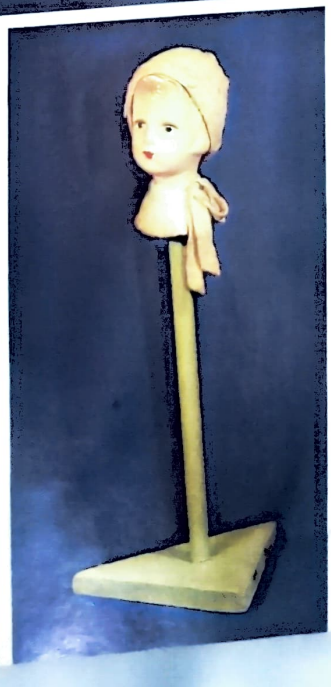
Child's head on simple stand, probably meant for a young girl's room.

Unusual fringed stand.

On some models, the hat is placed on a wooden form and the head is merely a decoration. Note the marcel wave modeled on the composition head.







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"Hat stands are just that," says Joan. "They stand on a shelf or table and are covered with the owner's hat. . .They are in a way dual purpose articles, useful for holding hats and an attractive ornament when the hat is removed, and of course those with pincushions store the hat pins, too."

She goes on to tell us that the heads are mostly composition and quite fragile. More common hat stands are cut out of plywood and there are even some, like the owl shown here, of stuffed fabric.

Prices in England range from about twenty to thirty pounds (thirty to fifty dollars). However, prices here in the states seem to include lower ranges, perhaps because collecting hat stands in this country is a newer hobby.

Carl has photographed this group of hat stands in their collection, including two combined with the china half-dolls.

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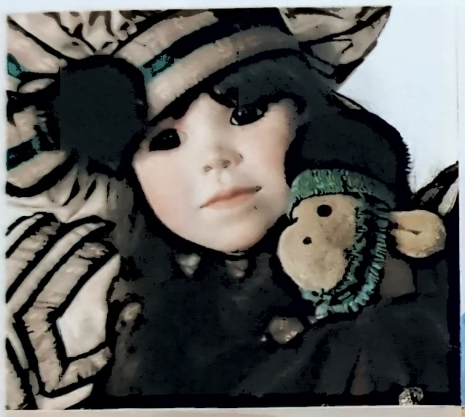

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About the Author

Frieda Marion is the author of "China Half Figures," the "Collector's Encyclopedia of Half-Dolls and Dresser Dolls," written in collaboration with Norma Werner. She and her husband are former curators at the John Greenleaf Whittier Homes in Amesbury, Mass., where they catalogued Whittier's extensive library. Frieda is currently working on a book for children.

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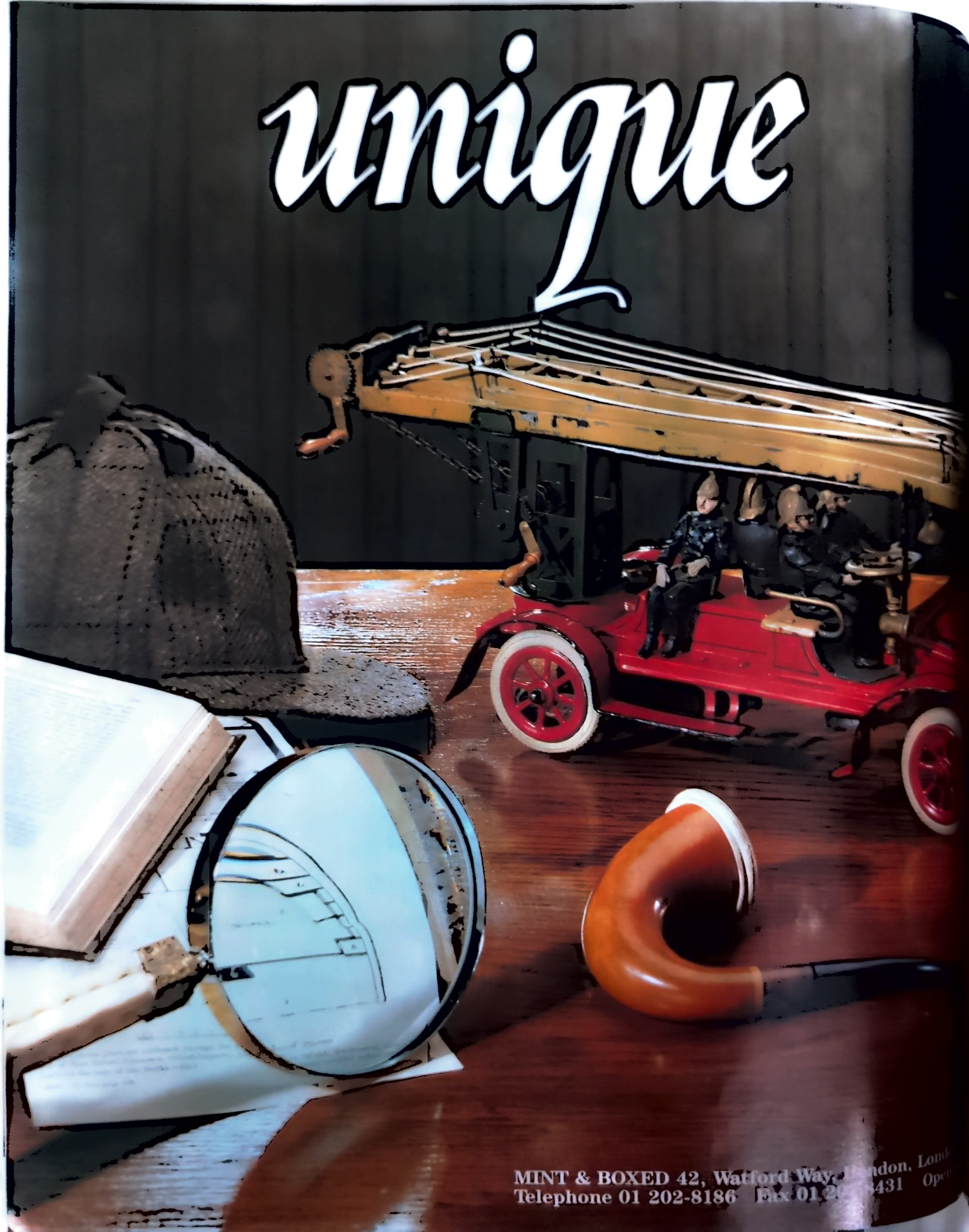
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DIME-STORE DOUGHBOYS

Part II

The following material has been excerpted from "The Art of the Toy Soldier" by Henry I. Kurtz & Burtt R. Ehrlich

The excellent animation of Warren's galloping and cantering horses shows up clearly in this view of infantry and cavalry on the move. Height: Foot figures, 60mm; mounted, 85mm. Burtt Ehrlich Collection.

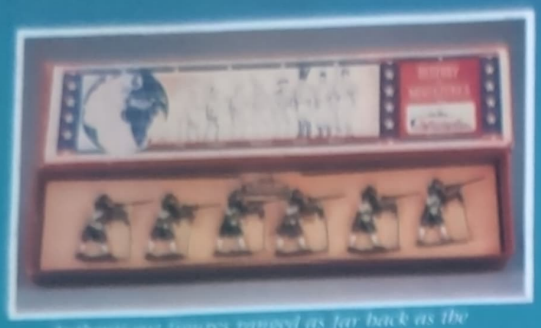
Although Barclay, Manoil and Grey Iron were the major manufacturers of lead soldiers in the United States, another principal producer of dime-store soldiers was the Auburn Rubber Company of Auburn, Indiana.

The firm entered the toy soldier field in 1935 with a modest assortment of five different figures. As the name suggests, Auburn's figures were made of rubber, the only dime-store soldiers made of this material.

When consumer-advocate groups warned parents in the mid-1930's about the dangers to children posed by metal toys, Auburn proclaimed the virtues of rubber models. Unfortunately, their rubber construction meant that they bent, tilted, leaned and were not as finely detailed as their metal compatriots. Probably for these reasons, Auburn's toy troops are not much sought after by collectors, although they enjoyed enormous popularity in their heyday.

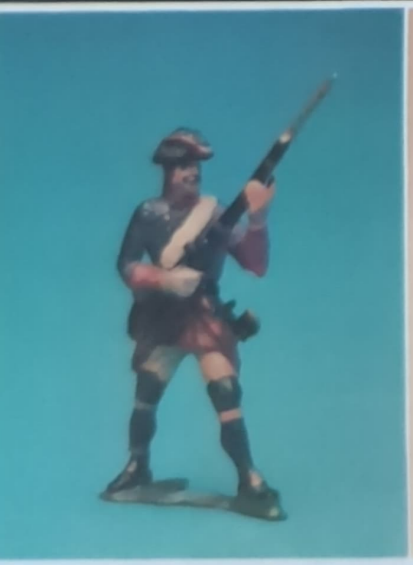
Because of their scarcity, the products of some of the less-successful metal dime-store soldier manufacturers have become highly valued by collectors.

The toy soldiers of All-Nu, owned by former Barclay sculptor Frank Krupp,



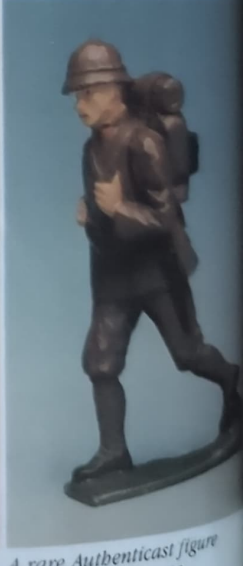
Authenticast figures ranged as far back as the 17th century and included such interesting historical types as these early 55mm English musketeers. A standard red, white and blue box was used for all of the firm's sets.
Henry Kurtz Collection.

French Army Turcos take up firing positions as they would have in a desert encounter with North African tribesmen. Height, 55mm.
Ernest Schwartz Collection.



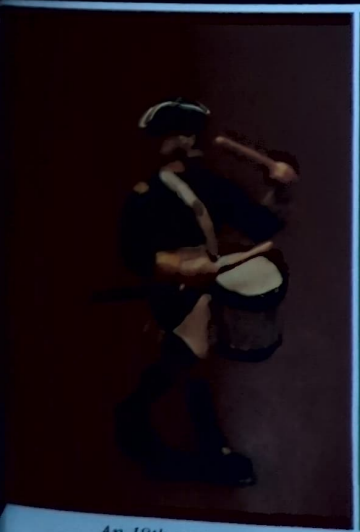
An 18th century 55mm infantryman by Authenticast. Note the slender strip of metal that serves as a base.
Henry Kurtz Collection.

A 55mm Swedish Army Color Guard by Authenticast, with a superb Eriksson figure of the color bearer with flag extended.
Henry Kurtz Collection.

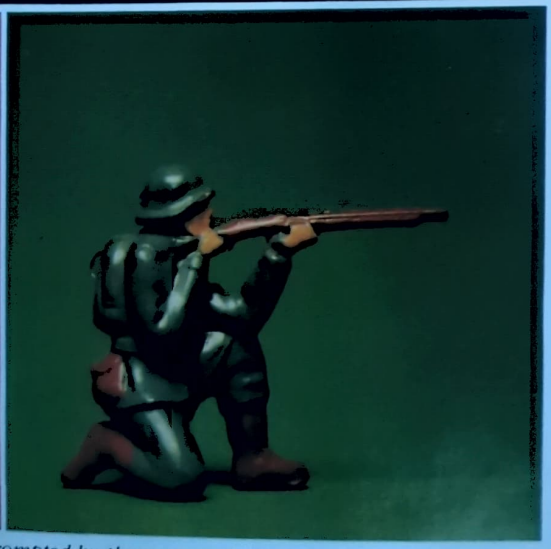


A rare Authenticast figure of a 55mm Japanese marine of World War II.
Henry Kurtz Collection.

The superb action qualities of Eriksson's figures is nowhere more evident than in this group of 55mm World War II Authenticast British infantrymen. Ernest Schwartz Collection.



An 18th century line-infantry 55mm drummer by Authenticast. Henry Kurtz Collection.



Prompted by the success of dime-store companies like Barclay and Manoil, J. Edward Jones issued a series of dime-store figures in the late 1930s. During a somewhat checkered career of more than thirty years, Jones turned out toy soldiers of every shape and size under a variety of trade names. Particularly rare is this 56mm kneeling German infantryman. Larry Levine Collection.

are probably the rarest. They are also extremely well designed, since Krupp was a professional artist who painstakingly sculpted each master out of ordinary clay placed over a wire armature. Krupp's imaginative figures included an army news reel cameraman and a spirited group of "marching majorettes." All-Nu's soldiers have the company name stamped on the underbase. They were in business from 1938-1941.

Other American toy soldiers ranked among the finest are those of a short-lived company called "The Warren Lines." Without doubt Warren's toy troops are the most superbly crafted U.S. cavalry men turned out by an American maker. Horses came in seven positions. To offset the drab khaki dress of the soldiers, horses were painted in a rainbow of colors and the troopers held pistols, sabers, rifles or troop guidons and regimental standards in their hands. Infantry figures came in a variety of stances and rounding out the infantry was a machine gun section. Warren figures are about 60 millimeters. They were priced somewhat higher than the figures of their dime-store competitors and therefore did not fare well in the marketplace. Lagging sales forced John Warren to abandon his venture in 1939.

In 1941, Warren sold off the remaining stock of his well-designed cavalry horses to the Comet Metal Products Company, which was then involved in producing its own line of toy soldiers. One line was called "The Brigadiers" which were mainly close cousins of Britains models, complete with movable arms. Their only true original quality were the distinctive base, a stubby, oval affair spouting squared off projections at both ends and the rather pronounced forward lean of some charging models.

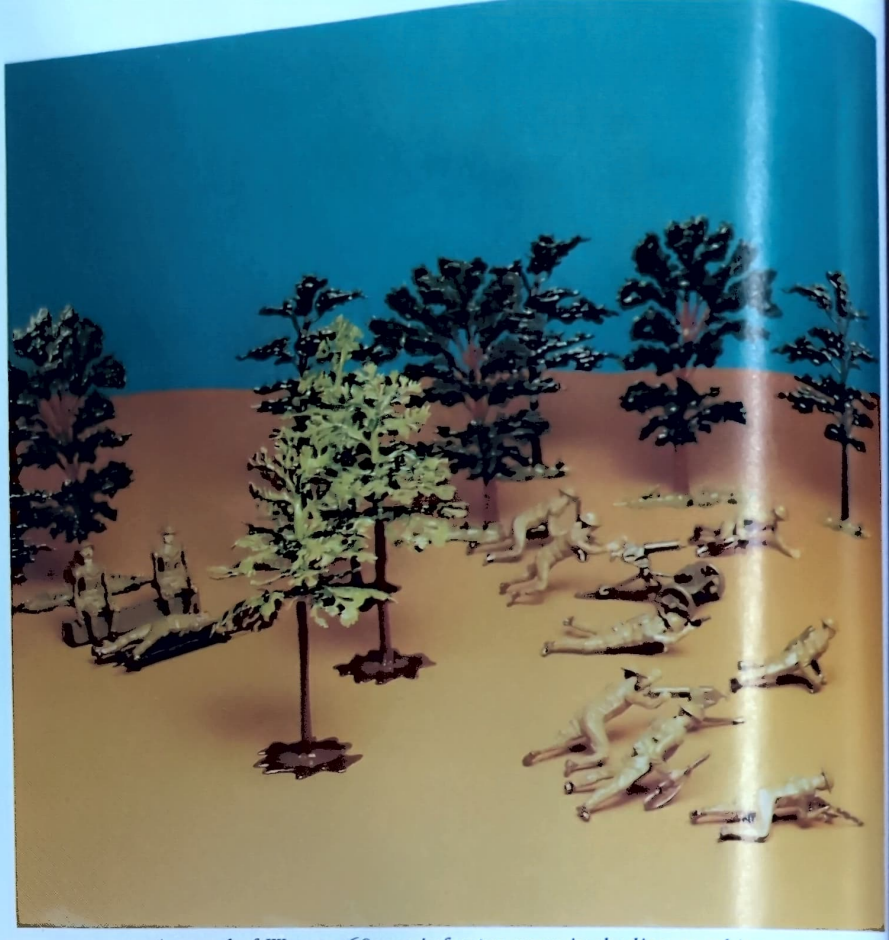
After World War II Comet employed a Swede named Holger Eriksson to design a new line of toy warriors of the world. In short order Eriksson fashioned more than 200 masters in 55 and in 40 millimeters. His method was to carve the basic figure out of modeler's wax. Next came a plaster mold from which, using an alloy of half tin and half lead, the first metal figures were cast. The extra tin content kept the metal soft enough for Eriksson to further refine the figure by carving extra detail and adding what he termed "individual expression." The result was a series of toy soldiers that have no match in their realistic portrayal of fighting men. Comet issued these figures under the trademark

Authenticast-Comet Gaeltacht Industries.

Comet's Authenticast line represents the last serious effort by an American maker to create a quality range of traditional toy soldiers. When Barclay cooled its molds for the last time in 1971, the American metal toy soldier was no more. Like their British, French and German cousins, the McLoughlins, Barclays, Manoils, Warrens and Authenticasts have gone to those Valhallas reserved for toy troops that have faithfully performed their daytime duties. Artifacts of an earlier, perhaps simpler time, they are now valued as collectibles and treasured as nostalgic mementos.

Editor's Note:
The Art of the Toy Soldier *is a beautiful pictorial volume which gives detailed histories of the major toy soldier makers. The material presented here and in our previous issue is excerpted from the chapter. "The American Makers."*

The author, Henry I. Kurtz, is happy to autograph first editions of The Art of the Toy Soldier. Please send $75 (post paid) to Henry I. Kurtz, 142 West End Ave., Apt. 11-W, New York, NY 10023.



A squad of Warren 60mm infantry men including machine gunners, deploys for action. Burtt Ehrlich Collection.

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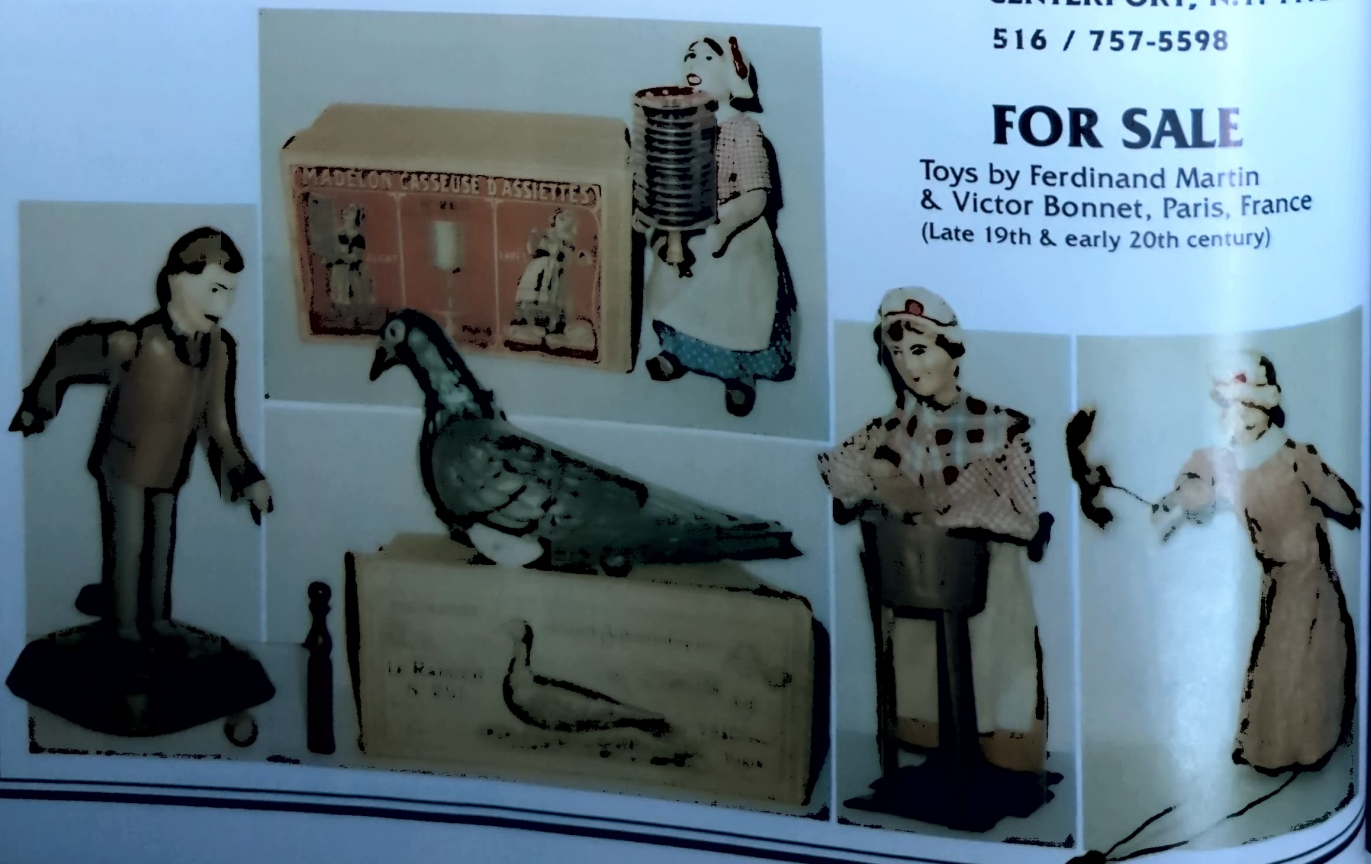

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The Yesteryears DOLL MUSEUM

IN SANDWICH, MASSACHUSETTS

reported by Donna C. Kaonis

Sandwich is the oldest town on Cape Cod and although long time residents of this charming community will speak of the constant influx of tourists and the area's unprecedented growth in recent years, to an urban outsider it still seems the quintessential New England seacoast village.

Probably the biggest single attraction is the famous Sandwich Glass Museum. It was a beautiful mid August day on our visit and we arrived just as several bus loads of folks disembarked to tour the museum. Afterwards we all descended, again "en masse," to the nearby Daniel Webster Inn for lunch. It was as quaint and as historic as its name implies.

Dressed in an elaborate bridal costume, this poured wax doll has set in hair, lashes and brows.

Left: this German bisque-beaded doll originally belonged to opera diva Nellie Melba.

Right: Queen Anne, English, 17th century.

Photos by D. Keith Kaonis

Tavern Kitchen, Nuremburg, 1740.

Nuremburg Kitchen, German, 1850.

An exquisite fashion doll in her original ball gown, c. 1860's.

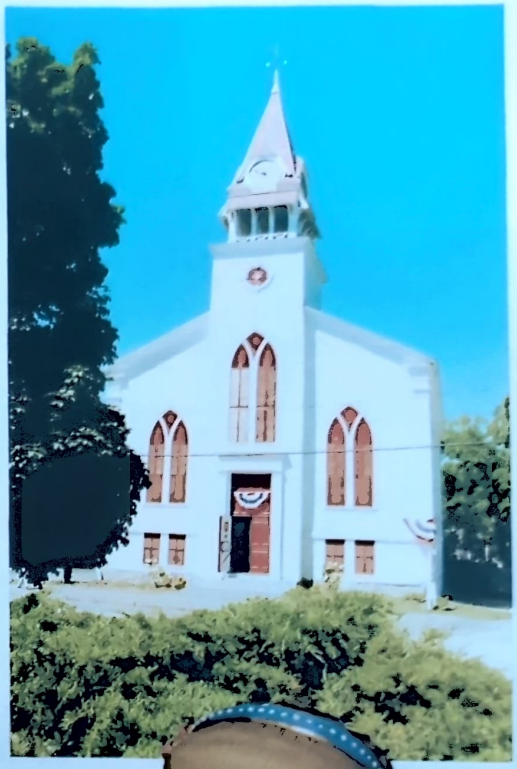
Actually, it was a pretty quiet day for Sandwich. Just a few days before our visit, the town was filled to capacity as visitors poured in to celebrate its 300th birthday. Many of the buildings were still decked-out in colorful patriotic bunting and banners.

The Yesteryears Doll Museum stood out from the others. Obviously a building of importance, it gleamed brightly white in

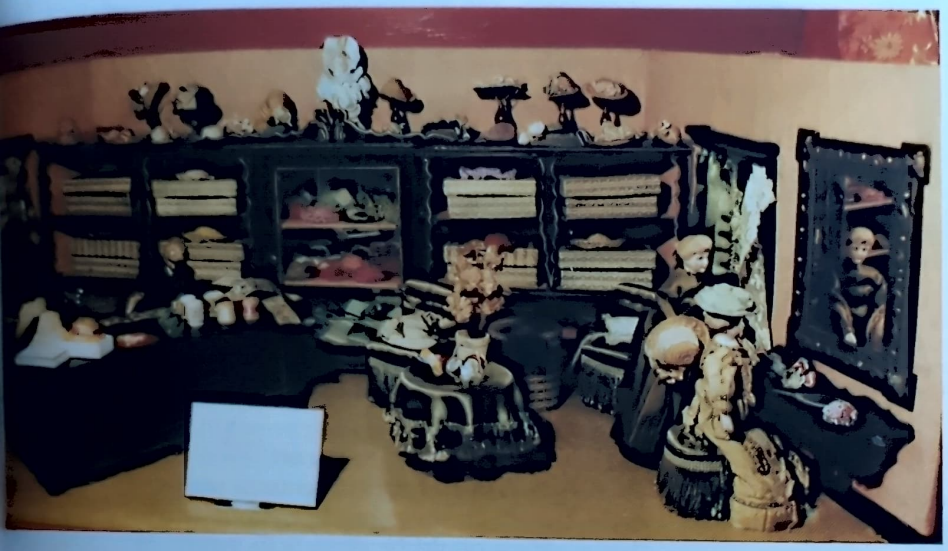
China, c. 1850's, (bead with black spot).

A beautiful fashion with a kid body, articulated wooden arms, original parasol and jewelry.

Formerly a meetinghouse and Unitarian Church, today this picturesque and historic building houses the Yesteryears Doll Museum.



Milliner's Shop, 1890 — 1900.



the warm summer sun, its tall spire and clock tower making it an instantly recognizable landmark. The museum is, in fact, located on the site of the town's first parish meetinghouse, built in 1638. The existing building was completed in 1833 and for many years it served as a place of worship. In 1961 it was rented and then sold to Colonel and Mrs. Ronald Thomas who had amassed an enormous collection

A lovely Parian with an elaborately molded blouse and hair style, painted eyes.

Lenci Little Bo-Peep

Princess Elizabeth and Margaret Rose by Chad Valley, England.

Lovely French Bebes are arranged in charming scenarios.

A doll with a fascinating history, this carved wood fashion greets visitors to the Yesteryears Doll Museum. She was made for the Princess of Nuremburg, Germany in the mid 1600's.

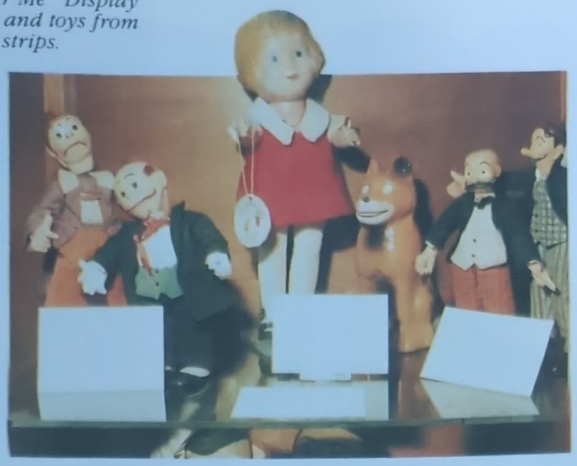
of dolls and dollhouses while they were stationed in Japan and Germany during World War II.

They felt that the old parish meetinghouse and former church would make the ideal museum. The stipulation that nothing could be done structurally to the building that could not be un-done was not a problem. Eloise Thomas' plan to use the pews as bases for the display cases has worked well to this very day — they are just the right height for easy viewing.

H.R.H. Edward VIII, a coronation doll by J. K. Farnell & Co., England. Few examples of this doll exist as the company withdrew it from production when Edward abdicated in 1937.

Queen Elizabeth II, made by artist Dorothy Heizer in 1953

The "Remember Me" Display featuring dolls and toys from popular comic strips.



A darling stuffed Joe Carioca doll.

For a few years the museum operated as a private concern before becoming a non-profit organization in 1967. Over the years many dolls and dollhouses were added to the collection begun by the Thomas', either by acquisition or generous donations. Today the Yesteryears Museum Association, Inc. has a membership of several hundred members worldwide.

In spite of being limited to the existing size of the building, the number and variety of the dolls in the museum is quite

Part of the Thomas' original collection of over 700 rare Japanese dolls.

The popular Dionne Quints by Madame Alexander.

An exceptionally painted doll by Izannah Walker was on display courtesy of a generous patron.

The "Winker," by Gerbruder Heubach

"Tommy Tucker," German, original clothes.

Old Apothecary Shop, German, late 19th century.

amazing. The emphasis lies with antique dolls, but well aware that many collect modern dolls, this is an area they hope to expand.

Eileen Fair is the curator of The Yesteryears Museum, a position she basically grew into. She began working at the museum twelve years ago repairing dolls, and "simply stayed on," becoming very knowledgeable about the subject and totally immersed in the activities of the Association.

Rare china doll with side curls and original peasant style clothing.

A very unusual Rudolph Valentino bed doll with cloth body, composition head and hands.

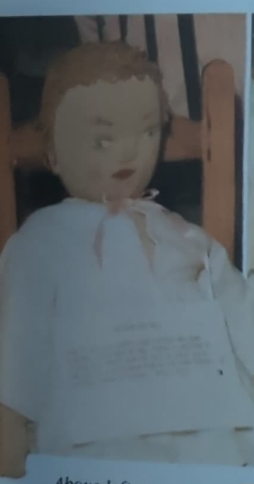
Note the beautiful workmanship of this 19th century wooden

Nuremburg Kitchen, 1890 - early 1900's.

Two of the newer dolls in the museum, this pair of Kathe Kruse dolls date from the 1950's.

Today the museum offers a doll repair service, appraisals and a Collectors' Shop with merchandise and literature for sale. During the winter months the museum is closed. On May 1st when the Cape shakes off the last vestiges of snow and ice and spring is welcomed back, the Yesteryears Doll Museum reopens. It is just one of the many delightful aspects of Cape Cod that should not be missed.

The Yesteryears Doll Museum is open May through October. For more information (617) 888-1711.



Above left: a "Beecher Baby," a handsewn doll of silk jersey, made by Mrs. Thomas Beecher of Elmira, New York, c. 1900.

Center: rare wax bead Bye-Lo Baby, c. 1923.

Above right: a charming doll with a family history, made about 1850.

Right: tiny wooden dolls dating from the early 1800's, German.

Another exceptional Parian with molded blouse and glass eyes.

The Secret Is Out — **PMA IS A GREAT SHOW!**

The San Mateo Antique and Collectors' Revival, better known to collectors as the "PMA" show, is easily the largest collectibles event in Northern California. In spite of this, it has remained pretty much a regional show with most of the attendees coming from the surrounding areas.

It was our first time at the PMA show, and I suspect that many other collectors, like us, have overlooked this exciting and worthwhile event.

Held three times a year at the San Mateo Fairgrounds, PMA is a show where anything may turn up, and where the intrepid shopper with a watchful eye is very likely going to bring home a treasure or two.

This giant antiques marketplace is held in two cavernous buildings. In one, booths, approximately 150 of them, are filled to overflowing with all types of antique and collectible merchandise — furniture, jewelry, decorative arts, advertising, carousel figures, vintage clothing, toys, dolls, etc. The second building currently accommodates over 700 tables with sections divided for dolls and toys, sports memorabilia, pins, advertising, comics, postcards, books, etc., and around the perimeter, 200 gorgeous vintage automobiles. Have I left anything out? It's a full two days of antiquing!

The San Mateo Fairgrounds is easy to reach from either the San Francisco or the San Jose airports. The next show will be held October 8 and 9th. For more information call (707) 942-6281.

1

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4

5

1. Peddlar's Cart from Modesto, CA had some great neon signs for the advertising collector.

2. Sierra Hills Antiques booth with some top notch antique advertising.

3. Dolls, teddy bears and related toys in the booth of Elizabeth Sutton from San Francisco.

4. Earnie and Ida Long and Linda and Curtis Smith shared a booth which featured banks, early American tin, board games and holiday items.

5. Patchwork Antiques with holiday items.

6. *Dolls from Old Time Collectibles, San Francisco, CA.*
7. *A 1932 La Salle priced at $26,500.*
8. *Roger Baker, Lady Luck Emporium, with saloon, barbershop and gambling antiques.*
9. *If you like baseball memorabilia this was the place to be. Collector's Corner, Capitola, CA.*
10. *Old West antiques, offered by George Taylor.*
11. *Sally and Bud Bassett's booth with antique advertising.*
12. *The Smiths' and Longs' shared booth.*

I Scream, You Scream, We All Scream for Ice Cream *(memorabilia that is...)*

Contributed by Ed Marks

The Ice Screamers are a diverse group of almost 400 collectors specializing in the history and memorabilia of the ice cream parlor and soda fountain era. June 3rd and 4th were the dates of their sixth annual convention held in Saratoga Springs, New York.

On display were many of the hard-to-find dippers and scoops, pewter ice cream molds, unusual ice cream freezers, milk shake machines, and ice cream serving trays as well as many advertising items, trade cards and ephemera.

Duane Poulterer of Bromall, Pennsylvania gave a detailed presentation via VCR film on moulding dessert ice cream.

A great deal of concern to all collectors has been rapidly escalating prices. In fact, the recent surge in the price of the heart-shaped dipper has had a discouraging effect on those who see collecting as becoming unaffordable. Others expressed concern over the persistent rumor that reproductions of the heart-shaped dipper are soon to hit the market and caution against buying anything that can't be verified for authenticity.

1876-1950 is the general time span in which collectors seek items. These dates mark the start of the increased general awareness of the soda fountain and extend through the peak popularity of the ice cream parlour.

Ice cream is perceived as a uniquely American dessert, but its roots trace back to Italy, France and to England. While there are an assortment of often quoted references to George Washington and Dolly Madison concerning ice cream, and the documentation of ice cream parlors and serving houses in New York, Philadelphia, Boston and Baltimore in so many publications, ice cream did not become popular and affordable until Nancy Johnson of Baltimore invented the hand cranked freezer in 1849 and Jacob Fussell opened the first commercial wholesale ice cream manufacturing establishment in Baltimore in 1851.

The ICE SCREAMERS is the bi-monthly publication of this group. Subscription rates are $15.00 per year. For additional information write: Ed Marks, Box 5387, Lancaster, PA 17601.

Photos by Ed Marks

The Ice Screamers will hold their 1989 convention in Lancaster, PA in June.

1. *Early serving tray from the Burton Spiller collection.*
2. *Ed Marks exhibited this Polar Star Horizontal ice cream freezer, patented January 3, 1893.*
3. *Mort Burness of Wheaton, MD and his display of ice cream dippers and related items. (He proudly wears his new Ice Screamer T-Shirt...)*
4. *A Fulton-Bell malt mixer from the early 20's offered for sale at $275 by Art Beckert.*
5. *Ice cream soda fountain die-cuts and ice cream pewter moulds displayed by Duane Poulterer, Bromall, PA.*
6. *Art Beckert and Cindy Straub of Saugerbes, NY displayed the ice cream signs and flavor boards.*
7. *An assortment of pewter ice cream moulds shown by Sidney Rupp, Manheim, PA.*

B. E. A. R. *presents a* Teddy Bear Show & Sale

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Proceeds of the show will benefit children at Five Acres — A home for neglected & abused children. More information at Club Booth.

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Late November delivery!!
Place your order today!!!

$64.95 (2.75 S&H)

*Also available: Effanbee White Baby Grumpy Vinyl Edition in pink dress **$49.95**, and Porcelain Ltd Edition in blue & white outfit **$100.00**. S&H $2.75 each.*

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Bevco Auctions

Discover Artifacts Belonging to Buffalo Nickel Model

When a consignor picks an auction house to sell an estate, occasionally that auction house makes an astounding find. That's what happened to Charles E. Bevard of Bevco Auctions when he was asked by Dr. Frank McGinity to sell some of his Grandfather's 1918 crocks containing pre-prohibition whiskey.

"The pre-prohibition whiskey was not the treasure of their basement, however," said Bevard. "Instead, I found three suitcases filled with fabulous Black Foot Indian artifacts."

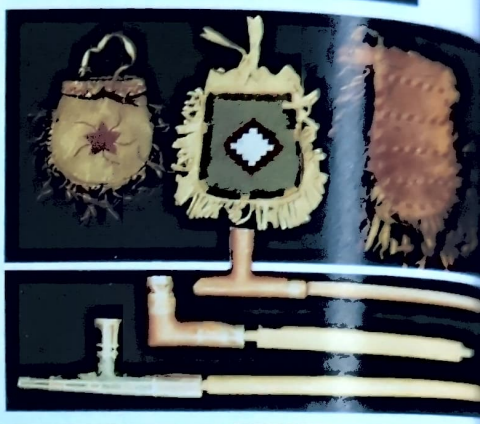
As it turned out, Frank McGinity's grandfather was a pharmacist who supplied needed medicines to the Black Foot tribe. In exchange for this valuable service three suitcases were sent to his home in Baltimore.

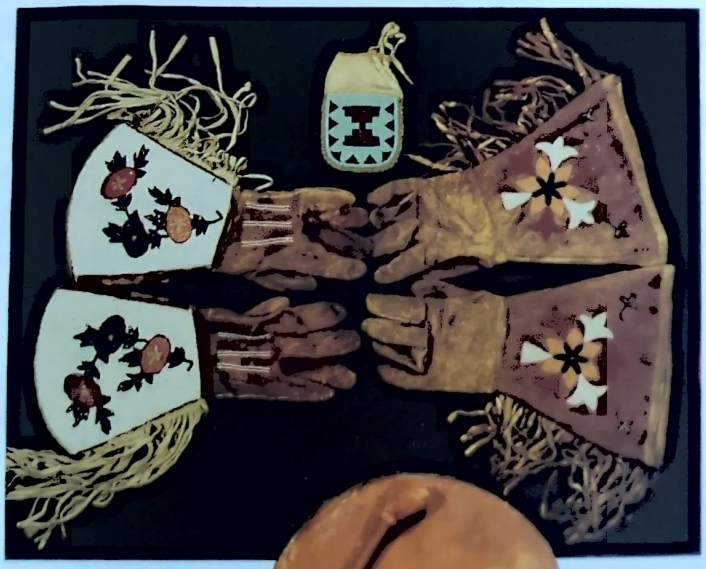
When the suitcases were discovered Frank McGinity said that they contained the original belongings of Two Guns Whitecalf, a Black Foot Indian who some say was the model for the Buffalo nickel.

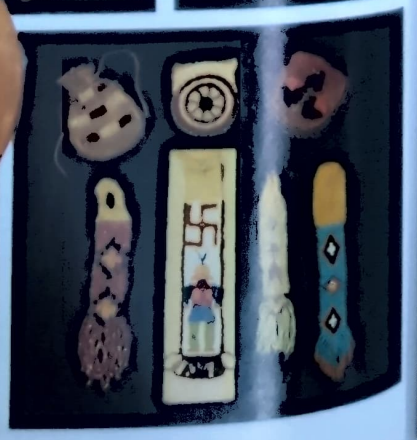
"There was plenty of ephemera in the suitcases to confirm that Two Guns Whitecalf was indeed the model for the Buffalo nickel," said Bevard. "For example, from the materials in the suitcases we have determined that in 1927 Two Guns was escorted through the U.S. Mint as 'The Indian on the Nickel.' He was also presented with a large replica of the Buffalo nickel which he wore around his neck for the rest of his life. Further, the official brochure of the B&O Railways lists Two Guns Whitecalf as the profile for the Buffalo nickel."

On November 10th at the Volunteer Fire Company Hall in Boring, Maryland, collectors will have a chance to bid on these historical items once belonging to Two Guns Whitecalf as well as consignments from the 1927 Fair of the Iron Horse and other items of interest and quality relating to the era of this find.

For more information please contact Bevco Auctions, 827 S. Main Street, Hampstead, MD 21074-2333. (301) 239-8999.

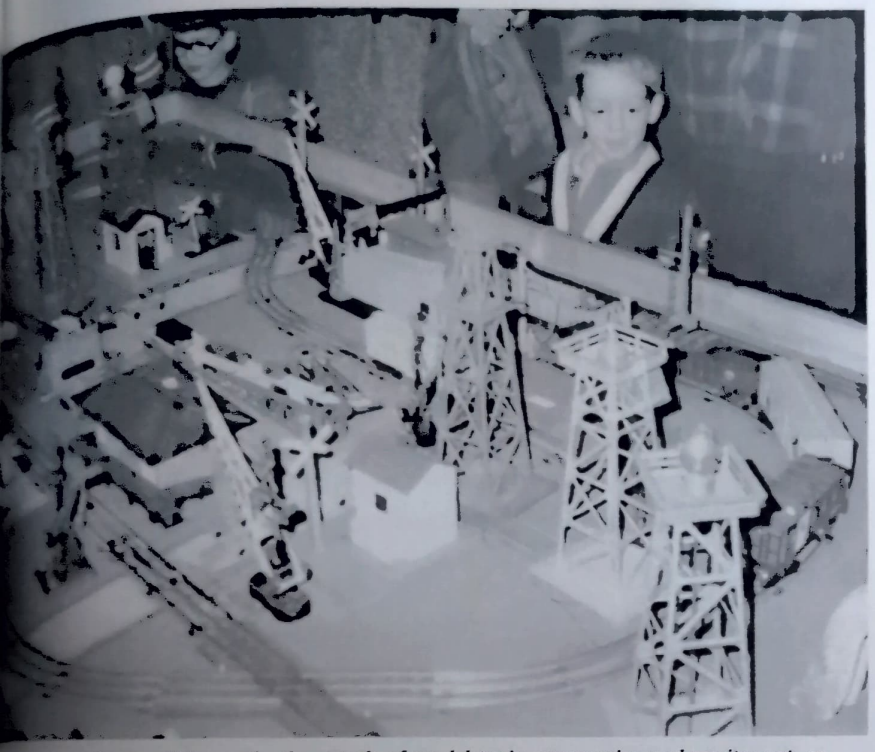






Here is a sneak preview of the many Indian artifacts, including beaded purses, clothing and belts, blankets, peace pipes and a tom-tom, that will be offered for sale by Brevard Auctions on November 10th

Model Trains Steam into Cranford



All eyes will be on the thousands of model train accessories and equipment, as well as operating layouts and movies featured at the Jersey Central Train Show and Sale, November 13.

The banquet rooms of the Coachman Inn at Cranford, New Jersey, will be transformed into one large model train extravaganza on November 13 when the Jersey Central Train Show & Sale pulls into town. All ages, gauges and makes of model trains and railroad accessories will be on sale during the hours of 10 a.m. to 4 p.m. by over 65 participating exhibitors.

Also included in the show are items such as hats, shirts, pictures, gauges, lights and other prototype equipment. Always a crowd pleaser, especially with the children are the operating layouts — actual running displays of model train equipment. The show will also offer several movies to be shown on a continuous basis.

All railroad buffs are invited to be a part of this railroading event being held at the Coachman Inn, which is located at exit 136 on the Garden State Parkway. There is plenty of free parking available on the premises.

Adult admission is $3.25; children under 12, $1.00. You may save twenty-five cents off the adult price by submitting a copy of this article at the door.

Further information is available by contacting Key Promotions, Ltd., 201/494-5524, 233-7949 or 272-4700 during the show's hours.

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Radio & Comic Character Premiums Highlight Collectibles Sale at

Christie's East

A framed collection of radio and comic character premiums will be offered by their owner, Philip Samuels at Christie's East Collectibles Sale on September 20. It boasts the important provenance of having been part of the collection of the Robert Lesser collection, the author of *A Celebration of Comic Art and Memorabilia*. The framed premiums include decoders, manuals, badges and rings from nearly all the favorite heroes and heroines of the airwaves and comic strips (estimate: $4,000-6,000).

Items from the collection include a Gene Autry bicycle with holster, six shooter, pistol-shaped horn, fenders decorated with inset glass jewels, and a molded head of Champion, his trusty steed ($2,000-3,000). Buck Rogers items feature posters, books, art work, premiums and a Buck Rogers costume and helmet in the original box (estimate: $700-900). A three-part screen advertising Winchester tools features the Powerful Katrinka and others from "The Toonerville Trolley" (estimate: $2,000-3,000), and a rare cast-iron Happy Hooligan horse-drawn "Police Patrol" is expected to fetch $2,800-3,200.

When a coin is inserted in an Al Jolson automaton the two figures play the banjo and Mr. Jolson sings "My Mammy." This celebrity-inspired item carries an estimate of $5,000-7,000. A selection of mechanical banks include "Indian and Bear," and "Bad Accident." They both carry estimates of $1,200-1,400 each.

Items by Marklin include a tinplate train station, circa 1919 (estimate $4,000-5,000) and a rare wine car (estimate: $800-900). Toys include a red Citroen touring car (estimate: $2,000-2,500), a Moxie horse-on-wheels advertising toy (estimate: $1,200-1,400), and an unusual pontoon and sidewheel boat (estimate: $1,600-1,800). Also included in the sale are Lionel trains and accessories, Steiff animals, carousel animals, costumes, and textiles.

For additional information or a catalogue please contact Eric Alberta or Julie Collier at Christie's East, 219 East 67th Street, New York, NY 10021 (212) 606-0543.

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1. *An "Al Jolson Sings" coin operated automaton. Figures move to Al's singing provided by a built-in record player. Estimate $5,000/7,000.*
2. *A framed collection of premium badges, rings, decoders and manuals. Estimate $4,000/6,000.*
3. *A Toonerville Trolley three panel screen featuring the Powerful Katrinka advertising Winchester tools. Estimate $2,000/3,000.*

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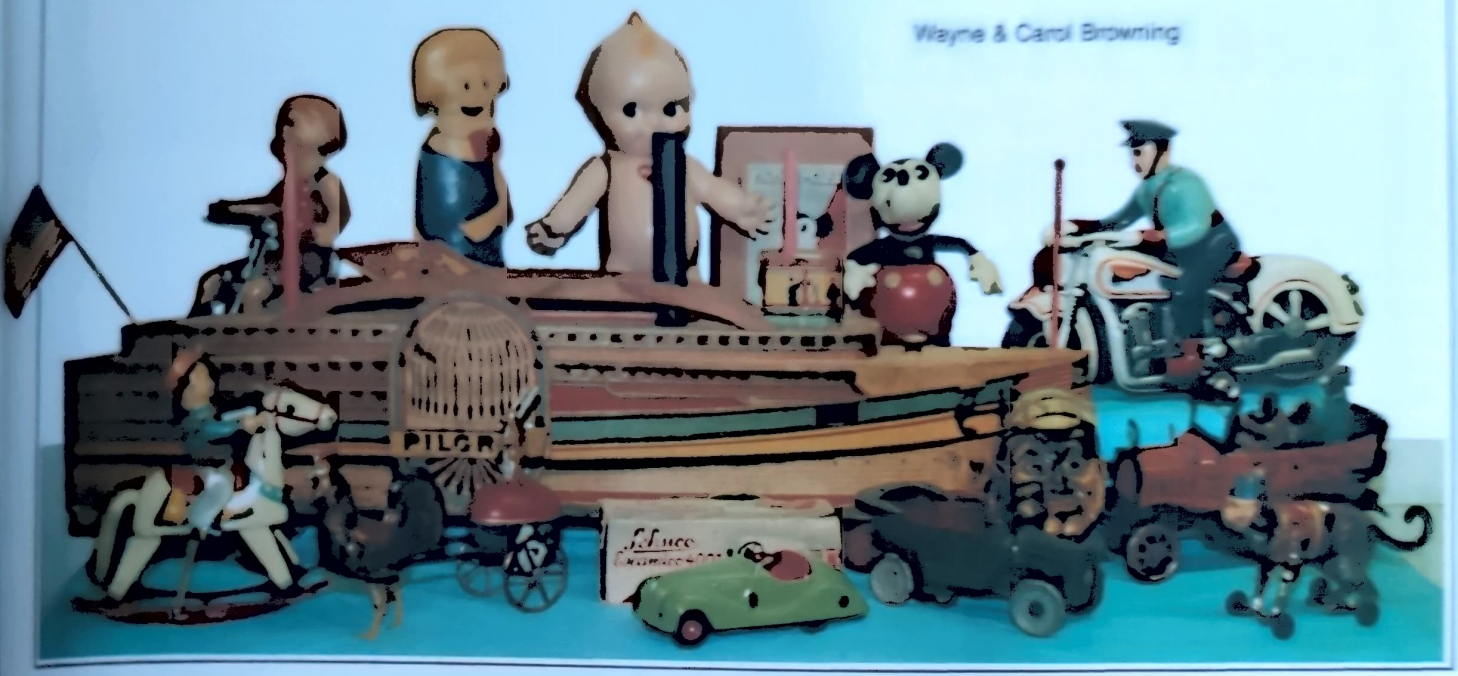


AUCTION PREVIEW

Games at Skinners

A preliminary estimate of $250,000 - $300,000 was put on the Lee & Rally Dennis game collection to be auctioned by Skinners on September 17th.

Lee & Rally began their 1,100 item game collection in 1953 when Lee bought a Las Vegas gaming table. Last October 18th they had completed a deal to sell the entire collection to one collector, but the stock market crash the following day also crashed the deal.

Skinner's was then chosen to auction the fabulous collection at their Bolton, Massachusetts gallery. For more information on this upcoming sale, please contact Robert W. Skinner, Inc., Bolton Gallery, Rte. 117, Bolton, MA 01740 (617) 779-5528.

Visit of Santa Claus Game made by McGloughlin Bros. in 1899 is just one of the over 1,000 games to be auctioned by Skinners on September 17th.

AUCTION REPORTS

Marklin Steamer Highlights

Skinner's Toy and Doll Sale

A 27½" Marklin, mid-1920's passenger steamer was the highlight of the recent "Toys & Dolls" sale sponsored by Skinner's. Estimated at $14,000-16,000 it realized $21,000.

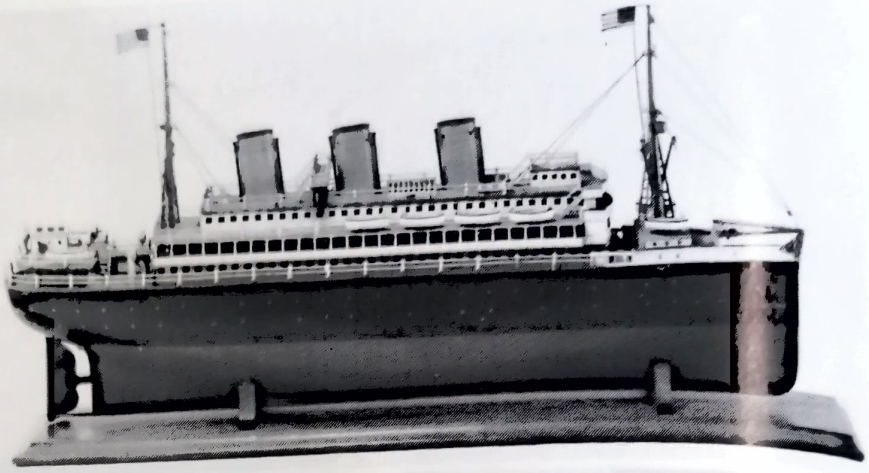
Other items that surpassed their pre-sale estimates included a 1930 Hubley cast iron Packard straight eight sedan which realized $8,500 (estimated at $3,000-5,000), an American musical painted tin clockwork wind-up of two minstrel musicians which realized $1,700 and an 1870 Beggs live steam tin train which realized $1,600 (both were estimated at $600-800).

Of special interest to cloth doll collectors was the 1870-80 Izannah Walker girl. This charming 18" doll sold for $5,250.

Other feature items at the sale included an "American" painted steel child's pedal roadster which was used for years as a child's barber chair ($3,750) and a late 19th century painted and stenciled wooden sled with a standing Santa as its central stenciled figure ($500).

For more information on this or upcoming auctions, please contact: Robert W. Skinner, Inc., Bolton Gallery, Rte. 117, Bolton, MA 01740 (617) 779-5528.

** Prices quoted do not reflect the 10% buyer's premium charged.*



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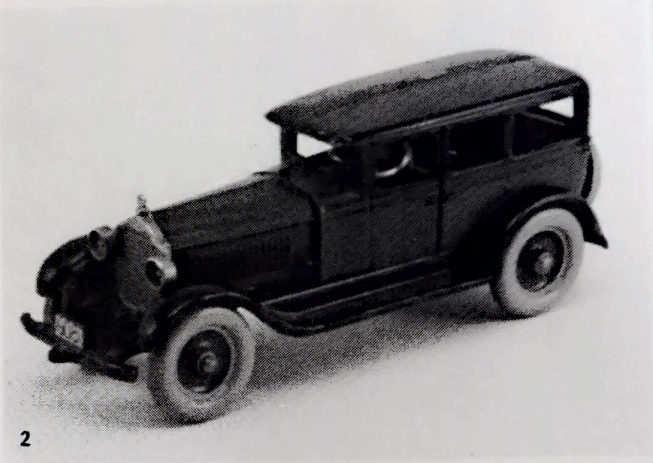

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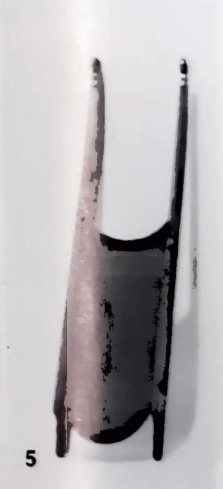

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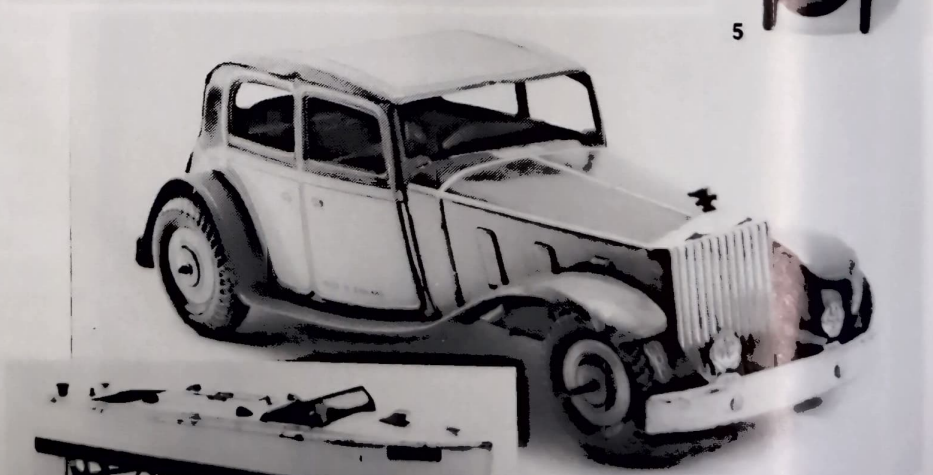

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1. *Long before the auction took place, Mildred Ewing, Skinner's toys and dolls specialist, commented that a lot of interest was being shown in this mid-1920's Marklin passenger steamer. Estimated at $14,000-16,000, it sold for $21,000.*
2. *One of the highlights of the unusually large number of vehicles in the Skinner "Toys & Dolls" sale was this 11", 1930 Hubley cast iron Packard straight eight sedan which sold for $8,500.*
3. *The primitive beauty of Izannah Walker dolls has so endeared them to collectors that their cost has increased dramatically over the years. This circa 1870-80, 18" Izannah Walker cloth doll realized $5,250.*
4. *This early 20th century Armand Marseille bisque headed doll ($275) seems to be taking a Sunday drive in her "American" painted steel child's pedal roadster ($3,750).*
5. *Santa is certainly an appropriate figure to stencil onto this beautiful late 19th century painted wooden sled made by the Paris Manufacturing Co. in S. Paris, Me. $500.*
6. *1930's, 18" Lionel painted steel speed boat with Lionel decals on either side of her bow. $475.*
7. *This early 1930's Wells lithographed tin Rolls Royce wind-up sedan was a bargain at $425.*

Books

"The Magic of the Tin Toy"

Launch of New Video Cassette

David Pressland, author of the highly acclaimed book *The Art of The Tin Toy*, has launched the first of a series of videos made especially for collectors and enthusiasts on a wide variety of toy/model subjects. Each video will feature the acknowledged expert or experts in the field as well as the finest examples of the subject.

In the first video, entitled "The Magic of the Tin Toy" the viewer is given a personal and detailed conducted tour by David Pressland of over 70 toys from his collection, providing an overview of the development of the tin toy as well as insight and appreciation of the truly magical products of the great toy makers up to the First World War.

Wherever and whenever possible the toys are shown working. In many cases the mechanisms are so delicate and the toys so rare this will be the only opportunity for many collectors to see them at all, let alone in action. Every model is beautifully photographed and covered in great detail providing a valuable reference work for the serious collector and enthusiast as well as providing a fascinating window into the world of toy collecting for the lay person.

Running time approximately 55 minutes

Price: VHS/BETA (PAL UK/EUROPE) £19.99 (NTSC USA/JAPAN) £24.99

For further information or videos please contact: David Weguelin, Wychwood Video Publishing Ltd., 27 Cranley Mews, London SW7 3BY, England. Telephone: 01 373 8202

A Guide To Collectible Jukeboxes

by Ben Humphries

The Guide to Collectible Jukeboxes is off the press, and it's just in time to commemorate the 100th anniversary of the jukebox beginning in November, 1988.

The "Guide" provides a quick visual reference source on major jukeboxes with more than 300 photographs and illustrations of Wurlitzers, Seeburgs, Rockolas, Packards and much more. Company histories are highlighted in each section, and the "Guide" features a collectability analysis, a future value projection, a repair difficulty rating and a compilation of names and addresses of several hundred jukebox enthusiasts.

A Guide to Collectible Jukeboxes, 52 pages, 8½ x11", Heavy stock cover, $10 + $1 for shipping. Always Jukin' Magazine, 5136 26th Avenue, Seattle, WA 98105. (206) 524-5111.

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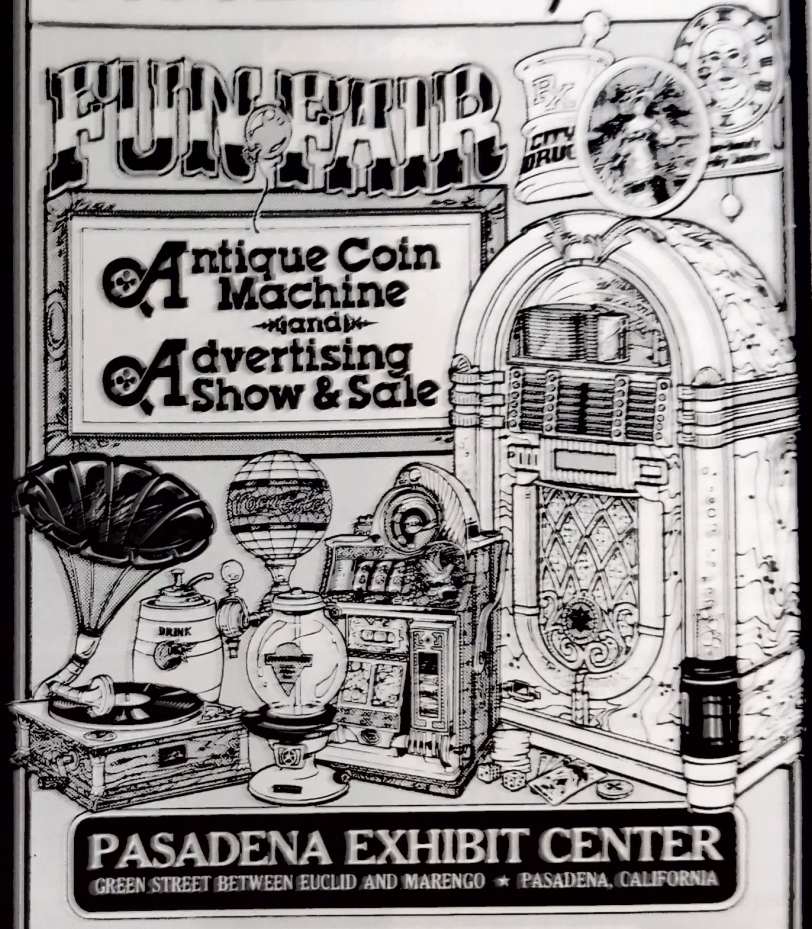

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General Admission: $6.00 ★ Children Under 12 Admitted Free With Parent
Admission Good Both Days During Regular Show Times With Proper Validation

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Sotheby's Collectors' Carrousel Offers

Mechanical Banks

Designed as an incentive for young children to save their money, mechanical banks each made some sort of movement when a coin was deposited.

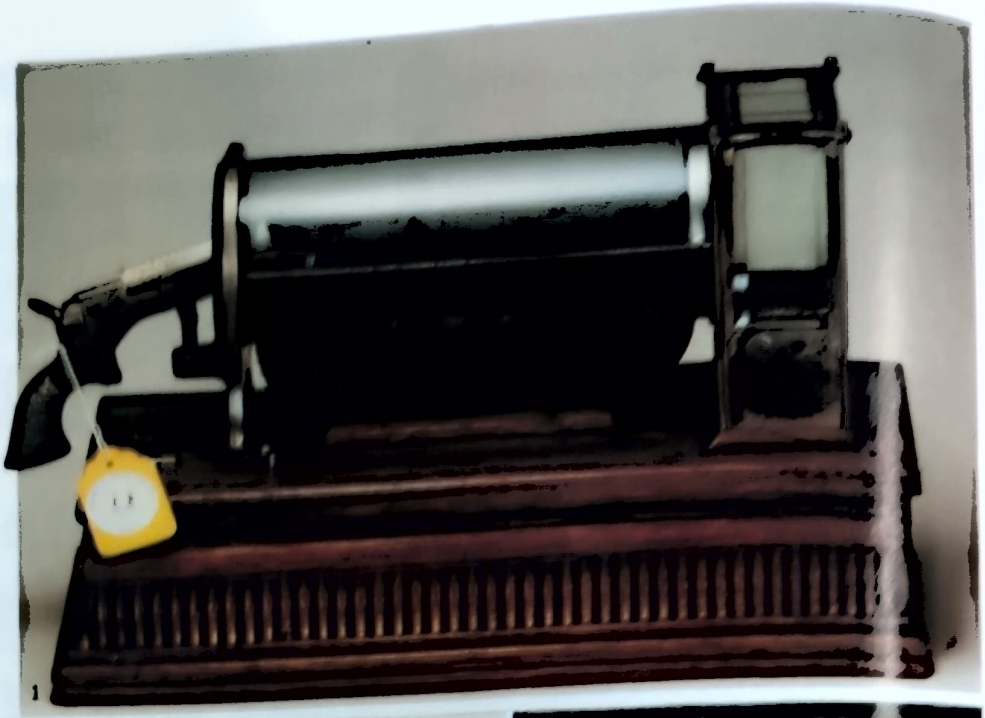
A delightful group of 250 of these banks was offered by Sotheby's at their Collectors' Carrousel Sale in mid June. Dating from the late 19th to the early 20th century, the banks from the collection of Al Davidson were of cast-iron or lithographed tin. The majority were produced in America but some were manufactured in Germany and England.

Selling for top dollar was a circa 1895 "Hillman Coin Target Bank" made of wood, glass and cast-iron. This 15¾" mechanical bank was estimated at $8,600-$11,000 but realized $19,000.

Another bank that doubled its estimated value of $8,500 to bring in $17,000, was a rare "American Bank." Made of cast-iron, when the coin is dropped in the slot and the crank is turned, the needle of the bank moves up and down.

Children of the late 19th century must have enjoyed the "Merry-Go-Round" bank by Kyser & Rex Company, the "Red Riding Hood" bank and the "Circus" bank by the Shepard Hardware Company.

Selling for $11,000, the "Merry-Go-Round" bank made animals revolve and bells chime when a coin was placed in the slot. Place a coin in the slot and press the lever of the "Red Riding Hood" bank and grandmother's mask was activated to reveal the bad wolf. This bank sold for $8,500. The "Circus" bank contained a colorful clown and a pony. It realized $3,750.



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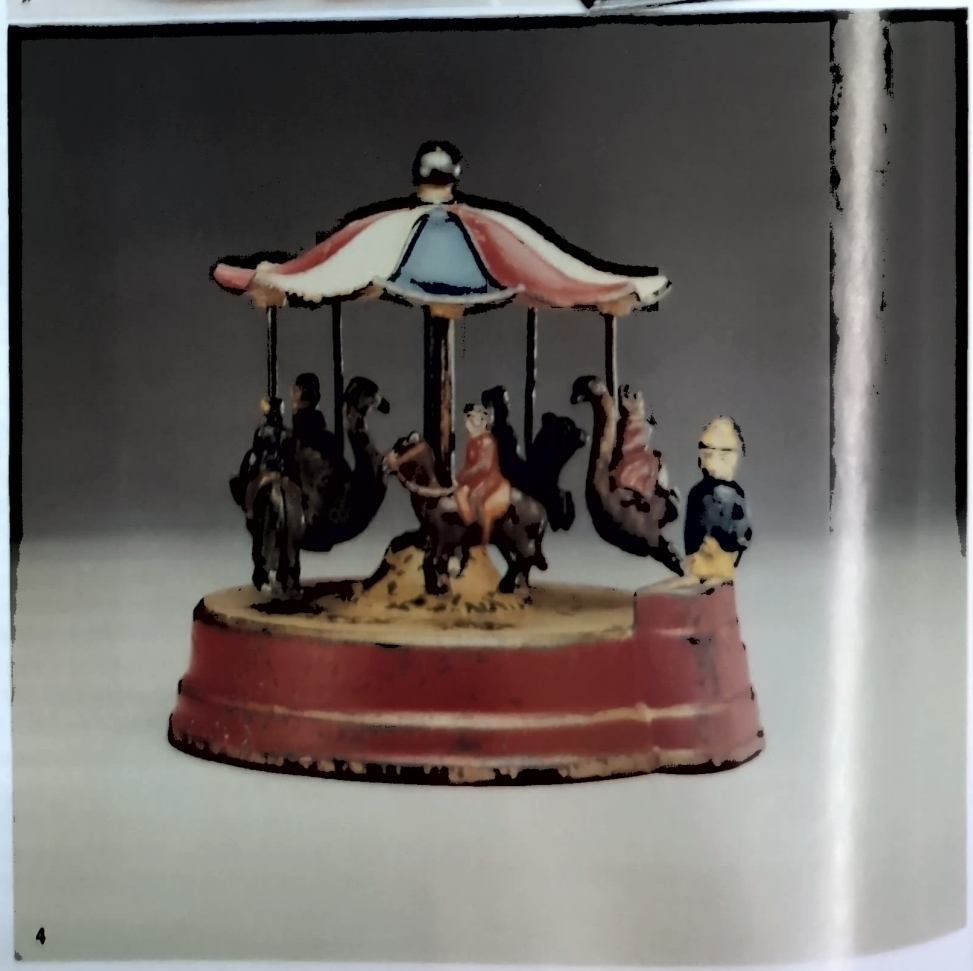

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1. You can practice shooting targets with this c. 1895 Hillman Coin Target bank by M. Siersdorfer & Co. Place the coin in the slot on the pistol, pull the hammer back to fire, aim for one of the target slots and pull the trigger. Voila! The coin is shot toward the target. $19,000.

2. Colorful "Circus" bank, $3,750.

3. This mint condition 5" cast-iron "American Bank" sold for $17,000 — double its estimate of $7,000-$8,500.

4. "Merry-Go-Round" cast-iron mechanical bank, Kyser & Rex Company, $11,000.

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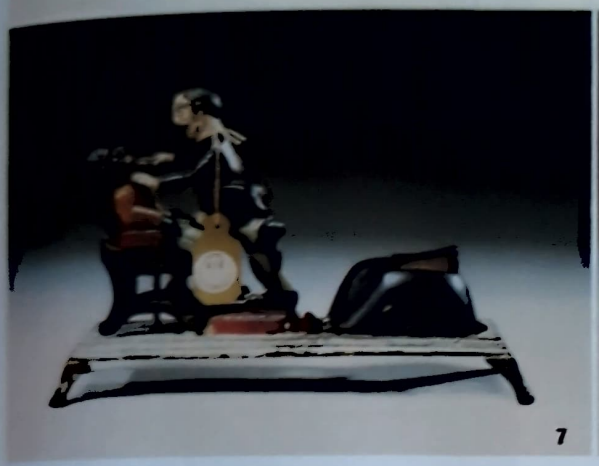

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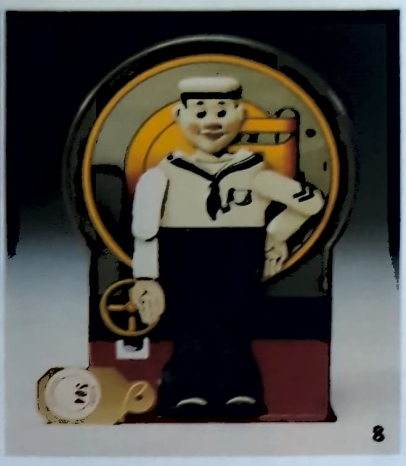

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Not nearly as pleasurable a subject as the above banks was a cast-iron "Dentist" bank manufactured in the late 19th century by J&E Stevens Co. When activated the dentist extracts a tooth, falls back against the gas bag and the patient falls back into his chair and throws his arms up. This bank brought $4,750.

For more information on this or upcoming auctions, please contact Sotheby's, 1334 York Avenue, New York, NY 10021. (212) 606-7000.

5. *Pressing the lever at the top of the building reveals a boy and a dog in the windows to the front. "U.S." cast-iron mechanical bank, attributed to J&E Stevens Co., circa 1878, height 9 inches. $5,500.*
6. *In "Calamity," a cast-iron mechanical bank by J&E Stevens Co., two tacklers swing in front of the ball carrier, their heads come together and the coin is deposited. $5,500.*
7. *Obviously they didn't have novocaine back when this fellow was practicing dentistry... In fine original condition, this 9½" "Dentist" cast-iron mechanical bank, attributed to J&E Stevens Co., realized $4,750.*
8. *$2,250 went to this "Saluting Sailor" lithographed tin mechanical bank. Manufactured in Germany for the English market, the base is stamped D.R.G.M.*

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November 13, 1988

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- Refreshments

SATURDAY October 15

Xavier Roberts signing party.

- Lots of new 1988 Lt. Editions and Lt. Edition Christmas pair for adoption.
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- Shop open 9-5 p.m.
- Xavier Roberts 2-4 p.m.

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SATURDAY October 29

Doll & Teddy Bear Show

Oak Mill Mall
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Greater York

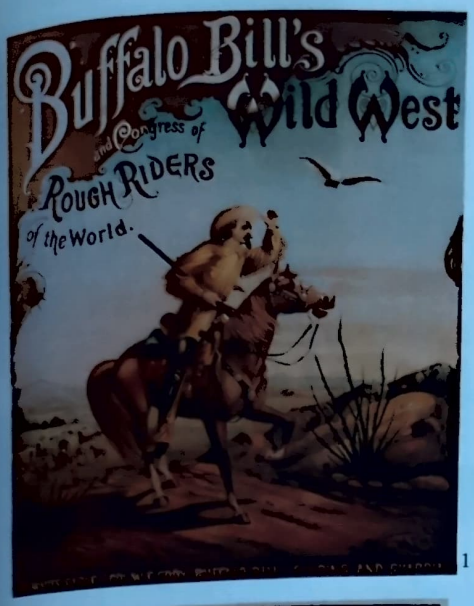
Antiques Show & Sale

"Americana" is the theme of Jim Burk's popular Greater York Antiques Show & Sale, held at the York Fairgrounds twice yearly. Pennsylvania is regarded as the heart of antique country, where antique marts and shops abound and every other person seems to be an antique dealer. This intense interest is reflected in the quality of dealers and merchandise at the Greater York Show.

The renewed interest in handcrafted decorative arts and furnishings has created an unprecedented demand, and prices have gone up accordingly. Still, in this mother lode of antiquing, far enough away from the vagaries of Madison Avenue, there are good buys to be had.

This November 4, 5, and 6, 125 dealers will exhibit folk art, early dolls and toys, country and period furniture, pottery, paintings, quilts, silver, glass, etc. Hours are Friday and Saturday, 11 to 9 p.m., Sunday, noon to 5 p.m. at the York Fairgrounds (an easy distance from the Harrisburg airport).

1. *Herrup and Wolfner, New York, NY*
2. *Meredith Schuibbeo, Lancaster, PA*
3. *Linda Offutt, Forest Hill, MD*
4. *Wayne Pratt, Marlboro, Mass.*
5. *William and Teresa Kurau, Jackson Heights, NY*
6. *John Newcomer, Funkstown, MD*
7. *Olde Hope, New Hope, PA*



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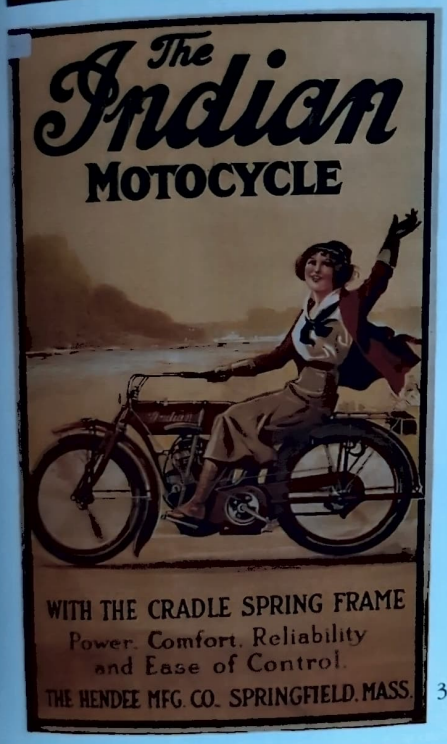

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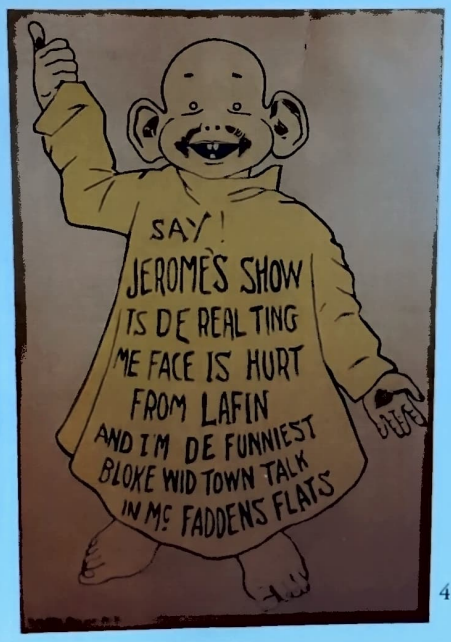

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Buffalo Bill & Advertising Posters at
Riba Auction

The June 18th Brian Riba Historical Auction proved that Buffalo Bill is as much a hero today as he was back in the 1800s. A 24x19¼" Buffalo Bill poster on linen sold for $3,200 and another full color "Buffalo Bill's Wild West" poster depicting an Indian on horseback realized $2,200.

Buffalo Bill's Wild West items weren't the only items bidders were wild about, however. There were several fine advertising posters included in the sale. Among them were: a vivid, full-color 23x13" poster showing a woman riding an "Indian Motocycle" and waving ($800); a rare 27x18" advertising poster for the cartoon strip "Yellow Kid" ($600); a circa 1870 early medicine poster ($500) and a colorful poster for "International Harness Soap" and "Ebony Oil Dressing" depicting a black youngster polishing a horse harness ($450).

For more information on this or upcoming auctions please contact Riba Auctions, Inc., P.O. Box 53, Main Street, S. Glastonbury, CT 06073.

1. & 2. Just wild about Buffalo Bill's Wild West, these two posters by Hoen Litho did quite well at Riba's June 18th auction. Left: $3,200. Right: $2,200.

3. This model looks mighty proud to be riding an "Indian Motocycle." Published by David Allen & Sons of London, this 1913 poster, exuding power and speed, realized $800.

4. Many early 1900's comic fans would have agreed that the Yellow Kid was "de funniest bloke." Poster by R.K. Fox Print, New York. $600.

5. $500 went to this rare circa 1870's Rothengetter Litho poster advertising the "Travellars Companion" tonic and stimulant.

6. Advertised as "cheap to use," International Harness Soap & Ebony Oil Dressing was said to have been "prepared from a celebrated English formula which we (Int'l. Food Co.) obtained at a large expense." This colorful poster realized $450.

THE COLLECTIBLES GAME

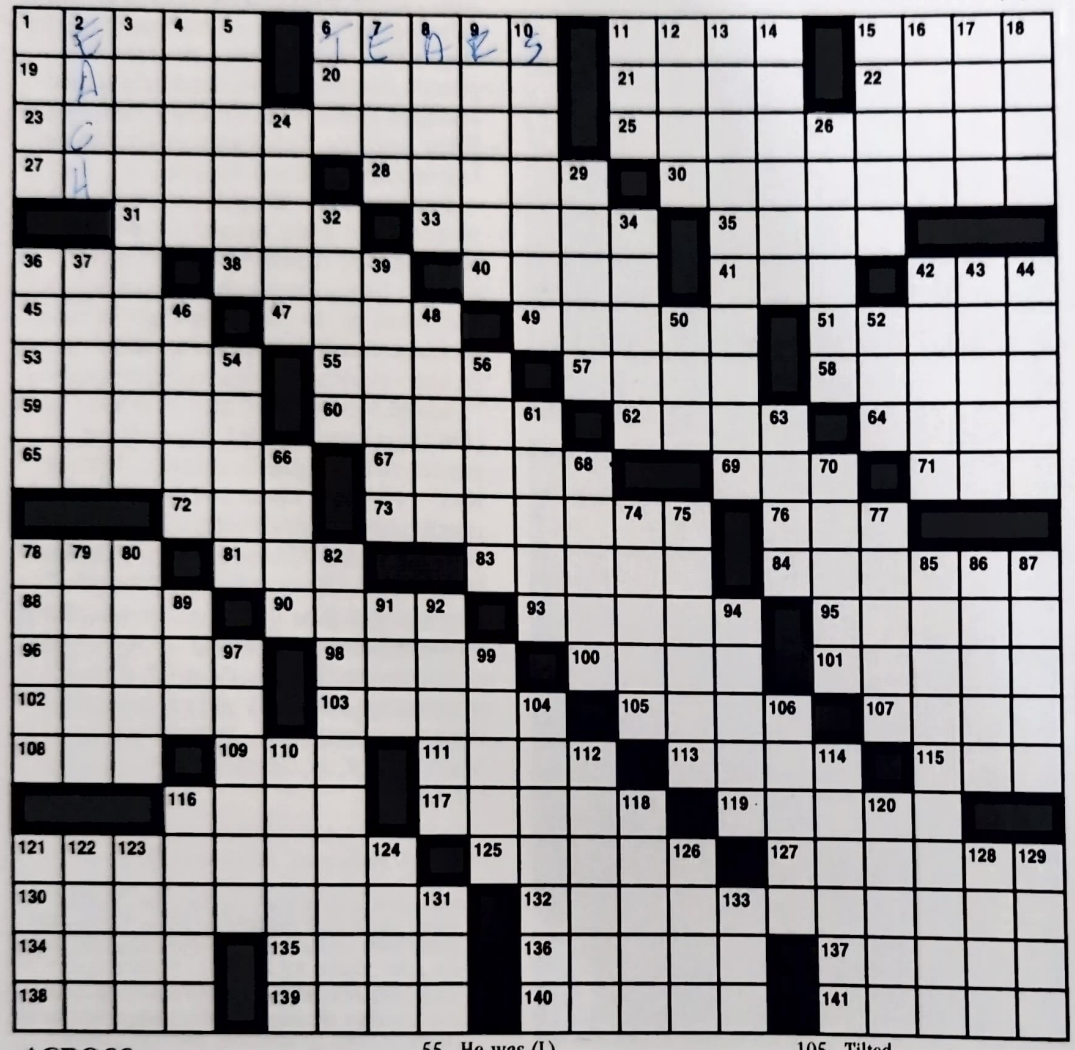
Answers on page 101

So, you've been a collector for a number of years and think that you've become a master of the collectibles world with your vast knowledge of antique dolls, toys, ephemera and other memorabilia. . .or, you've just begun your journey into the realm of collectibles and want to increase your knowledge.

Either way, the *Collectors'* SHOWCASE Crossword Puzzle, submitted by Pat & Helen Nolan, (The Magnificent Doll), will be challenging fun for every collector. Go ahead — sharpen your pencil and give it a try!

DOLLS IN THE ATTIC

© H&P Nolan, 1988



ACROSS

1. Fabled children's storyteller
6. American Character's Tiny ____
11. Country of origin inits.
15. Diddum's Little _____
19. Material for Greiners
20. Distribute or parcel out
21. Canvas cover
22. Spanish dollar
23. One dollmaker's version
25. French jointed bodies
27. Prevented body sag
28. H.H. Monro's
30. Large Steiff monkeys
31. Diner
33. Charlie McCarthy's stepsister
35. Monroe or Madison
36. Henry Delcroix doll
38. Andy's companion doll
40. London doll distributor
41. U.S. medal
42. WWI soldiers
45. Little Sir _____
47. Kinds of cloth bodies
49. Right-hand page
51. Spoon
53. Dolphins leader
55. He was (L)
57. Appropriate movie star homonym
58. Vermont dollmaker
59. Types of Jumeaux
60. Solid or open crowns
62. Money gain
64. Examine
65. Maker of Didi, Fifi and others
67. Swaine & Company babies
69. Distress call letters
71. Thing, in law
72. Film abbrev.
73. French automaton maker
76. Pussy cat sailing companion
78. Fr. dollmakers marks
81. Steel
83. Jordan's neighbor
84. Rarer Lenci faces
88. Food for Dobbin
90. Baseball's Speaker
93. Sly glances
95. Assigned position
96. Angry
98. Part of SFBJ mark
100. Effanbee's Gum _____
101. Borgfeldt Plum
102. Show again
103. Renowned
105. Tilted
107. Fr. patent initials
108. Soviet div.
109. Kind of cozy
111. Obligation
113. Printer's mark
115. Language ending
116. Dealer vehicles
117. "A Doll's House" lady, et.al.
119. Having hearing apparatus
121. "Baby Stuart" and "Good Fairy" compos
125. Amount of assessment
127. _____ the Valley
130. Premier French dollmaker
132. French doll with unusual body
134. Countess's husband
135. New York college
136. Sierre _____
137. Italian curtain
138. Pilot dirs.
139. Explosives (abbrev.)
140. "_____" Laughing
141. Sea birds

DOWN

1. Dr. group's
2. Apiece
3. American wooden dolls
4. Alexander's southern belle
5. 100 centimos in gold
6. Chinese pagoda
7. European cloth measures
8. A.K.A.
9. Sleep-eye doll mechanism
10. French dollmaker
11. Actress Hagen
12. Puppeteer with Madame
13. Merrill book
14. Agnew's
15. Lady doll body shape
16. Matte
17. Length times width
18. Black American dollmaker
24. Dropsy
26. Part of French doll mark
29. Spirited horse
32. Dressed
34. Composers assoc.
36. Italian equivalent of 19 across
37. Complainer
39. Gaultier symbol
42. U.S. "Superior" dollmaker
43. K*R 109
44. Celebrations
46. Liquid fat
48. South seas island
50. One in particular
52. One of a dollmaking trio
54. TV's Grant
56. Conditions of sale
61. Name for a fortune telling doll
63. Jester or clown
66. "_____ Rhythm"
68. Withered
70. Dealer trades
74. Wax doll artist
75. Cards for 61 down
77. Companions for Tubby
78. French cloth dolls
79. Challenges
80. Comics Brenda
82. Marked rare French lady doll
85. American cloth doll
86. Training insts.
87. Suit fabric
89. Erwin of Hollywood
91. A Claire
92. One of a dollmaking duo
94. Petty malice
97. Involve
99. Spanish gentleman
104. Horsman "Can't Break 'Em" claim
106. American portrait painter
110. B.A. course
112. Dress material
114. Long-faced Jumeau
116. Bride doll items
118. Shoe for a Dutch doll
120. Aunt in "Oklahoma"
121. Hwys.
122. Whale chaser
123. Tempt
124. Mailed
126. Soft (It.)
128. Wavy, as hair (Fr.)
129. U.S. bureaus
131. Short haired, in France
133. Major doll mfg. country

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Skinner's Americana Sale

Weathervanes, those emblems of American history, have recently become one of the hottest selling American folk art forms. During their heyday of the 1800's, weathervanes were used to advertise the enterprise of the establishments on which they stood.

In March 1987, Skinner broke existing records when it sold — for $203,500 — a 61" copper locomotive train and tender weathervane which stood atop the Providence and Worcester railroad depot in Woonsocket, RI and earned reference in the Guiness Book of World Records.

Although the June 11th sale did not break any records, a firehose cart with driver brought the highest bid of the eight weathervanes offered when it sold for $55,000. Attributed to the L.W. Cushing Company of Waltham, Mass., the rare weathervane was manufactured in the last quarter of the 19th century.

Other vanes included a cast-iron late 19th century, full-bodied figure of a prancing horse which realized $11,000, a copper eagle weathervane which realized $1,700 and a copper bull weathervane which realized $750. Silhouetted sheet metal weathervanes included a cannon ($750) and a train ($650).

An extraordinary painted wooden carving of a horse and sulky with driver also went on the block to sell for $35,000. Made in Vermont, circa 1910, by an unknown craftsman and associated with a group of about 40 figures displayed in a country store during that time period, the carving was exhibited in 1961 at the Time-Life Building in conjunction with the opening of the New York-based Museum of American Folk Art.

For more information on this or upcoming auctions, please contact: Robert W. Skinner, Inc., Bolton Gallery, Rte. 117, Bolton, MA 01740.

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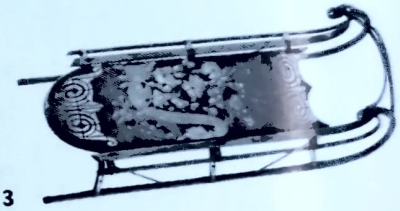

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1. $55,000, the high bid of Skinner's June 11th Americana sale, went to this rare fire hose wagon weathervane manufactured by L.W. Cushing & Co., Waltham, Mass.

2. These late 19th century carved and painted puppets with stylized wooden heads brought in more than double their estimated price of $800-$1,200 when they sold for $3,400.

3. $1,980 went to this late 19th century American painted and decorated sled. The deck is painted dark green and decorated with elaborate scroll and a floral bouquet. The pinstriping is black and yellow and the sled is flanked by a repeated stencil motif.

4. Late 19th century elaborate wrought iron locksmith's trade sign, possibly French Canadian. $1,650.

5. Circa 1910 carved and painted horse and sulky with driver, $35,000.

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Rare Britains Set Fetches $12,100 at

Phillips Collectibles Sale

With a little imagination attendees were able to hear the sound of marching bands and the roar of coal burning locomotives at Phillips' June 11th Collectibles Sale.

The most exciting moment occurred when a rare seven piece Scots Guards Colour Party in Khaki service dress and steel helmets popped through the roof selling at a mind-boggling $12,100 and thus tying the North American record for a single lot of toy soldiers.

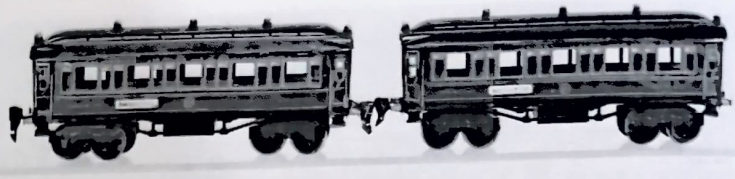
Among the other featured items was a rare Britains' set #2110 of a U.S. military marching band in yellow and black dress uniforms with complete instrumentation: four trombones, four trumpets, two sousaphones, two French horns, two bass tubas, three clarinets, two bassoons, fifer, bugler, bass and side drummers, cymbalist and drum major. Sold in its original box, the set realized the second highest price of any item in the sale and sold for $4,500.

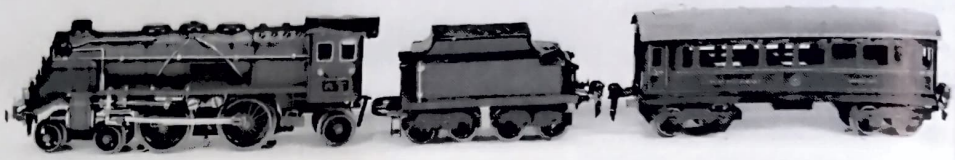
Should the band have decided to make a whistle-stop tour, a fine pre-World War II Marklin O Gauge six-piece passenger train set, complete with a dining car was on hand to whisk them off. Estimated at $1,000-$1,500 the train set realized $3,500.

The lead soldier section of the sale was centered around the David P. O'Neill collection, which included the most impressive offering of early (c. 1895-1920) Britains' toy soldiers and other rare Britains' sets ever to march across the Phillips' New York sale room.

Some of the highlights in this collection were: a Britains' set #203A, Royal Engineers Pontoon Section, circa 1930, in its original box (realized $1,000); a Britains' set #1440, Royal Field Artillery Gun Team (realized $1,400); and a Britains' set #1555, The Changing of the Guard at Buckingham Palace (realized $1,300).

For more information on this or upcoming auctions, please contact: Phillips, 406 E. 79th Street, New York, NY 10021 (212) 570-4830.





1. *This pre-World War II Marklin 6 piece O-Gauge train set consisting of an engine, eight wheel tender, two passenger cars (one designated "no smoking") and a dining car complete with a "kitchen," tables and chairs, realized $3,500.*
2. *Circa 1900, Britains' set #79, British Naval Landing Party, with sailors pulling gun and limber, and petty officer in original Whisstock box. $1,800.*
3. *Britains' Royal Field Artillery Gun Team in original "Types of the British Army" box. $1,400.*
4. *Britains' set #2110, U.S. Military Band, marching in yellow and black dress uniforms. $4,500.*

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Feldman Collection at Sotheby's

171 items of the Howard & Catherine Feldman collection of American Folk Art were auctioned by Sotheby's on June 23.

The Feldman Collection was built over the past 25 years and according to Howard was "perhaps the most all-embracing activity in our lives and has brought Cathy and me more pleasure and more excitement than I am able to express."

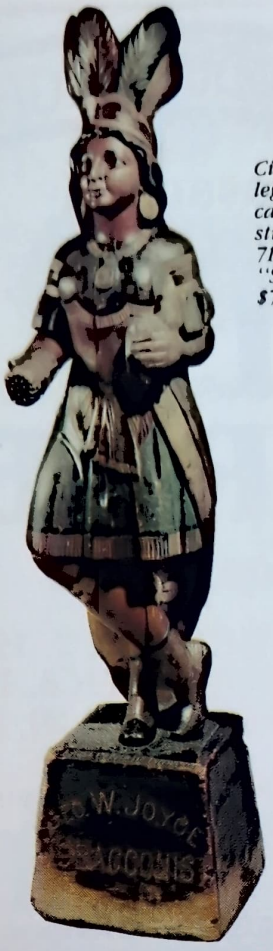
Of particular interest were eight fire hats. During the mid 19th century firemen participated in parades to celebrate special occasions. They decorated their firetrucks and the firemen laid aside their drab everyday uniforms and helmets to wear colorful parade dress and parade hats painted with company colors and decorated with insignias.

One of the top lots was a circa 1850 pressed felt top hat painted with a portrait medallion of Stephen Decatur. Estimated at $7,000-10,000 it brought $19,800. Another hat that sold well over its estimate was a circa 1850 United States Fire Co. hat attributed to David Bastill, a black portrait, marine and banner painter from Philadelphia. It went for $17,600 — more than double its high estimate.

A bid of $74,250 by Connecticut dealer Giampietro, won a fabulous circa 1888 carved and painted cigar store princess, signed by S.A. Robb. The figure held a block of tobacco in one hand and a bunch of cigars in the other.

Howard Feldman has spoken of the directness, strength and beauty of the objects which attracted him and evoked for him the "romance of a past era." These qualities were evident in a late 19th century molded copper "flying horse" weathervane by A.L. Jewell & Co. ($52,500) and a rare and important painted and gilded pine Lafayette tavern sign from the first quarter of the 19th century ($15,400).

For more information on this and upcoming auctions, please contact Sotheby's, 1334 York Ave., New York, NY 10021 (212) 606-7000.



Cigar Store figures in this cross-legged position are rare, since the carving was more complex than a straight-legged stance. This particular 71" cigar store princess was signed "S.A. Robb, Carver, 114 Centre Street." $74,250.

Hand-painted ceremonial parade fire hats: 1. Circa 1850, attributed to David Bustill Bowser, Philadelphia, $17,600; 2. Dated 1836, Western Hose Company, $7,150; 3. Circa 1850, Neversink Fire Company, $6,050; 4. Circa 1850, Columbia Hose Company, $12,650; 5. Circa 1850, may be the work of David Bowser or Philadelphia artist Robert Douglass, ($12,650); 6. Mid-19th century, with a rendition of John Neagle's famous painting, "At the Forge," $11,000; 7. Circa 1850, with a portrait medallion of Stephen Decatur, $19,800.

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Answers to "The Collectibles Game" on page 92.

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Attention – Upcoming Shows and Auctions. Send in your **FREE LISTING** to Collectors' SHOWCASE, P.O. Box 69929, San Diego, CA 92106

SEPTEMBER

Every Sunday **Orange Show Swap Meet**, National Orange Showgrounds, San Bernardino, CA. Info: (714) 792-9349 or (213) 588-4321.

10-11 **Stella Shows Antiques Event**, Antiques Fair at Waterloo Village, Stanhope, NJ. Info: (201) 368-1130

11 **Textile, Costume & Clothing Show**, Pasadena Elks Lodge, 400 W. Colorado Blvd., Pasadena, CA. Info: Caskey Lees (213) 455-2886.

11 **11th Bi-Annual Teddy, Doll & Toy Show & Sale**, Days Inn Motel, 8401 Cedar Ave., S., Bloomington, MN. Info: (612) 435-2049.

11 **7th Annual Doll Show**, Preston Memorial Auditorium, Preston, Canada. Info: (519) 621-5634.

11 **Toy Show**, Legoland, Billund Airport, Denmark. Info: DK-06-10-98-60.

11 **3rd Annual Fall Festival Doll, Miniature & Teddy Bear Show & Sale**, Long Island Marriott, Uniondale, NY. Info: CSR Promotions, (516) 667-7538.

11 **7th Annual Summit City Dollhouse & Miniatures Show & Sale**, The Marriott Inn, Fort Wayne, Indiana. Info: Valerie Rogers, (502) 423-STAR

11 **Rose Bowl Flea Market**, Rose Bowl, Pasadena, CA. Info: R.G. Canning, (213) 588-4411.

13 **Toy, Train & Model Fair**, Northampton Moat House, Silver St., Northampton, England. Info: 0858-62510 / 34902.

14 **Christie's East Collectibles Sale**, 219 E. 67th St., New York, NY 10021. Info: (212) 606-0553

15 **Toy Collectors Fair**, Cuffley Hall, Maynard Place, Cuffley, Hertfordshire, England.

15 **Toy & Train Fair**, City Hall, Fisherton St., City Centre, Salisbury, England. Info: 0869-47489.

15-16 **The Antique Acres Show**, Antique Acres, Brimfield, MA. Info: Jill Reid Lukesh, (413) 245-3436.

16 **Boise Treasure Doll Club 4th Annual Doll Show & Sale**, Sacred Heart School Gym, 3901 Cassia @ Latah, Boise, ID. Info: Laura Friscopp, (208) 343-2054.

16 **ECaP 10th Anniversary Celebrity Auction & Gala**, New Haven Lawn Club, New Haven, CT. Info: Suzanne Salmon, (203) 777-3071 or 777-5121.

16-18 **Doll, Toy & Miniature Show**, Seven Springs Mountain Resort & Conv. Ctr., Pittsburgh, PA. Info: (216) 659-6343.

17 **The Auction Acres Show**, Auction Acres, Brimfield, MA. Info: Jill Reid Lukesh, (413) 245-3436.

17 **Washington '88 Collector's Market**, Gaithersburg Fairgrounds, Gaithersburg, MD. Info: Bellman Events, (301) 329-2188.

17 **Broome County Doll Club Attic Show & Sale**, Sheraton Inn, Binghamton, NY. Info: Linda M. Ausill, 30 W. Glann Rd., Apalachin, NY 13732 (SASE).

17 **6th Annual Doll Show & Sale**, St. Andrews Episcopal Church Hall, Main Street, Tioga, PA. Info: Linda Shypulefski, (717) 638-2271 (after 4:30 pm)

17 **2nd Annual Shoals Area Doll & Dollhouse Show & Sale**, Ramada Inn, Sheffield, AL. Info: Dollhouse Gallery, (205) 767-2652.

17 **14th Annual Antique & Modern Doll Show & Sale**, Quincy Motor Inn, 200 Maine St., Quincy, IL. Info: Maxine Wood, (217) 222-7941.

17 **5th Annual Teddy Bear & Buddies Fall Frolic**, Embassy Suites Hotel, Hunt Valley, MD. Info: D&D Productions, Inc., (301) 366-7011.

17 **Skinner's Auction of Games**, Robert W. Skinner, Inc., Rte 117, Bolton, MA 01740. Info: (508) 779-5528.

18 **Toy Show & Sale**, Rochelle's Conv. Ctr., 3333 Lakewood Blvd., Long Beach, CA. Info: Geo. Zaninovich, (213) 632-2282.

18 **Annual Allaire Doll Show & Sale**, Berkeley Carteret Hotel, 1401 Ocean Ave., Asbury Park, NJ. Info: (201) 341-3905.

18 **Gaithersburg 1-Day Dolls, Toys n' Playthings Show & Sale**, Gaithersburg Fairgrounds, Gaithersburg, MD. Info: Bellman Events (301) 329-2188.

18 **Train Show**, Gilbertsville Firehouse, Rt. 73 just east of Rt. 100, Gilbertsville, PA. Info: (215) 657-2477.

18 **World of Mini Mania Miniature Doll Show & Sale**, The Marriott at Newark Airport in front of terminal B, Newark, NJ. Info: Victorian Vintage, (201) 382-2135.

18 **5th Annual Doll Show & Sale**, Walker Arena Annex, 4th St @ Western Ave., Muskegon, MI. Info: Jill Sanders, (616) 780-4544.

18 **Newark Int'l. Antique Toy Convention**, Convention Hall, Holiday Inn Jetport, Newark Int'l Airport, Newark, NJ. Info: Bob Bostoff, 331 Cochran Pl., Valley Stream, NY 11581.

18 **Stella Shows Antiques Event**, American Country Fair, Ramapo College, Mahwah, NJ. Info: (201) 368-1130.

18 **Doll, Toy, Teddy Bear & Miniature Show & Sale**, Serb Hall, 5101 W. Oklahoma Ave., Milwaukee, WI. Info: Marge Hanson, (414) 255-4465.

18 **Theriault's Doll Auction**, Hotel Sofitel, Chicago, IL. Info: (301) 269-0680.

21-25 **Arts & Crafts Show**, Brunswick Sq. Mall, New Brunswick, NJ. Info: Raab Enterprises, (216) 659-3476.

21-25 **Arts & Crafts Show**, Westgate Mall, Cleveland, OH. Info: Raab Enterprises, (216) 659-3476.

23-24 **Greenfield Doll Show**, 4-H Building, Greenfield, IN. Info: Dorothy Smith, (317) 3356-2020.

23-24 **Richard W. Withington Doll Auction**, Richard W. Withington, Inc., Hillsboro, NH 03244

23-25 **Zurko's Antique Show**, Hyatt-Regency, Chicago, IL. Info: (715) 526-9769 or 526-9472.

24 **The Essex County Harvest Festival**, The Essex Institute Museum, 132 Essex St., Salem, MA.

24 **Weston Flea Mkt.**, Golden Ball Tavern Grounds, Weston, MA. Info: Russell Carrell, (203) 435-9301.

24 **Golden Gate San Jose Doll & Toy Show**, Santa Clara Fairgrounds, San Jose, CA. Info: (415) 459-1998.

24-25 **"My Favorite Things" Doll & Toy Show & Sale**, Julian Smith Casino, 2200 Broad St., Augusta, GA. Info: Chee Chee Parris, (404) 796-2198.

24-25 **Jacksonville Doll Show & Sale**, Cedar Hill Armory on Wilson Blvd., Jacksonville, FL. Info: Debbie Jones, (904) 879-1889.

24-25 **Quality Doll & Teddy Bear Show & Sale**, Montgomery Park Bldg., 2700 N.W. Nicolai, Portland, OR. Info: Richard Schiessl, (503) 284-4062.

24-25 **Delaware Valley Doll Show**, Valley Forge Convention & Exhibit Ctr., 1200 1st Ave., King of Prussia, PA.

24-25 **Victorian Casino Antiques Semi-Annual Collectors' Auction**, Tropicana Hotel, Sports Pavilion, Las Vegas, Nevada. Info: (702) 382-2466.

24-25 **Cohen Doll Auction**, Sheraton Atlanta Airport Hotel, Atlanta, GA. Info: (518) 794-9333.

25 **"Victoriana"**, Sentinel Vocational Center, 793 E. Clinton Twp., Rd. 201, Tiffin, OH.

25 **Dolls, Miniatures & Teddy Bear Show & Sale**, Woodfield Hilton Towers, Arlington Heights, IL. Info: Gigi's Dolls & Sherry's Teddy Bears, (312) 470-1540.

25 **S.E. Michigan Annual Doll Show & Sale**, Ballroom, Sterling Inn, 34911 Van Dyke, Sterling Heights, MI. Info: Dianne Cooper, (313) 727-2087.

25 **5th Annual Doll Show**, Cass Cty. Memorial Ctr., 706 E. Market St., Logansport, IN. Info: Trish Grauel, (219) 735-2195.

25 **St. Louis Toy Show**, Machinist Hall, 12365 St. Charles Rock Rd., St. Louis, MO. Info: John & Jenny Tarrant, (314) 349-2256.

25 **Atlanta Antique Toy & Doll Show**, Sheraton Century Center Hotel, Atlanta, GA. Info: LTC, (415) 221-2788.

25 **13th Metropolitan Antique & Collectible Toy Show & Sale**, Ramada Hotel, Princeton, NJ. Info: William & Linda Fiore, (201) 232-2128.

25 **4th Annual Queen City Dollhouse & Miniatures Show & Sale**, Holiday Inn-Eastgate, Cincinnati, OH. Info: Valerie Rogers, (502) 423-STAR.

25 **Ventura Flea Market & Open Air Marketplace**, Ventura County Fairgrounds, Ventura, CA. Info: R.G. Canning, (213) 588-2727.

27 **3rd Annual Doll Show & Sale**, Ramada Inn, St. Louis, MO. Info: Mable Connors, (314) 544-4460.

28 **Phillips Int'l. Dolls, Doll House & Related Material Auction**, Blenstock House, 7 Blenheim St., New Bond St., London, England W1Y OAS

28-Oct. 2 **Arts & Crafts Show**, Belden Village Mall, Canton, OH. Info: Raab Enterprises, (216) 659-3476.

28-Oct. 2 **Arts & Crafts Show**, Seaview Square Mall, Ocean, NJ. Info: Raab Enterprises, (216) 659-3476.

30-Oct. 1 **5th Annual Doll Show & Sale**, Alamogordo Civic Ctr., 800 1st St., Alamogordo, NM. Info: Marge Allenby, (505) 437-8841.

30-Oct. 1 **5th Annual Doll & Miniature Show & Sale**, Lord Nelson Hotel, Regency Ballroom, Spring Garden Rd., Halifax, Nova Scotia, Canada. Info: Rebecca J. Douglass, (902) 469-2715.

30-Oct. 2 **Zurko's Antique Show**, Rockford Metro-Ctr., Rockford, IL. Info: (715) 526-9769 or 526-9472.

OCTOBER

Every Sunday - **Orange Show Swapmeet**, Nat'l. Orange Showgrounds, San Bernardino, CA. Info: R.G. Canning, (714) 792-9349 or (213) 588-4321.

1-2 **8th Annual Fun Fair Antique Coin Machine & Advertising Show & Sale**, Pasadena Exhibit Ctr., Pasadena, CA. Info: Loose Change Fun Fair, P.O. Box 400, Maywood, CA 90270.

1-2 **20th Century Design Show & Sale**, 1401 Verdugo Road, Glendale, CA. Info: Modern Times, (213) 392-6676.

1-10 **The Dollery 6th Annual Doll Show**, Merry Christmas Shoppe, 785 Bedford St., Rte. 18, Whitman, MA 02382. Info: (617) 447-6677.

2 **Chamberlain's 6th Annual Greater Ontario Toy & Train Show**, Kinsman Auditorium, Chatham, Ontario, Canada. Info: (416) 361-1646 or 823-4762.

2 **Fall Festival Antique Toy & Collectible Auction**, Lashway's Auction House, Rt. 9, Hadley, MA. Info: Ron Lashway, (413) 586-0099 or 549-3775.

2 **9th Connecticut Toy Sale**, Ramada Inn, East Windsor, CT. Info: John Carlisle, (716) 434-2470.

2 **P.C.C. Flea Market**, Office of Student Activities, 1570 E. Colorado Blvd., Pasadena, CA. Info: (818) 449-9006.

2 **Stella Shows Antiques Event**, Liberty State Park, New York, NY. Info: (201) 368-1130.

5 **Phillips' Int'l. Fine Toy Sale**, Blenstock House, 7 Blenheim St., New Bond St., London, England W1Y OAS

5-9 **Arts & Crafts Show**, Ocean County Mall, Tom's River, NJ. Info: Raab Enterprises, (216) 659-3476.

5-9 **Arts & Crafts Show**, Fayette Mall, Lexington, KY. Info: Raab Enterprises, (216) 659-3476.

5-9 **Arts & Crafts Show**, Westland Center Mall, Westland, MI. Info: Raab Enterprises, (216) 659-3476.

6 **Butterfield's Doll Auction**, 220 San Bruno Ave., San Francisco, CA. Info: (415) 861-7500.

6 **Christie's S. Kensington Toy Sale**, 85 Old Brompton Road, London SW7 3LD, England. Info: Tim Matthews, (01) 581-7611.

6-9 **10th Annual Int'l. Doll Show & Tribute to Teddies**, Franklin Park Mall, Toledo, OH. Info: Ms. Beth Savino, (419) 865-5786.

6-9 **Fall Carlisle '88 Collector Car Flea Mkt. & Corral**, Carlisle Fairgrounds, Carlisle, PA. Info: The Flea Marketeers, (717) 243-7855.

7-9 **The Cheekwood Antiques Show**, The Fine Arts Center at Cheekwood, Forrest Park Dr., Nashville, TN. Info: N. Pendergast Jones, (203) 535-1995.

7-9 **Zurko's Antique Show**, Radisson Hotel, Arlington Hgts., IL. Info: (715) 526-9769 or 526-9472.

7-9 **Acorn Antique Guild Show**, Tucson Community Ctr., 260 S. Church St., Tucson, AZ. Info: Nedra Quick, (602) 962-5503.

8 **Great Eastern Advertising & Collectible Show**, Agricultural Hall, 17th & Chew Streets, Allentown Fairgrounds, Allentown, PA. Info: (215) 967-2161.

8 **Golden Gate Marin Cty. Doll and Toy Show**, Marin Civic Ctr., San Rafael, CA. Info: (415) 459-1998.

8-9 **7th Annual Doll, Miniature & Collectible Show & Sale**, Exhibition Hall, 801 N. Tamiami Trail, Hwy. U.S. 41, Sarasota, FL. Info: Steve Schroeder, (813) 355-9298.

8-9 **Antique Toy & Adv. Show**, San Mateo Fairgrounds, CA. Info: (707) 942-5079.

9 **35th Toledo, OH., Collectors' Toy Fair**, Lucas Cty. Recreation Ctr., 2901 Key St., Maumee, OH. Info: John Carlisle, (716) 434-2470.

9 **Rose Bowl Flea Mkt.**, Rose Bowl, Pasadena, CA. Info: R.G. Canning, (213) 588-4411.

9 **Doll Show**, Eagle Fire Co., Rt. 202 & Sugan Rd., one mile south of New Hope, PA. Info: (215) 657-2477.

12-16 **Arts & Crafts Show**, Century III Mall, Pittsburgh, PA. Info: Raab Enterprises, (216) 659-3476.

12-16 **Arts & Crafts Show**, Richmond Mall, Cleveland, OH. Info: Raab Enterprises, (216) 659-3476.

14-16 **Cincinnati Antiques Festival**, Music Hall, 2229 Seymour Ave., Cincinnati, OH. Info: Edwin T. Paine, (203) 435-2034.

14-16 **Zurko's Antique Show**, MECCA Convention Hall, Milwaukee, WI. Info: (715) 526-9769 or 526-9472.

15 **Phillips' Lead Soldiers, Toys and Sports Memorabilia Auction**, 406 E. 79th St., New York, NY 10021. Info: (212) 570-4830.

15 **Teddy Bear Show & Sale**, Glendale Civic Auditorium, 1401 N. Verdugo Rd., Glendale, CA. Info: Ann Baxter, (818) 247-5388 or 247-3641.

15 **Hello Dolly's Antique Doll Show & Sale**, Veterans' Memorial Bldg., 4117 Overland Ave., Culver City, CA. Info: Mary Lou Edmiston, P.O. Box 1005, Studio City, CA 91604.

15-16 **Christmas Antiques & Toy Show**, Hall of Flowers, Golden Gate Park, 9th Ave. & Lincoln Way, San Francisco, CA. Info: Christmas, 4071 18th St., San Francisco, CA 94114.

15-16 **Seeley's 4th Annual California Major Doll Event**, San Mateo Fairgrounds, San Mateo, CA. Info: Doll Artisan Guild (607) 432-4977. (LSASE)

15-16 **"A Country Affair" Fall Festival**, Ben Franklin School, Menomonee Falls, WI 53051. Info: Jeanne Verbsky, (414) 251-9062.

15-16 **The Collectors' Jamboree by the Sea**, Ventura Cty. Fairgrounds, Ventura, CA. Info: H.L. Combs Productions, (805) 482-3175.

15-16 **The Washington Antiques Show**, Bryan Memorial Town Hall, Rte. 47, Washington Depot, Connecticut. Info: N. Pendergast Jones, (203) 535-1995.

16 **National Antique Doll Dealers Association Show**, Sheraton Brandywine Hotel, Wilmington, DE.

16-17 **19th Annual Threshing Bee & Antique Engine**
22-23 **Show**, Antique Gas & Steam Engine Museum, 2040 N. Santa Fe Ave., Vista, CA. Info: Heather Johnson (619) 941-1791 or 942-5045.

18 **Christie's East Cecil B. DeMille Auction**, 219 E. 67th St., New York, NY 10021. Info: (212) 606-0553.

19-23 **Theriault's Auction**, Airport Weston Hotel, San Francisco, CA. Info: (301) 269-0680.

19-23 **Fine Arts & Crafts Show**, Ross Park Mall, Pittsburgh, PA. Info: Raab Enterprises, (216) 659-3476.

19-23 **Arts & Crafts Show**, Randall Park Mall, Cleveland, OH. Info: Raab Enterprises, (216) 659-3476.

19-23 **Arts & Crafts Show**, Colonial Park Mall, Harrisburg, PA. Info: Raab Enterprises, (216) 659-3476.

19-23 **Arts & Crafts Show**, Cheltenham Sq. Mall, Philad., PA. Info: Raab Enterprises, (216) 659-3476.

20-22 **Open Salts Convention**, Williamsburg, VA. Info: Mimi Waible (617) 443-3613.

20-23 **Hobby Center Toys' Octobearfest**, Beechmont Mall, Cincinnati, OH. Info: Beth Savino, (419) 865-5786.

20-23 **Sanford Smith's 10th Annual Fall Antiques Show**, Passenger Pier 92, West 52nd St., & Hudson River, New York, NY. Info: Sanford L. Smith & Assoc., Ltd., (212) 777-5218.

21-23 **Western Reserve Antiques Show**, Crawford Auto Museum, East Blvd., Cleveland, OH. Info: Edwin T. Palko, (203) 435-2034.

21-23 **Country Peddler Show**, Ingham County Fairgrounds, Mason, MI. Info: Carla D. Anderson, (616) 423-8367.

21-23 **Stamp Expo '88**, The Anaheim Holiday Inn, 1850 S. Harbor Blvd., Anaheim, CA. Info: Int'l. Stamp Collectors Society, (818) 997-6496.

21-23 **Zurko's Antique Show**, Canterbury Downs, Shakopee, Minn. Info: (715) 526-9769 or 526-9472.

22 **7th Semi-Annual Doll Show**, Convention Ctr./ Holiday Inn, 525 Henley St., Knoxville, TN. Info: Betty Curtis (615) 573-9514.

22 **Brinkerhoff Merchants Assoc.** Harvest Festival, Historic District, Santa Barbara, CA. Info: Mary Robles, (805) 962-8047.

22 **Fall Sampler Show**, Neighborhood Community Ctr., 1845 Park Ave., Costa Mesa, CA. Info: Country Craft Sampler, (714) 645-6022.

22 **Doll Show & Sale**, Scottish Rites Bldg., 1895 Camino Del Rio S., San Diego, CA. Info: Gloria Osborn, (619) 298-2447.

22 **Sidney Bottle Show & Antique Relateds**, Elks Club #2175, River St., Sidney, NY. Info: (607) 563-9694 days, (607) 563-3743 evenings.

22-23 **Pomona Antique Market**, Los Angeles Cty. Fairgrounds, Los Angeles, CA. Info: Arthur Schwartz, (602) 247-1004.

22-23 **Guernsey's Soviet Artwork Auction**, 7th Regiment Armory, Park Ave @ 66th St., New York, NY. Info: Barbara Mintz (212) 794-2280.

22-23 **Valley of the Sun Doll Club's 6th Annual Sale**, Phoenix Civic Ctr., 225 E. Adams, Hall C., Phoenix, AZ. Info: June (602) 581-2020.

22-23 **Quality Doll & Teddy Bear Show**, Puyallup Wash. Fairgrounds, Puyallup, WA. Info: Richard Schiessl, (503) 284-4062.

23 **Pedal Car & Toy Transportation Sale**, Rochelle's Conv. Ctr., 3333 Lakewood Blvd., Long Beach, CA. Info: Geo. Zaninovich, (213) 832-2282.

23 **10th PA Kit, Promo & Toy Vehicle Show**, Gilbertsville Fire Hall, Rt. 73, Gilbertsville, PA. Info: John Carlisle, (716) 434-2470.

23 **Toy & Doll World Show**, Kane Cty. Fairgrounds, St. Charles, IL. Info: (312) 725-0633.

23 **8th Annual Muncie-Anderson Dollhouse & Miniatures Show & Sale**, Sheraton Inn, Anderson, IN. Info: Valerie Rogers, (502) 423-STAR.

26 **Phillips Int'l. Lead Soldiers & Figures Sale**, Blenstock House, 7 Blenheim St., New Bond St., London, England W1Y OAS

26-30 **Arts & Crafts Show**, Glen Burnie Mall, Glen Burnie, MD. Info: Raab Enterprises, (216) 659-3476.

27-30 **San Francisco Fall Antiques Show**, Fort Mason Ctr., Pier 3, San Francisco, CA. Info: Russell Carrell, (203) 435-9301.

28-29 **Richard W. Withington Doll Auction**, Richard W. Withington, Inc., Hillsboro, NH 03244.

28-30 **Acorn Antique Show**, Civic & Convention Ctr., 1440 Desert Hills Dr., Yuma, AZ. Info: Nedra Quick (602) 962-5503.

29 **1st Black Collectibles & Memorabilia Show & Auction**, New York City. Info: Black Research & Resource Ctr., (212) 496-2234.

29 **Dolls, Miniatures & Teddy Bear Show & Sale**, Oak Mill Mall, 7900 N. Milwaukee, Niles, IL. Info: Gigi's Dolls & Sherry's Teddy Bears, (312) 470-1540.

29 **20th Collectors' Street Faire**, 100 & 200 Blocks of E. 2nd St., Pomona, CA. Info: Bud Battersby, (714) 623-9835.

29-30 **Wirl's Antique & Collectible Sale**, Portland Expo Ctr., Portland, OR. Info: (503) 282-0877.

29-30 **14th Annual Reno Doll & Miniature Show**, Reno/ Sparks Conv. Ctr., Reno, NV. Info: (702) 323-6404 or (916) 969-9228.

30 **St. Vincent De Paul Parish Model Train, Toy, Doll Miniature & Craft Show**, 1410 De Paul St., Elmont, L.I., NY. Info: Frank DeOrio, (516) 352-2127.

30 **10th Pittsburgh Toy Show**, Sheraton Inn, Warrendale, PA. Info: John Carlisle, (716) 434-2470.

30 **Antique Jewelry & Silver Show**, Pasadena Elks Lodge, 400 W. Colorado Blvd., Pasadena, CA. Info: Caskey Lees (213) 455-2886.

30 **Fall Antique & Collectible Toy & Doll Show**, Hara Arena, 1001 Shiloh Springs Rd., Dayton, OH. Info: (513) 233-8381.

30 **9th Metropolitan Boston Antique & Collectible Toy Show**, Biarritz Plaza, Holiday Inn, Dedham, MA. Info: (617) 673-8276.

NOVEMBER

Every Sunday - **Orange Show Swap Meet**, Nt'l. Orange Showgrounds, San Bernardino, CA. Info: R.G. Canning, (714) 792-9349 or (213) 588-4321.

3-6 **Fine Arts & Crafts Show**, Beachwood Pl., Cleveland, OH. Info: Raab Enterprises, (216) 659-3476.

4-6 **Blue Grass Trust Antiques Show**, Lexington Center Exhibition Hall, 410 W. Vine St., Lexington, KY. Info: N. Pendergast Jones, (203) 535-1995.

5 **10th Annual Allentown Antique Toy Show & Sale**, Agricultural Hall, Allentown Fairgrounds, 17th & Chew St., Allentown, PA. Info: Lori Brosious, (215) 820-4930.

5-6 **Greenberg's Great Train, Dollhouse & Toy Show**, Garden State Park, Cherry Hill, NJ. Info: (301) 795-7447.

6 **7th Annual Sangamon Valley Doll, Toy, & Teddy Bear Show**, Holiday Inn E., 3100 S. Dirksen Pkwy., Springfield, IL. Info: Anne Schwarz, (217) 523-8714.

6 **P.C.C. Flea Mkt.**, Office of Student Activities, 1570 E. Colorado Blvd., Pasadena, CA 91106. Info: (818) 449-9006.

6 **Hayward Antique Toy Show & Sale**, Centennial Hall, 22292 Foothill Blvd., Hayward, CA. Info: Wayne Gateley, P.O. Box 221052, Sacramento, CA 95822.

9 **Auction of Col. George Armstrong Custer Memorabilia**, Butterfield & Butterfield, 220 San Bruno Ave., San Francisco, CA. Info: (415) 861-7500.

9-10 **Indian Artifacts Auction**, Boring Volunteer Fire Hall, Boring, MD. Info: Bevco Auctions (301) 239-8999.

10-13 **Goodwill Industries 41st Annual Antique Show & Sale**, Michigan State Fairgrounds, 8 Mile & Telegraph Rds., Detroit, MI. Info: Audrey McNary, (313) 363-7271.

11-13 **Dorothy Coleman Doll Club's Richmond Patchwork Conference**, Richmond Hyatt, Richmond, VA. Info: Ruby Giragosian, 6024 Holly Ridge Rd., Mechanicsville, VA 23111.

11-13 **Westchester Antiques Show**, Rye Town Hilton, 699 Westchester Ave., Rye Brook, NY. Info: Russell Carrell, (203) 435-9301.

12 **Golden Gate Monterey Doll & Toy Show, Monterey Fairgrounds**, Monterey, CA. Info: (415) 459-1998.

12-13 **Pomona Antique Market**, Los Angeles Cty. Fairgrounds, Los Angeles, CA. Info: Arthur Schwartz, (602) 247-1004.

12-13 **Linda Mullins' Teddy Bear, Doll, Quilt & Craft Show & Sale**, Scottish Rite Ctr., 1895 Camino Del Rio S., San Diego, CA. Info: Linda Mullins (619) 434-7444.

13 **Toy Show & Sale**, Rochelle's Conv. Ctr., 3333 Lakewood Blvd., Long Beach, CA. Info: Geo. Zaninovich, (213) 832-2282.

13 **The Autumn Toy & Doll Bonanza**, Ramada Inn West, Lillie Road, London SW6 England. Info: Anthea Knowles, (01) 609-7583.

13 **The Collector's Eye Antiques Mkt.**, Danbury Hilton Inn, 18 Old Ridgebury Rd., Danbury, CT. Info: Edwin T. Palko, (203) 435-2034.

13 **Jersey's Central Train Show & Sale**, Coachman Inn, Cranford, NJ. Info: Key Promotions, (201) 494-5524 or 233-7949.

13 **The Sacramento Antique Toy & Advertising Show**, Scottish Rite Temple, 6151 H St., Sacramento, CA. Info: Wayne Gateley, Box 221052, Sacramento, CA 95822.

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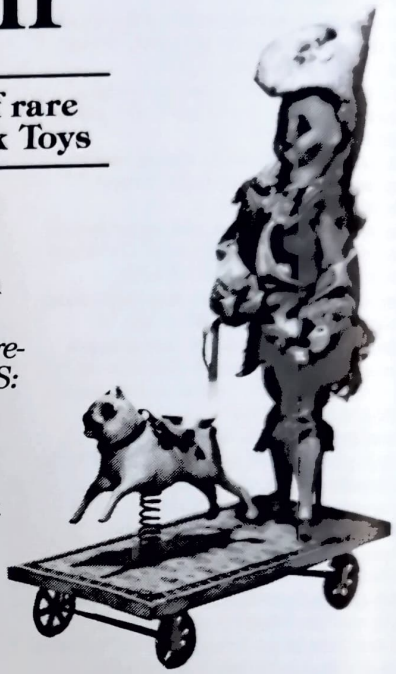

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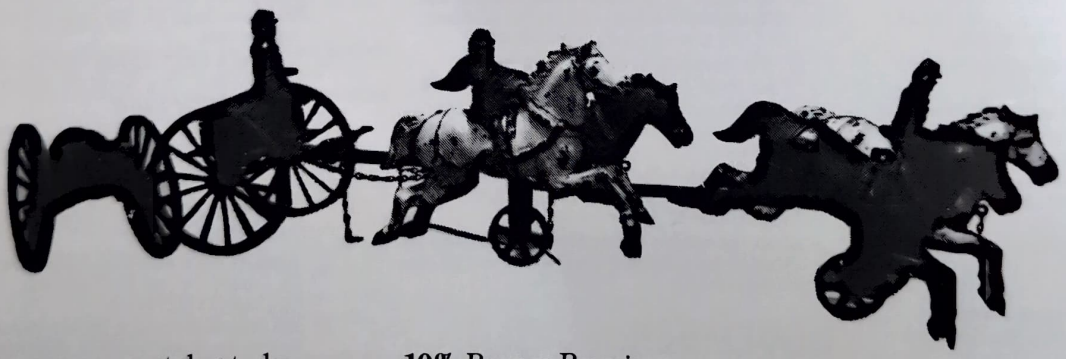

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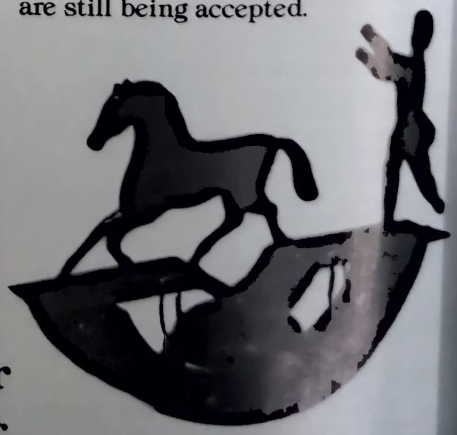

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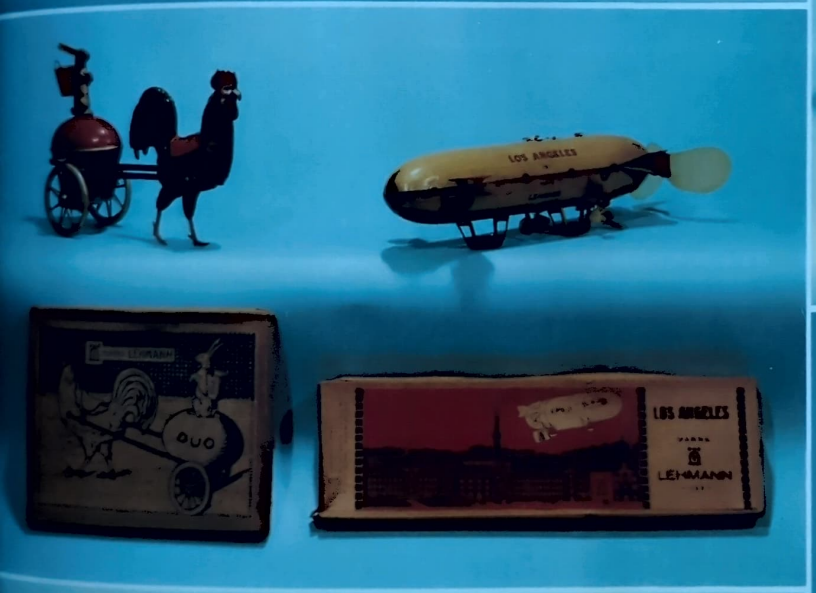
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OLD KENTUCKY

A Century of **Shaker Ephemera** *at Hancock Shaker Village*

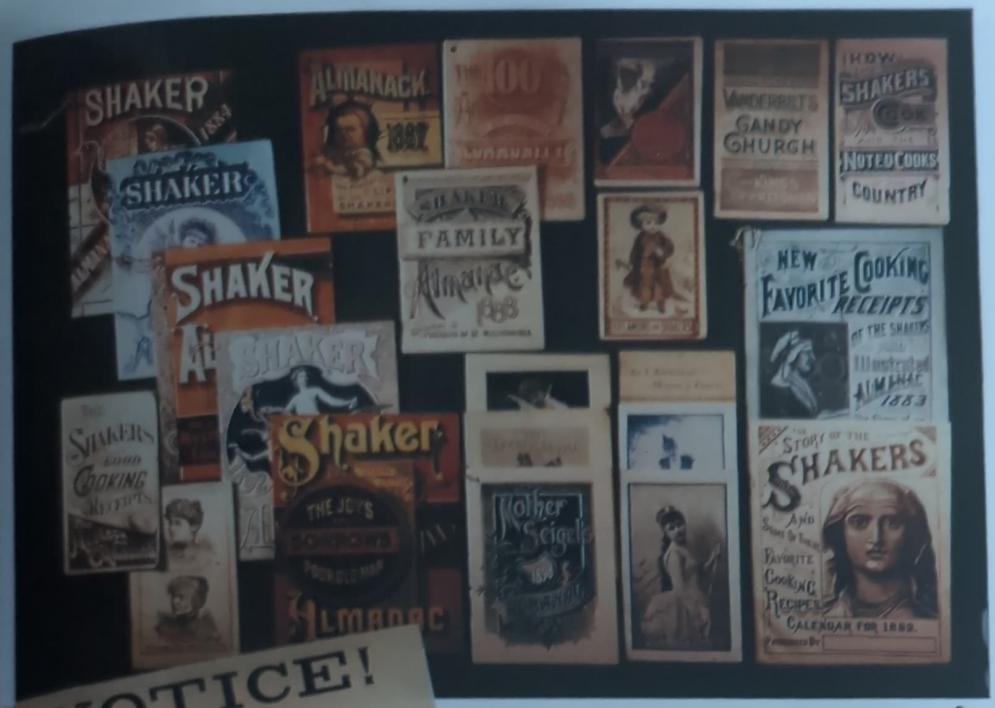
The first full-scale catalogued exhibition examining a century of Shaker ephemera is being displayed now through the end of October at the Hancock Shaker Village in New Lebanon, New York.

Entitled "Marketing Community Products 1830-1930 — A Century of Shaker Ephemera," the exhibit was assembled by Dr. M. Stephen Miller, a long time collector and authority on Shaker ephemera.

"The minor miracle of survival of these labels, billheads, broadsides, display cards, and the like make this exhibition something of a paradox," said Miller. "The fragility of paper and the intent of short-term use should have assured their destruction. The tiny fraction of ephemera that remains in existence has become, for us, a unique window through which to view the economic life of the Shakers."

Strictly speaking, ephemera is printed material (usually paper) designed for one time or short term

1. *Circa 1890 fresh apples label, Mt. Lebanon, NY.*
2. *Illustrations were an important feature on many examples of Shaker ephemera. This dried sweet corn display card is a bold and highly colorful orchestration of a central medallion, banners, ears of corn and fanciful borders.*
3. *Many examples of Shaker products use color effectively. Circa 1885, laxative display card, Sabbathday Lake, ME.*
4. *The avoidance of hyperbole in their textual content distinguished Shaker ephemera from similar worldly examples. The use of the phrase "Always ready and convenient" in this circa 1905 toothache pellets display card is far more restrained than worldly claims of "new & sensational," "world's finest," and "the phenomenon of the ages."*
5. *Of the 2½ million Shaker seed envelopes produced between 1860 and 1870 at just one Shaker village, fewer than 300 examples survive today in all of the known collections of Shaker paper in the north east. Three Garden Seed Envelopes, Enfield, NH.*
6. *The name "Shaker" became synonymous with high quality in the 19th century. The words "Genuine Shaker," as used in this circa 1880 interior seed box label, began to appear after about 1870, when the market was peppered with imitations of the popular production chairs made at Mt. Lebanon, NY.*
7. *Five Shaker pickle bottles, circa 1895. Sabbathday Lake, Maine.*
8. *This very rare circa 1875 display card for dyspepsia cure was found inside an old picture frame, where it had been used to back a plain non-Shaker magazine cover. Canterbury, NH.*



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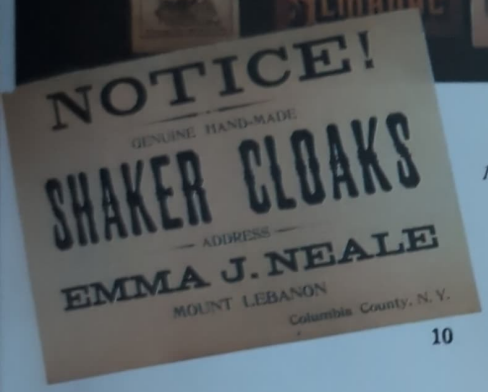

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9. 1882-1898 almanacs, Mt. Lebanon, NY

10. On this circa 1920 cloak display card the text is short and direct because the primary need was to call consumer's attention to the product. When the principle purpose was to persuade, the text was much longer and more effusive.

use to advertise, promote, list and explain contents and advise in usage. For the purposes of this exhibition the definition has been broadened to include the packaging — tin, glass, wood, or cardboard — to which the paper is affixed.

Approximately 140 objects are on view. They were selected by Dr. Miller from the museums at Sabbathday Lake, Canterbury Fruitlands, Old Chatham, New York State at Albany and Hancock as well as from his own collection. June Sprigg, the permanent curator at Hancock Shaker Village was responsible for installing the exhibit.

Hancock Shaker Village is open to the public every day of the week from 9:30 until 5:00 through the end of October. A single admission fee is charged for entrance to the village and to the exhibit. For more information please contact: Bea Snyder, P.O. Box 898, Pittsfield, MA 01202 (413) 443-0188.

Many thanks to Dr. M. Stephen Miller who gave *Collectors'* **SHOWCASE** permission to use excerpts from his recent article on the subject of Shaker ephemera. All items are from the Dr. M. Stephen Miller collection. Photos by Dr. M. Stephen Miller.

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"Little Mamas: 19th Century Girls & Dolls"

In the 19th century, dolls often played an integral part in a young child's upbringing and socialization, much as they do today. Through role playing and imitation of their mothers, little girls learned infant care and nurturing and applied a growing fashion consciousness by attending to each doll's attire.

The Abby Aldrich Rockefeller Folk Art Center at Colonial Williamsburg attested to this rapport between a girl and her doll with their recent exhibit of 19th century portraits of girls with their dolls.

The display, entitled "Little Mamas: 19th Century Girls & Dolls," included four watercolor and five oil paintings illustrating young ladies of the 19th century either clasping or accompanied by their doll companions. In addition, approximately a dozen period dolls from the permanent collection were shown with the portraits.

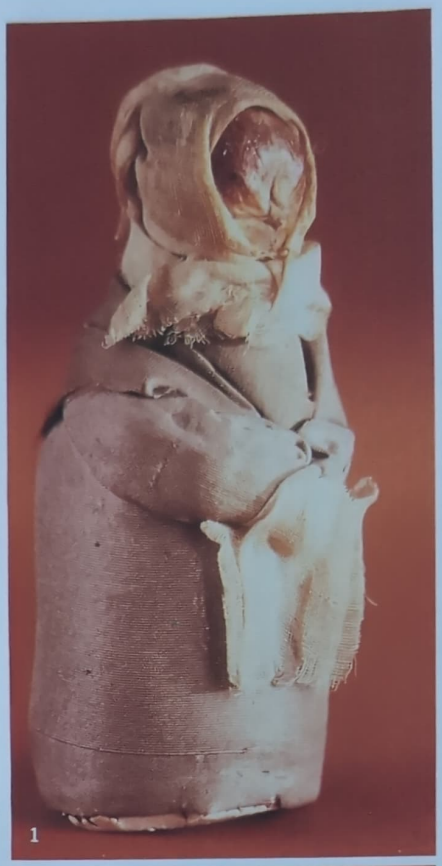
The 19th century dolls included handmade, one-of-a-kind playthings made from twigs, nuts, corn cobs and husks, dried apples, odds and ends of fabric trim and wood scraps. These handmade examples demonstrate the fact that cost was seldom a factor in determining whether or not a 19th century child had a doll, as almost any scrap could be fashioned into a lovable "baby" by a devoted parent.

However, mass produced dolls such as china heads, composition or papier mache dolls were also played with by 19th century girls and were therefore also part of the exhibit.

Although no direct comparisons between the playthings appearing in the girls' portraits and the actual displayed dolls could be made, some of the types that were shown in the paintings were represented by similarly constructed dolls in the exhibit.

For more information on this or upcoming exhibits at the Abby Aldrich Rockefeller Folk Art Center please contact: The Colonial Williamsburg Foundation, P.O. Box C, Williamsburg, VA 23187 (804) 229-1000.

Photos courtesy the Abby Aldrich Rockefeller Folk Art Center, Williamsburg, VA.



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1. *It didn't cost a lot of money for a mother to supply her daughter with a doll. This early 19th century pincushion doll with a hickory nut head uses cardboard as a base for the body to be sewn onto. The body is stuffed with either bran or sawdust.*
2. *These unusual 1880-1910 American-made black dolls warrant close attention because of the exceptional care and fine detailing with which they were fashioned. The pair have individually rendered fingers, an effort has been made to represent their sizes accurately, relative to one another, facial details include not only stuffed, applied noses, but also teeth and smiling lips, and their costumes are equally intricate.*
3. *This portrait of Emma Clark, a little girl identified only by name, has a somewhat surreal quality, the figure being isolated on a vibrant patterned floor that recedes into seemingly infinite darkness behind her. The doll on her lap is endowed with almost human attributes and looks more like a miniature adult than a toy. Artist unidentified, watercolor, pencil and ink on heavy wove paper, New England, 1829*
4. *Mary Jane Smith is shown almost life size in this 1838 oil-on-canvas portrait by Joseph Whiting Stock. Mary Jane points at her playful cat with one hand while she nonchalantly grips a fragile jointed doll in the other.*
5. *"The Tilton Family," attributed to Joseph H. Davis, January, 1837. Watercolor, pencil and ink on wove paper. From the collection of Mrs. Rockefeller.*

Collection of Miniatures at **Hitchcock Museum**

The Hitchcock Museum in Riverton, Connecticut is sponsoring an exhibit of 102 miniature pieces of furniture through October.

This large collection was made by Lawrence Debing of Springfield, Massachusetts. Mr. Debing, now 81 years of age, is a retired chemical engineer.

The collection includes a copy of a Willard Clock found at the Wadsworth Antheneum, a George Washington desk based on the original in Philadelphia, several Shaker pieces and approximately 50 copies of furniture currently made by the Hitchcock Chair company.

For more information please contact The Hitchcock Museum, Riverton CT. 06065.

A sampling of some of the miniature pieces of furniture made by Lawrence Debing and being displayed by the Hitchcock Museum.

Fall Festival

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Contact: Christmas, 4071 18th Street, San Francisco, CA 94114

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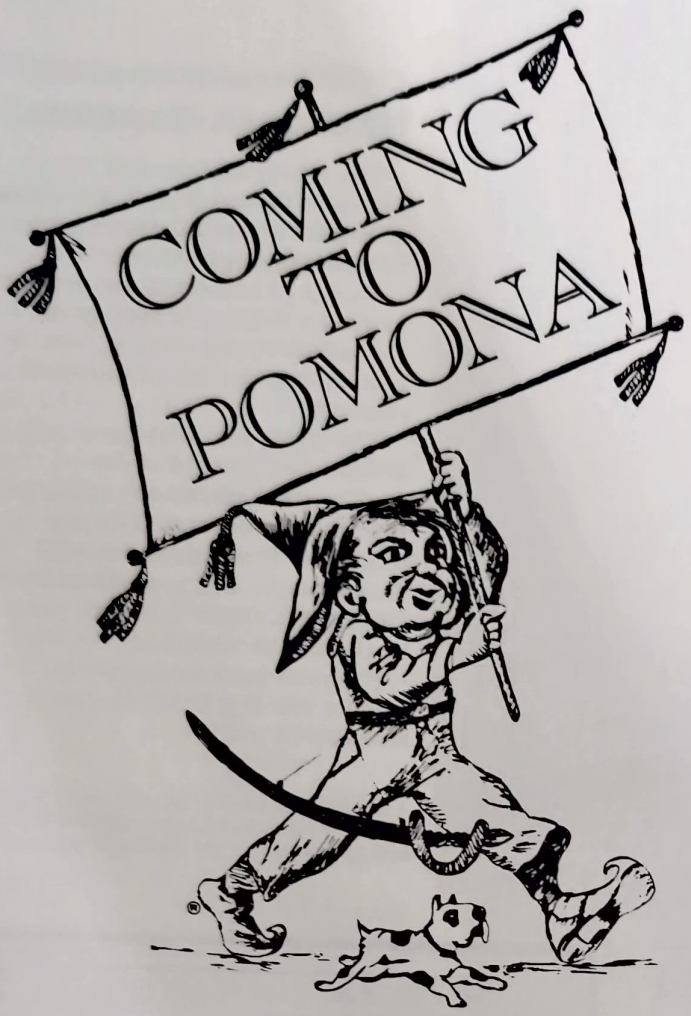

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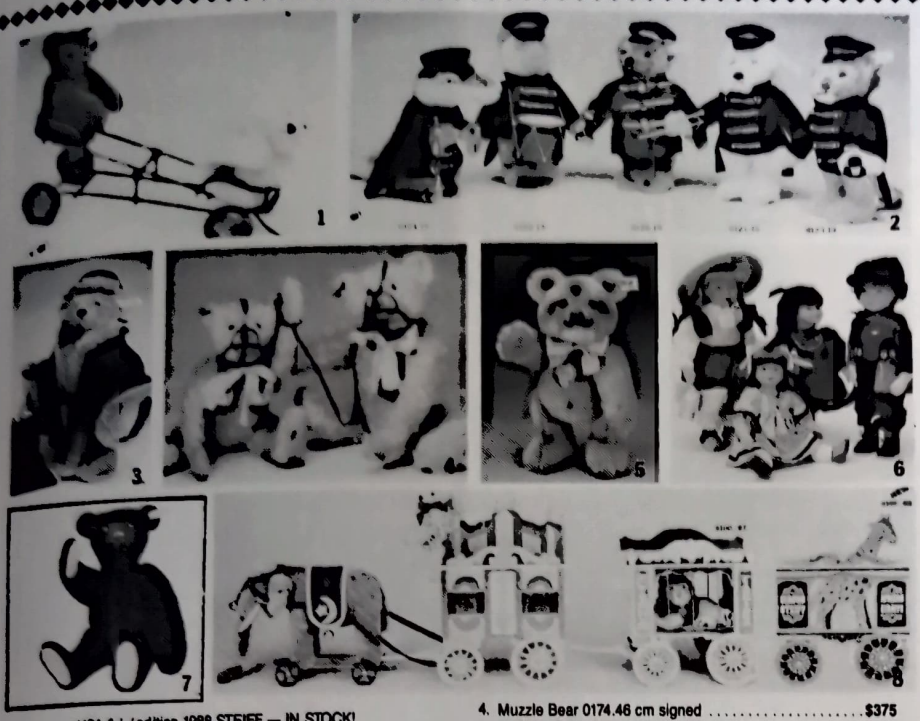

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The doll on the right wears red feathered hair with a black velvet and gold-trimmed head piece. Red cubes linked with black jewels hang from her forehead. Clothing is made of organza, satin, velvet and silver lame. On her left is "Ope'ra." She is adorned with peacock feathers and wears a peach taffeta pillow headpiece. Gold lame wings.

On the left, a bust wearing black and champagne satin. The headband and stole are racoon pelts; center with a coyote pelt as a headband, on the right a bust wearing a racoon tail as a headdress and at the sleeve. Clothing is made of velour, brocade and satin; small doll is dressed in gold and silver boxes of lame with beige and white feathers.

"Onyx" is wearing black ostrich feathers as headwear with a bar and ball linked chain

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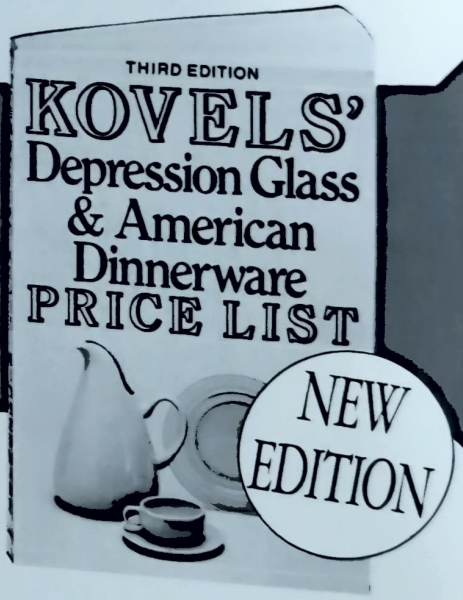

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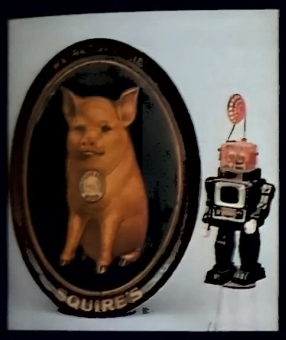

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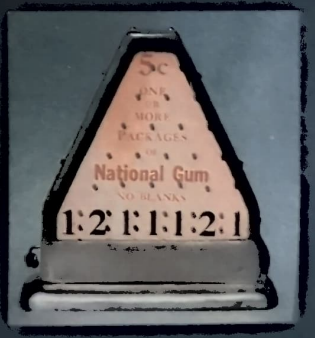

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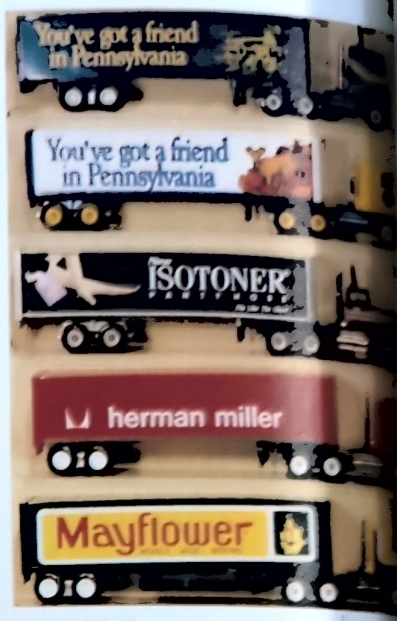

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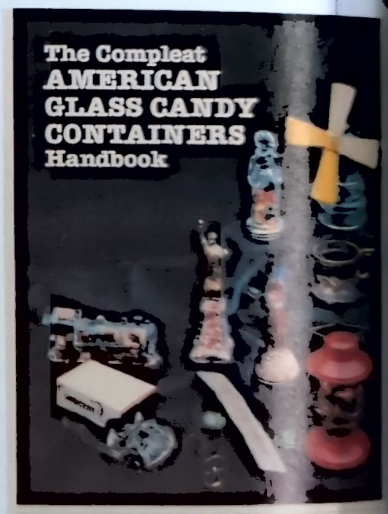

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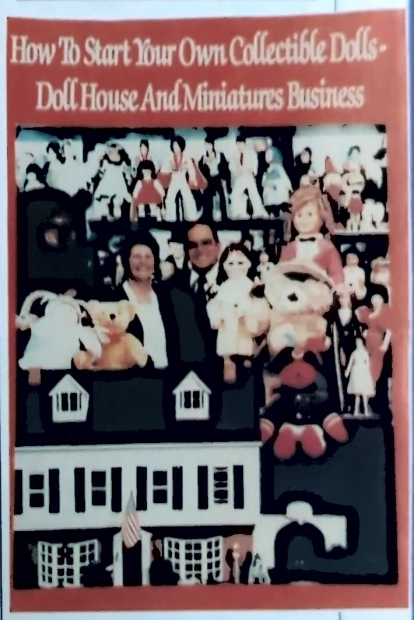

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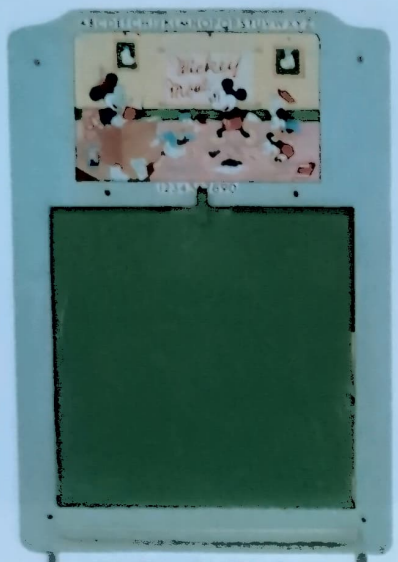

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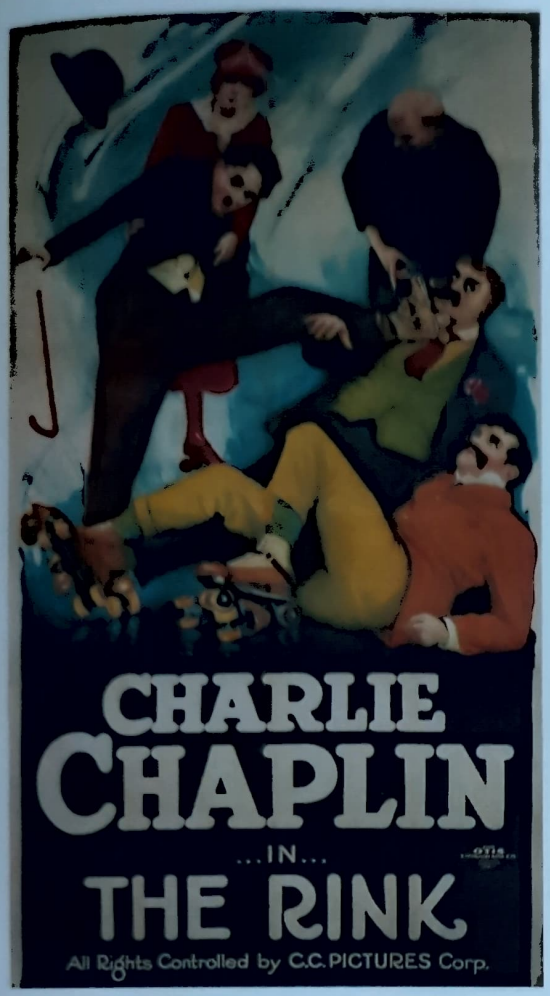

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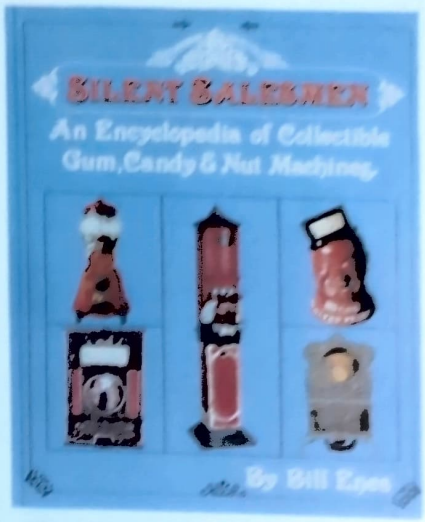

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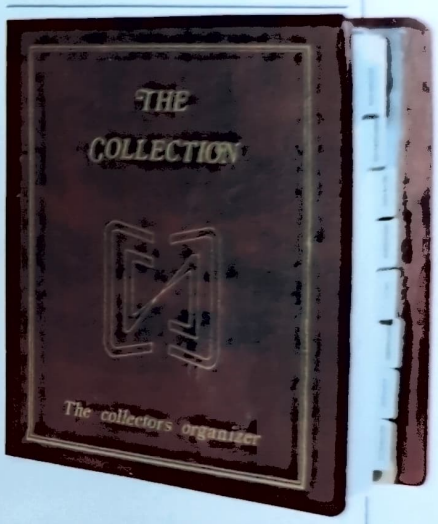

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Pencil Clips. Buy, sell or trade. **Bob Burchett**, 2330 Victory Parkway, Cincinnati, Ohio 45206. (513) 961-3100.

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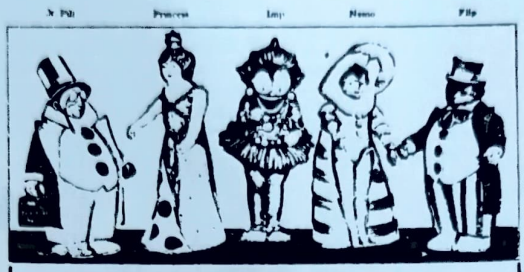

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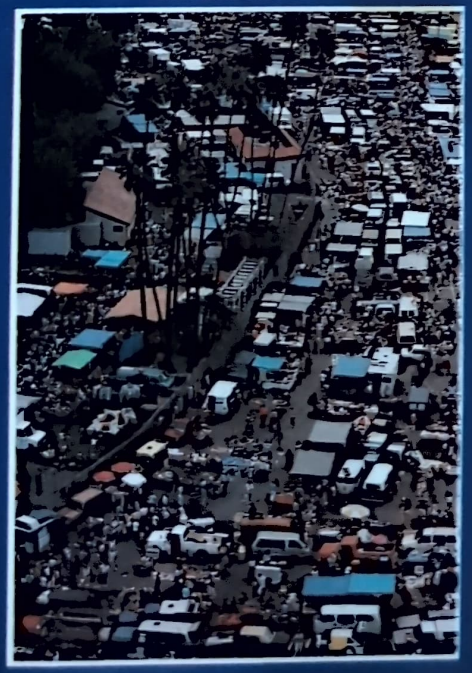

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